

Chrono Trigger (2)

Composer: Nobuo Uematsu

Game: Chrono Trigger

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♩ = 130

Violins (section)

Contrabass

Alto Saxophone

Measures 1-4. Violins (section) has whole rests. Contrabass has a rhythmic pattern starting in measure 4. Alto Saxophone has whole rests.

5

Vlns.

Cb.

A. Sax.

Measures 5-7. Violins play a melodic line. Contrabass has a continuous eighth-note pattern. Alto Saxophone has whole rests.

8

Vlns.

Cb.

A. Sax.

Measures 8-10. Violins play a sustained chord. Contrabass continues the eighth-note pattern. Alto Saxophone has whole rests.

10

Vlns.

Cb.

A. Sax.

Measures 11-12. Violins play a melodic line with a slur. Contrabass continues the eighth-note pattern. Alto Saxophone has whole rests.

13

Vlns.

Cb.

A. Sax.

Measures 13-15. Violins have whole rests. Contrabass continues the eighth-note pattern. Alto Saxophone has a melodic line starting in measure 13.

15

Vlns.

Cb.

A. Sax.

18

Vlns.

Cb.

A. Sax.

21

Vlns.

Cb.

A. Sax.

3

23

Vlns.

Cb.

A. Sax.

26

Vlns.

Cb.

A. Sax.

3

29

Vlns.

Cb.

A. Sax.

32

Vlns.

Cb.

A. Sax.

35

Vlns.

Cb.

A. Sax.

38

Vlns.

Cb.

A. Sax.

Violins (Vlns.) are silent. Contrabass (Cb.) and Alto Saxophone (A. Sax.) play a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone has a melodic line with a slur and a fermata.

41

Vlns.

Cb.

A. Sax.

Violins (Vlns.) are silent. Contrabass (Cb.) and Alto Saxophone (A. Sax.) play a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone has a melodic line with a slur and a fermata.

43

Vlns.

Cb.

A. Sax.

Violins (Vlns.) play a melodic line with a slur and a fermata. Contrabass (Cb.) and Alto Saxophone (A. Sax.) play a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone has a melodic line with a slur and a fermata.

45

Vlns.

Cb.

A. Sax.

Violins (Vlns.) play a melodic line with a slur and a fermata. Contrabass (Cb.) and Alto Saxophone (A. Sax.) play a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone has a melodic line with a slur and a fermata.

47

Vlns.

Cb.

A. Sax.

49

Vlns.

Cb.

A. Sax.

51

Vlns.

Cb.

A. Sax.

53

Vlns.

Cb.

A. Sax.

55

Vlns.

Cb.

A. Sax.

Measure 55: Violins play a half note G4. Contrabass plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Alto Saxophone is silent.

Measure 56: Violins play a half note A4. Contrabass plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Alto Saxophone is silent.

57

Vlns.

Cb.

A. Sax.

Measure 57: Violins play a half note G4. Contrabass plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Alto Saxophone is silent.

Measure 58: Violins play a half note A4. Contrabass plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Alto Saxophone is silent.

59

Vlns.

Cb.

A. Sax.

Measure 59: Violins play a half note G4. Contrabass plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Alto Saxophone is silent.

Measure 60: Violins play a half note A4. Contrabass plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Alto Saxophone is silent.

61

Vlns.

Cb.

A. Sax.

Measure 61: Violins play a half note G4. Contrabass plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Alto Saxophone is silent.

Measure 62: Violins play a half note A4. Contrabass plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Alto Saxophone is silent.

63

Vlns.

Cb.

A. Sax.

Measure 63: Vlns. has a long note with a fermata. Cb. has a continuous eighth-note pattern. A. Sax. has a melodic line with slurs and ties.

Measure 64: Vlns. has a long note with a fermata. Cb. has a continuous eighth-note pattern. A. Sax. has a melodic line with slurs and ties.

Measure 65: Vlns. has a long note with a fermata. Cb. has a continuous eighth-note pattern. A. Sax. has a melodic line with slurs and ties.

66

Vlns.

Cb.

A. Sax.

Measure 66: Vlns. and Cb. are silent. A. Sax. has a melodic line with slurs and ties.

Measure 67: Vlns. and Cb. are silent. A. Sax. has a melodic line with slurs and ties.

Measure 68: Vlns. and Cb. are silent. A. Sax. has a melodic line with slurs and ties.