

# Tidal Tempest: Present (2)

Composer: Naofumi Hataya

Game: Sonic CD (Japan)

[pianogame.org](http://pianogame.org)

♩ = 103

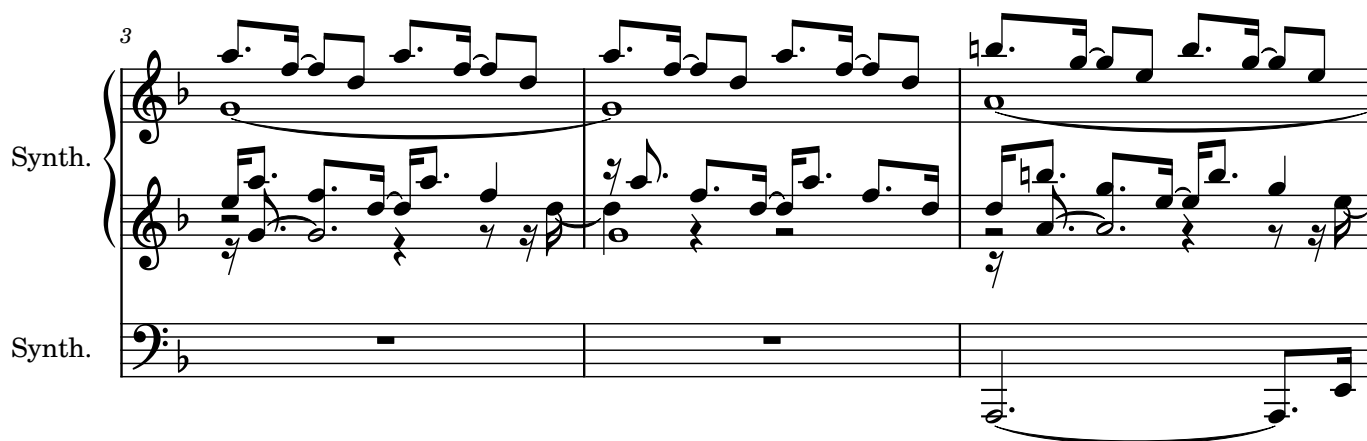
Bowed Synthesizer, Bow Pad



Two staves of musical notation in 4/4 time. The top staff features a melody of eighth notes with a slur over the first two measures. The bottom staff contains a complex accompaniment with many beamed sixteenth notes and rests.

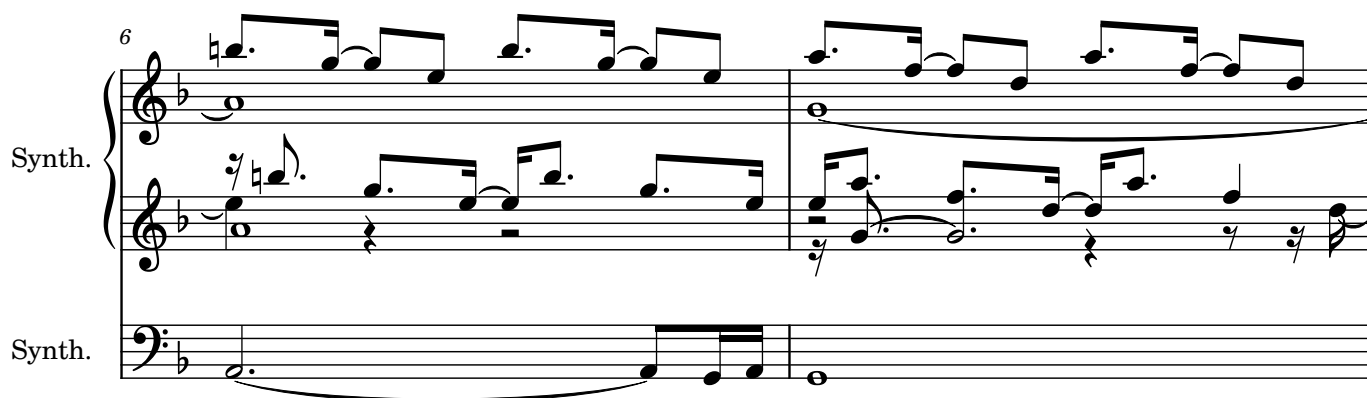
Bass Synthesizer, Synth Bass 2

3



Two staves of musical notation. The top staff continues the melody from the previous system. The bottom staff has rests for the first two measures, followed by a melodic line in the third measure.

6



Two staves of musical notation. The top staff continues the melody. The bottom staff has a long note in the first measure, followed by a melodic line in the second measure.

8



Two staves of musical notation. The top staff continues the melody. The bottom staff has a long note in the first measure, followed by a complex melodic line in the second measure.

10

Synth.

Synth.

3

3

12

Synth.

Synth.

3

3

14

Synth.

Synth.

3

3

16

Synth.

Synth.

3

3

18

Synth.

Synth.

3

3

20

Synth.

Synth.

3

3

22

Synth.

Synth.

3

3

3

24

Synth.

Synth.

3

3

3

26

Synth.

Synth.

3

3

3

28

Synth.

Synth.

30

Synth.

Synth.

32

Synth.

Synth.

34

Synth.

Synth.

3

3

36

Synth.

Synth.

3

3

38

Synth.

Synth.

3

3

40

Synth.

Synth.

3

3

42

Synth.

Synth.

3

3

44

Synth.

Synth.

3

3



46

Synth.

Synth.

3

3

48

Synth.

Synth.

3

3