

Frozen Flame (v1.0)

Composer: Yasunori Mitsuda

Game: Radical Dreamers (Japan)

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Oboe, Oboe

Harp, Harp 1

$\text{♩} = 124$

This block contains the first two measures of the score. The Oboe part (labeled 'Oboe, Oboe') is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a quarter note G5, followed by quarter notes A5, B5, and C6, which are then tied into a dotted half note C6 in the second measure. The Harp part (labeled 'Harp, Harp 1') consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with the same key signature and time signature. The harp part starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second measure, including a sharp sign (#) on the upper staff.

3

Ob.

Hrp.

This block contains measures 3 and 4. The Oboe part (labeled 'Ob.') continues with a dotted half note C6 in measure 3, followed by a half note D6 in measure 4. The Harp part (labeled 'Hrp.') continues with a flowing eighth-note pattern in both staves, with a sharp sign (#) appearing on the upper staff in measure 4.

5

Ob.

Hrp.

This block contains measures 5 and 6. The Oboe part (labeled 'Ob.') features a long, sustained whole note G5 in measure 5, which is tied into another whole note G5 in measure 6. The Harp part (labeled 'Hrp.') continues with the eighth-note pattern, with a sharp sign (#) on the upper staff in measure 6.

7

Ob.

Hrp.

This block contains measures 7 and 8. The Oboe part (labeled 'Ob.') begins with a half note G5 in measure 7, followed by a half note A5 in measure 8. The Harp part (labeled 'Hrp.') continues with the eighth-note pattern, with a sharp sign (#) on the upper staff in measure 8.

9

Ob.

Hrp.

This block contains measures 9 and 10. The Oboe part (labeled 'Ob.') starts with a half note G5 in measure 9, followed by a half note A5 in measure 10. The Harp part (labeled 'Hrp.') continues with the eighth-note pattern, with a sharp sign (#) on the upper staff in measure 10.

11

Ob.

Hrp.

Ob. part: Whole note G4 with a slur.

Hrp. part: Continuous eighth-note accompaniment in D major.

13

Ob.

Hrp.

Ob. part: Half note G4, quarter note A4, half note B4 with a slur.

Hrp. part: Continuous eighth-note accompaniment in D major.

15

Ob.

Hrp.

Ob. part: Half note G4, quarter note A4, half note B4 with a slur.

Hrp. part: Continuous eighth-note accompaniment in D major.

17

Ob.

Hrp.

Ob. part: Whole note G4 with a slur.

Hrp. part: Continuous eighth-note accompaniment in D major.

19

Ob.

Hrp.

Ob. part: Half note G4, quarter note A4, half note B4 with a slur.

Hrp. part: Continuous eighth-note accompaniment in D major.

21

Ob.

Hrp.

Ob. part: G4 (half), A4 (quarter), B4 (half).
Hrp. part: Continuous eighth-note accompaniment in both hands.

23

Ob.

Hrp.

Ob. part: Sustained G4 across measures 23 and 24.
Hrp. part: Continuous eighth-note accompaniment in both hands.

25

Ob.

Hrp.

Ob. part: G4 (half), A4 (half), B4 (half).
Hrp. part: Continuous eighth-note accompaniment in both hands, ending with a double bar line and repeat signs.

28

Ob.

Hrp.

Ob. part: G4 (half), A4 (half), B4 (half).
Hrp. part: Continuous eighth-note accompaniment in both hands, ending with a double bar line and repeat signs.

31

Ob.

Hrp.

Ob. part: G4 (half), A4 (half), B4 (half).
Hrp. part: Continuous eighth-note accompaniment in both hands, ending with a double bar line and repeat signs.

35

Ob.

Hrp.

Measures 35-39. The Oboe part begins with a half note G4, followed by a quarter note F#4, and then rests. The Harp part features a complex arpeggiated pattern across five measures, with some notes marked with 'x'.

40

Ob.

Hrp.

Measures 40-43. The Oboe part has a whole rest in measure 40, followed by a quarter note G4 in measure 41, and then rests. The Harp part continues with arpeggiated patterns, including a triplet in measure 43.

44

Ob.

Hrp.

