

Act 3 Stage 1

Composer: Ryuichi Nitta

Game: Ninja Gaiden 3

pianogame.org

Contrabass, Melody
 Contrabass, Harmony
 Contrabass, Bass

4

Cb.

Cb.

Cb.

10

Cb.

Cb.

Cb.

13

Cb.

Cb.

Cb.

15

Cb.

Cb.

Cb.

17

Cb.

Cb.

Cb.

20

Cb.

Cb.

Cb.

23

Cb.

Cb.

Cb.

26

Cb.

Cb.

Cb.

29

Cb.

Cb.

Cb.

31

Cb.

Cb.

Cb.

33

Cb.

Cb.

Cb.

36

Cb.

Cb.

Cb.

39

Cb.

Cb.

Cb.

Detailed description: This is a musical score for three tubas, labeled 'Cb.' in bass clef. The key signature has one flat (B-flat major). The score is organized into four systems, each beginning with a measure number: 31, 33, 36, and 39. Each system contains three staves. The first staff in each system has a sharp sign (#) above it in the first measure of the first system, and a sharp sign (#) above it in the first measure of the fourth system. The music consists of melodic lines for each tuba, primarily using eighth and sixteenth notes. There are some rests and longer note values (half notes) interspersed. In the third system, the first tuba has a curved line above its staff, possibly indicating a breath mark or a specific articulation. The notation is clear and professional, typical of a published musical score.

42

Cb.

Cb.

Cb.

The image shows three staves of musical notation for three Contrabass (Cb.) instruments. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a whole note chord on the first staff line, a half note chord on the second staff line, and a whole note chord on the third staff line. The middle staff has a treble clef and a key signature of one flat (B-flat). It contains a whole note chord on the first staff line, a half note chord on the second staff line, and a whole note chord on the third staff line. The bottom staff has a treble clef and a key signature of one flat (B-flat). It contains a whole note chord on the first staff line, a half note chord on the second staff line, and a whole note chord on the third staff line.