

Robot Museum

Composer: Yuko Takehara

Game: Mega Man 7

pianogame.org

$\text{♩} = 151$

Saw Synthesizer, Sawtooth

5-str. Electric Bass, Electric Bass (fingered)

Saw Synthesizer, Sawtooth 2

2

Synth.

El. B.

Synth.

5

Synth.

El. B.

Synth.

9

Synth.

El. B.

Synth.

13

Synth.

El. B.

Synth.

18

Synth.

El. B.

Synth.

System 1 (measures 18-21): Synth. (top) has rests in measures 18-20 and a descending eighth-note scale in measure 21. El. B. (middle) has a continuous eighth-note scale across all four measures. Synth. (bottom) has rests in all four measures.

22

Synth.

El. B.

Synth.

System 2 (measures 22-25): Synth. (top) has a descending eighth-note scale in measure 22 and rests in measures 23-25. El. B. (middle) has a continuous eighth-note scale across all four measures. Synth. (bottom) has rests in all four measures.

26

Synth.

El. B.

Synth.

System 3 (measures 26-29): Synth. (top) has rests in all four measures. El. B. (middle) has a continuous eighth-note scale across all four measures. Synth. (bottom) has rests in all four measures.

30

Synth.

El. B.

Synth.

System 4 (measures 30-33): Synth. (top) has rests in all four measures. El. B. (middle) has a continuous eighth-note scale across all four measures. Synth. (bottom) has rests in all four measures.

34

Synth.

El. B.

Synth.

System 5 (measures 34-37): Synth. (top) has rests in all four measures. El. B. (middle) has a continuous eighth-note scale across all four measures. Synth. (bottom) has rests in all four measures.

38

Synth.

El. B.

Synth.

Measures 38-42: Synth. parts are silent. El. B. part features a continuous eighth-note pattern in G major.

43

Synth.

El. B.

Synth.

Measures 43-46: Synth. parts are silent. El. B. part continues with eighth-note patterns, including some chromatic movement.

47

Synth.

El. B.

Synth.

Measures 47-50: Synth. parts are silent. El. B. part continues with eighth-note patterns, including some chromatic movement.

51

Synth.

El. B.

Synth.

Measures 51-53: Synth. parts are silent. El. B. part continues with eighth-note patterns, including some chromatic movement.

54

Synth.

El. B.

Synth.

Measures 54-56: Synth. parts are silent. El. B. part continues with eighth-note patterns, including some chromatic movement.

57

Synth.

El. B.

Synth.

61

Synth.

El. B.

Synth.

65

Synth.

El. B.

Synth.

70

Synth.

El. B.

Synth.

74

Synth.

El. B.

Synth.

78

Synth.

El. B.

Synth.

82

Synth.

El. B.

Synth.

86

Synth.

El. B.

Synth.

90

Synth.

El. B.

Synth.

95

Synth.

El. B.

Synth.

99

Synth.

El. B.

Synth.

103

Synth.

El. B.

Synth.