Measures 44-45. The Oboe part has a half note G4 in measure 44, followed by a half note F#4 in measure 45. The Harp part continues with arpeggiated patterns.

46

Ob.

Hrp.

Measures 46-47. The Oboe part has a whole note G4 in measure 46, followed by a whole note F#4 in measure 47. The Harp part continues with arpeggiated patterns.

48

Ob.

Hrp.

Measures 48-51. The Oboe part has a half note G4 in measure 48, followed by a half note F#4 in measure 49, and then rests. The Harp part continues with arpeggiated patterns.

50

Ob.

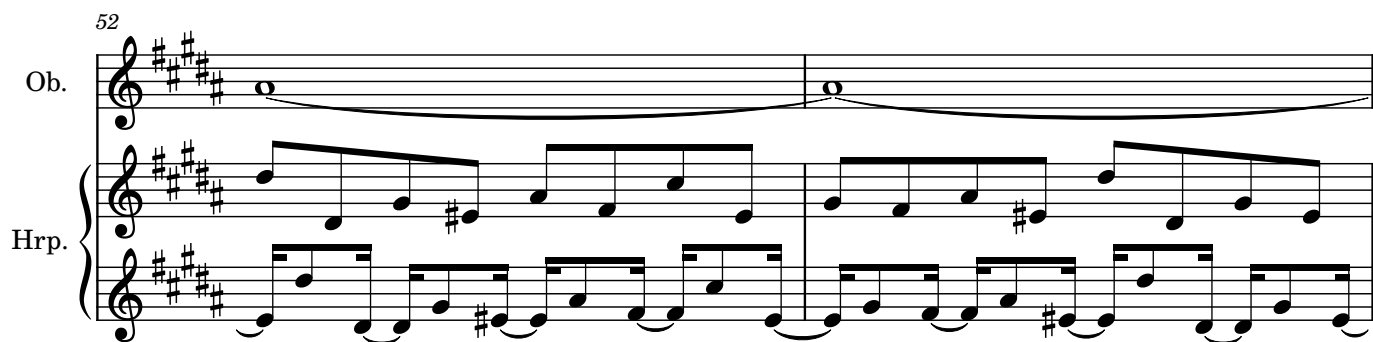
Hrp.



52

Ob.

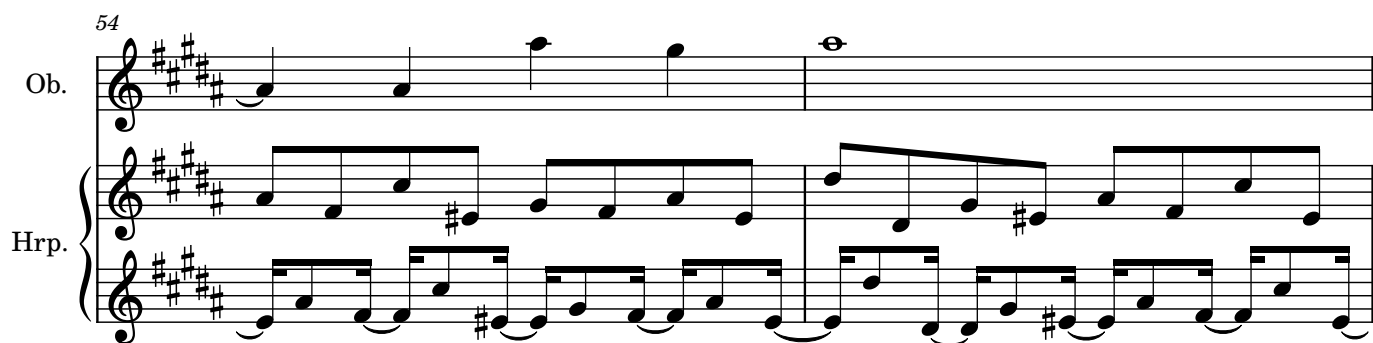
Hrp.



54

Ob.

Hrp.



56

Ob.

Hrp.



58

Ob.

Hrp.



60

Ob.

Hrp.

62

Ob.

Hrp.

64

Ob.

Hrp.

66

Ob.

Hrp.

69

Ob.

Hrp.

72

Ob.

Hrp.



76

Ob.

Hrp.



80

Ob.

Hrp.

