

# Motavia

Composer: Tokuhiro Ueda

Game: Phantasy Star

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Original composer: Bo

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 150$

3

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

15

Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

44

Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

51

Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

61

Mal. Syn.

Mal. Syn.

65

Mal. Syn.

Mal. Syn.

The musical score is written for two staves, both labeled 'Mal. Syn.'. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature change from two flats to one flat (B-flat major). It contains a melody of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff begins with a bass clef and a key signature change from two flats to one flat (B-flat major). It contains a melody of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The score ends with a double bar line.