

# **Boss**

Composer: Junya Nakano

Game: X-Men

[pianogame.org](http://pianogame.org)

♩ = 97

Electric Guitar, Track 1

Large Drum Kit, Track 3

Brass Synthesizer, Track 4

4

El. Guit.

D. Kit

Synth.

6

El. Guit.

D. Kit

Synth.

8

El. Guit.

D. Kit

Synth.

10

El. Guit.

D. Kit

Synth.

12

El. Guit.

D. Kit

Synth.

14

El. Guit.

D. Kit

Synth.

16

El. Guit.

D. Kit

Synth.

18

El. Guit.

D. Kit

Synth.

El. Guit. plays a single note on the first staff of each measure. D. Kit plays a snare on the first half of each measure and a kick on the second half. Synth. plays a sequence of notes on the first staff of each measure.

20

El. Guit.

D. Kit

Synth.

El. Guit. plays a single note on the first staff of each measure. D. Kit plays a snare on the first half of each measure and a kick on the second half. Synth. plays a sequence of notes on the first staff of each measure.

22

El. Guit.

D. Kit

Synth.

El. Guit. plays a single note on the first staff of each measure. D. Kit plays a snare on the first half of each measure and a kick on the second half. Synth. plays a sequence of notes on the first staff of each measure.

24

El. Guit.

D. Kit

Synth.

El. Guit. plays a single note on the first staff of each measure. D. Kit plays a snare on the first half of each measure and a kick on the second half. Synth. plays a sequence of notes on the first staff of each measure.

26

El. Guit.

D. Kit

Synth.

This system contains measures 26 and 27. The Electric Guitar (El. Guit.) is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature of 8. It features a melodic line with a half note, a quarter note, and a half note tied across the bar line. The Drum Kit (D. Kit) is in a 2/4 time signature and features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part is in bass clef with a key signature of two flats and a common time signature of 8, featuring a melodic line with a half note, a quarter note, and a half note tied across the bar line.

28

El. Guit.

D. Kit

Synth.

This system contains measures 28 and 29. The Electric Guitar (El. Guit.) is in treble clef with a key signature of two flats and a common time signature of 8. It features a melodic line with a half note, a quarter note, and a half note tied across the bar line. The Drum Kit (D. Kit) is in a 2/4 time signature and features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part is in bass clef with a key signature of two flats and a common time signature of 8, featuring a melodic line with a half note, a quarter note, and a half note tied across the bar line.

30

El. Guit.

D. Kit

Synth.

This system contains measures 30 and 31. The Electric Guitar (El. Guit.) is in treble clef with a key signature of two flats and a common time signature of 8. It features a melodic line with a half note, a quarter note, and a half note tied across the bar line. The Drum Kit (D. Kit) is in a 2/4 time signature and features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part is in bass clef with a key signature of two flats and a common time signature of 8, featuring a melodic line with a half note, a quarter note, and a half note tied across the bar line.