

Lufia (v1.1)

Composer: Yasuhiro Kawakami

Game: Lufia 2: Rise of the Sinistrals

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♩ = 101

Flute, Flute

Contra Guitar, Acoustic Guitar

Fretless Electric Bass, Fretless Bass

Measure 1: Flute has a quarter rest, then eighth notes. Contra guitar and fretless bass have whole rests.

Measure 2: Flute has a dotted quarter note and an eighth note. Contra guitar has a quarter rest followed by eighth notes. Fretless bass has a dotted quarter note.

3

Fl.

C. Guit.

Frtl. El. B.

Measure 3: Flute has a triplet of eighth notes. Contra guitar has a quarter rest followed by eighth notes. Fretless bass has a whole rest.

Measure 4: Flute has a quarter note and an eighth note. Contra guitar has a quarter rest followed by eighth notes. Fretless bass has a whole rest.

Measure 5: Flute has a dotted quarter note and an eighth note. Contra guitar has a quarter rest followed by eighth notes. Fretless bass has a whole rest.

6

Fl.

C. Guit.

Frtl. El. B.

Measure 6: Flute has a dotted quarter note and an eighth note. Contra guitar has a quarter rest followed by eighth notes. Fretless bass has a whole rest.

Measure 7: Flute has eighth notes. Contra guitar has a quarter rest followed by eighth notes. Fretless bass has a whole rest.

Measure 8: Flute has a dotted quarter note and an eighth note. Contra guitar has a quarter rest followed by eighth notes. Fretless bass has a whole rest.

9

Fl.

C. Guit.

Frtl. El. B.

Measure 9: Flute has a dotted quarter note and an eighth note. Contra guitar has a quarter rest followed by eighth notes. Fretless bass has a whole rest.

Measure 10: Flute has eighth notes. Contra guitar has a quarter rest followed by eighth notes. Fretless bass has a whole rest.

Measure 11: Flute has a dotted quarter note and an eighth note. Contra guitar has a quarter rest followed by eighth notes. Fretless bass has a whole rest.

12

Fl.

C. Guit.

Frtl. El. B.

15

Fl.

C. Guit.

Frtl. El. B.

18

Fl.

C. Guit.

Frtl. El. B.

21

Fl.

C. Guit.

Frtl. El. B.

24

Fl.

C. Guit.

Frtl. El. B.

28

Fl.

C. Guit.

Frtl. El. B.

31

Fl.

C. Guit.

Frtl. El. B.

34

Fl.

C. Guit.

Frtl. El. B.

38

Fl.

C. Guit.

Frtl. El. B.

38

41

Fl.

C. Guit.

Frtl. El. B.

41

44

Fl.

C. Guit.

Frtl. El. B.

44

48

Fl.

C. Guit.

Frtl. El. B.

48

51

Fl.

C. Guit.

Frtl. El. B.

8

54

Fl.

C. Guit.

Frtl. El. B.

8

57

Fl.

C. Guit.

Frtl. El. B.

8

60

Fl.

C. Guit.

Frtl. El. B.

8

63

Fl.

C. Guit.

Frtl. El. B.

66

Fl.

C. Guit.

Frtl. El. B.

69

Fl.

C. Guit.

Frtl. El. B.

73

Fl.

C. Guit.

Frtl. El. B.

76

Fl.

C. Guit.

Frtrl. El. B.

8

79

Fl.

C. Guit.

Frtrl. El. B.

8

83

Fl.

C. Guit.

Frtrl. El. B.

8

86

Fl.

C. Guit.

Frtrl. El. B.

8

89

Fl.

C. Guit.

Frtl. El. B.

This musical score consists of three staves for measures 89 through 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) staff begins with a half note G5, followed by a quarter note A5, and then a quarter note B5. In measure 90, it plays a quarter note C6, a quarter note D6, and a quarter note E6. In measure 91, it plays a half note F#6, and in measure 92, it plays a half note G#6. The Central Guitar (C. Guit.) staff starts with a guitar-specific notation (number 8) and a half note G4. It then plays a series of eighth notes: A4, B4, C5, D5, E5, F#5, G#5, and A5. In measure 90, it plays a quarter note B5, a quarter note C6, and a quarter note D6. In measure 91, it plays a quarter note E6, a quarter note F#6, and a quarter note G#6. In measure 92, it plays a half note A5. The Fretless Electric Bass (Frtl. El. B.) staff begins with a half note G3, followed by a quarter note A3, and then a quarter note B3. In measure 90, it plays a quarter note C4, a quarter note D4, and a quarter note E4. In measure 91, it plays a quarter note F#4, a quarter note G#4, and a quarter note A4. In measure 92, it plays a half note B3.