

The Final Battle (XG)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

♩ = 120

Strings, StringInstrument

Dizi, Piccolo

Violins (section), StringInstrument

6

St.

C Di.

Vlns.

14

St.

C Di.

Vlns.

21

St.

C Di.

Vlns.

28

St.

C Di.

Vlns.

This musical score is for a string and woodwind section, specifically for strings, Dizi/Piccolo, and violins. The tempo is marked as 120 beats per minute. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The notation is organized into systems of three staves each. The first system includes parts for 'Strings, StringInstrument', 'Dizi, Piccolo', and 'Violins (section), StringInstrument'. The subsequent systems are labeled with measure numbers 6, 14, 21, and 28. The 'St.' (Strings) part features melodic lines with various articulations and slurs. The 'C Di.' (Dizi/Piccolo) part provides harmonic support with chords and single notes. The 'Vlns.' (Violins) part plays a continuous, flowing line with many slurs and ties, creating a sense of movement throughout the piece.

36

St.

C Di.

Vlns.

$\text{♩} = 190$

45

St.

C Di.

Vlns.

55

St.

C Di.

Vlns.

65

St.

C Di.

Vlns.

74

St.

C Di.

Vlns.

This musical score is for a string quartet, featuring a Violin I (St.), Violin II (C Di.), and Violoncello (Vlns.) part. The score is divided into five systems, each containing three staves. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 190. The first system (measures 36-44) shows active music for all three parts. The second system (measures 45-54) shows the Violin I part playing a melodic line, while the Violin II and Violoncello parts are silent. The third system (measures 55-64) shows all three parts silent. The fourth system (measures 65-73) shows the Violin I part playing a melodic line, while the Violin II and Violoncello parts are silent. The fifth system (measures 74-82) shows the Violin I part playing a melodic line, while the Violin II and Violoncello parts are silent.

83

St. C Di. Vlms.

93

St. C Di. Vlms.

103

St. C Di. Vlms.

3

3

109

St. C Di. Vlms.

3

116

St. C Di. Vlms.


123


St. 

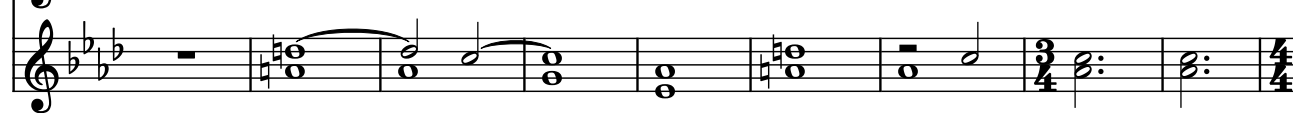
C Di. 

Vlns. 


133


St. 

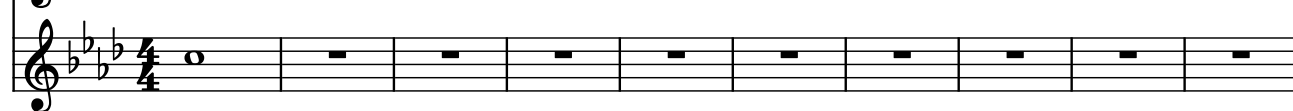
C Di. 

Vlns. 

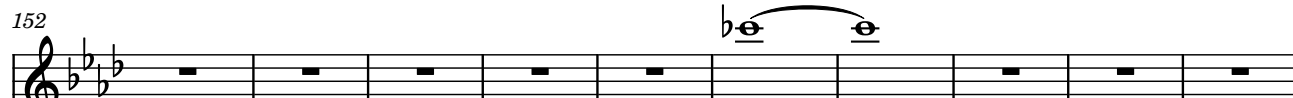
142


St. 


C Di. 

Vlns. 


152


St. 

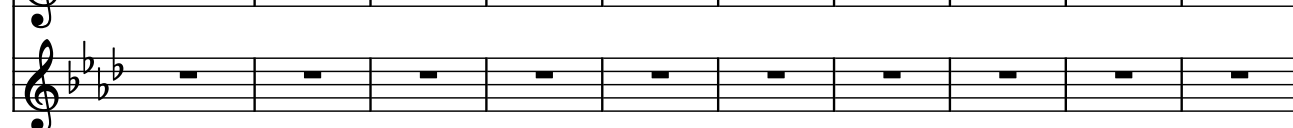
C Di. 

Vlns. 

162

St. 

C Di. 

Vlns. 

172

St.

C Di.

Vlns.

182

St.

C Di.

Vlns.

191

St.

C Di.

Vlns.

201

St.

C Di.

Vlns.

211

St.

C Di.

Vlns.

3

3

218

St.

C Di.

Vlns.

3

225

St.

C Di.

Vlns.

3

232

St.

C Di.

Vlns.

3

242

St.

C Di.

Vlns.

3

251

St.

C Di.

Vlns.

3