

Theme of Rex Mist - "Active Mind"

Composer: Takanori Arima

Game: Super Robot Taisen K

pianogame.org

♩ = 188

Saw Synthesizer, tk1

Two staves of musical notation for the Saw Synthesizer, tk1. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 1 through 4 are all empty, indicating no notes are played.

5-str. Electric Bass, tk3

One staff of musical notation for the 5-str. Electric Bass, tk3. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 is empty. Measures 2 through 4 contain a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

5

Synth.

Two staves of musical notation for the Synth. part, measures 5 through 8. All measures are empty.

El. B.

One staff of musical notation for the El. B. part, measures 5 through 8. The pattern continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat.

9

Synth.

Two staves of musical notation for the Synth. part, measures 9 through 12. All measures are empty.

El. B.

One staff of musical notation for the El. B. part, measures 9 through 12. The pattern continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat.

13

Synth.

Two staves of musical notation for the Synth. part, measures 13 through 16. All measures are empty.

El. B.

One staff of musical notation for the El. B. part, measures 13 through 16. Measures 13-15 continue with eighth notes. Measure 16 contains a quarter note B-flat, followed by a quarter rest, then a quarter note A, and a quarter note G.

17

Synth.

Two staves of musical notation for the Synth. part, measures 17 through 20. Measure 17: quarter rest, quarter note B-flat, quarter note A. Measure 18: quarter note B-flat, quarter note A, quarter rest, quarter note G. Measure 19: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 20: quarter note B-flat, quarter note A, quarter note G, quarter note F.

El. B.

One staff of musical notation for the El. B. part, measures 17 through 20. Measure 17: quarter rest, quarter note B-flat, quarter note A. Measure 18: quarter note B-flat, quarter note A, quarter rest, quarter note G. Measure 19: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 20: quarter note B-flat, quarter note A, quarter note G, quarter note F.

21

Synth.

El. B.

25

Synth.

El. B.

29

Synth.

El. B.

33

Synth.

El. B.

37

Synth.

El. B.

41

Synth.

El. B.

The musical score for measures 41-43 is as follows:

- Measure 41:**
 - Synth. (Treble Clef):** Four quarter notes (G4, A4, B4, C5) followed by a half rest.
 - El. B. (Bass Clef):** A descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.
- Measure 42:**
 - Synth. (Treble Clef):** A whole rest.
 - El. B. (Bass Clef):** A descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2.
- Measure 43:**
 - Synth. (Treble Clef):** A whole rest.
 - El. B. (Bass Clef):** A descending eighth-note scale: E3, D3, C3, B2, A2, G2, F2, E2.

45

Synth.

El. B.

49

Synth.

El. B.

53

Synth.

El. B.

57

Synth.

El. B.

61

Synth.

El. B.

65

Synth.

El. B.

69

Synth.

El. B.

73

Synth.

El. B.

77

Synth.

El. B.

81

Synth.

El. B.

Measures 81-84: Synth. part is silent. El. B. part plays a continuous eighth-note pattern.

85

Synth.

El. B.

Measures 85-88: Synth. part is silent. El. B. part continues the eighth-note pattern.

89

Synth.

El. B.

Measures 89-92: Synth. part is silent. El. B. part continues the eighth-note pattern.

93

Synth.

El. B.

Measures 93-96: Synth. part plays eighth-note patterns. El. B. part continues the eighth-note pattern.

97

Synth.

El. B.

Measures 97-100: Synth. part plays eighth-note patterns. El. B. part continues the eighth-note pattern.

101

Synth.

El. B.

Measures 101-104. The Synth. part consists of two staves (treble and bass clef) with a key signature of one flat. The El. B. part is a single bass clef staff. The music features a steady eighth-note bass line and a synth melody with eighth and quarter notes.

105

Synth.

El. B.

Measures 105-108. The Synth. part consists of two staves (treble and bass clef) with a key signature of one flat. The El. B. part is a single bass clef staff. The music continues with the eighth-note bass line and a synth melody that includes some rests.

109

Synth.

El. B.

Measures 109-112. The Synth. part consists of two staves (treble and bass clef) with a key signature of one flat. The El. B. part is a single bass clef staff. The music continues with the eighth-note bass line and a synth melody that includes some rests.

113

Synth.

El. B.

Measures 113-116. The Synth. part consists of two staves (treble and bass clef) with a key signature of one flat. The El. B. part is a single bass clef staff. The music continues with the eighth-note bass line and a synth melody that includes some rests.

117

Synth.

El. B.

Measures 117-120. The Synth. part consists of two staves (treble and bass clef) with a key signature of one flat. The El. B. part is a single bass clef staff. The music continues with the eighth-note bass line and a synth melody that includes some rests.

121

Synth.

El. B.

121

125

Synth.

El. B.

125

129

Synth.

El. B.

129

133

Synth.

El. B.

133

137

Synth.

El. B.

137

141

Synth.

El. B.

Measures 141-144. The Synth. part consists of two staves. The right staff has a melody starting on G4, moving up to A4, B4, and then down to G4, F4, E4, D4. The left staff has a more active line with eighth notes and quarter notes. The El. B. part is a single staff with a steady eighth-note accompaniment.

145

Synth.

El. B.

Measures 145-148. The Synth. part continues the melody from the previous system. The right staff has a melody starting on D4, moving up to E4, F4, G4, and then down to F4, E4, D4. The left staff continues the active line. The El. B. part continues the eighth-note accompaniment.

149

Synth.

El. B.

Measures 149-152. The Synth. part continues the melody from the previous system. The right staff has a melody starting on C4, moving up to D4, E4, F4, and then down to E4, D4, C4. The left staff continues the active line. The El. B. part continues the eighth-note accompaniment.

153

Synth.

El. B.

Measures 153-156. The Synth. part concludes the melody. The right staff has a melody starting on B3, moving up to C4, D4, and then down to C4, B3. The left staff concludes the active line. The El. B. part concludes the eighth-note accompaniment.