

Forest Temple (Police Chase Remix) (Roland GS)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

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♩ = 156

Electric Guitar, WinJammer Demo

Automobile Brake Drums, WinJammer Demo

Electric Guitar, WinJammer Demo

7

El. Guit.

Aut. Brk. Dr.

El. Guit.

9

El. Guit.

Aut. Brk. Dr.

El. Guit.

11

El. Guit.

Aut. Brk. Dr.

El. Guit.

13

El. Guit.

Aut. Brk. Dr.

El. Guit.

15

El. Guit.

Aut. Brk. Dr.

El. Guit.

17

El. Guit.

Aut. Brk. Dr.

El. Guit.

19

El. Guit.

Aut. Brk. Dr.

El. Guit.

21

El. Guit.

Aut. Brk. Dr.

El. Guit.

23

El. Guit.

Aut. Brk. Dr.

El. Guit.

25

El. Guit.

Aut. Brk. Dr.

El. Guit.

27

El. Guit.

Aut. Brk. Dr.

El. Guit.

29

El. Guit.

Aut. Brk. Dr.

El. Guit.

31

El. Guit.

Aut. Brk. Dr.

El. Guit.

33

El. Guit.

Aut. Brk. Dr.

El. Guit.

Detailed description: The musical score is arranged in five systems, each containing three staves. The top staff is for 'El. Guit.', the middle for 'Aut. Brk. Dr.', and the bottom for 'El. Guit.'. The first system (measures 25-26) shows the top and bottom staves with whole rests, while the middle staff has a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties. The second system (measures 27-28) continues this pattern, with the top staff adding some chords. The third system (measures 29-30) features more complex chords in the top staff and a triplet in the bottom staff. The fourth system (measures 31-32) shows the top staff with chords and the middle staff with a triplet. The fifth system (measures 33-34) returns to a simpler arrangement with whole rests in the top and bottom staves and a rhythmic pattern in the middle staff.

35

El. Guit.

Aut. Brk. Dr.

El. Guit.

37

El. Guit.

Aut. Brk. Dr.

El. Guit.

39

El. Guit.

Aut. Brk. Dr.

El. Guit.

41

El. Guit.

Aut. Brk. Dr.

El. Guit.

43

El. Guit.

Aut. Brk. Dr.

El. Guit.

35

37

39

41

43

3

3

3

45

El. Guit.

Aut. Brk. Dr.

El. Guit.

47

El. Guit.

Aut. Brk. Dr.

El. Guit.

49

El. Guit.

Aut. Brk. Dr.

El. Guit.

51

El. Guit.

Aut. Brk. Dr.

El. Guit.

53

El. Guit.

Aut. Brk. Dr.

El. Guit.

55

El. Guit.

Aut. Brk. Dr.

El. Guit.

57

El. Guit.

Aut. Brk. Dr.

El. Guit.

59

El. Guit.

Aut. Brk. Dr.

El. Guit.

61

El. Guit.

Aut. Brk. Dr.

El. Guit.

63

El. Guit.

Aut. Brk. Dr.

El. Guit.

Detailed description: This musical score is for measures 55 through 63. It features three staves: Electric Guitar (top), Automatic Break Drum (middle), and another Electric Guitar (bottom). The top and bottom guitar staves are in treble clef with a key signature of one sharp (F#). The middle staff is in a drum clef. Measures 55-58 show a rhythmic pattern in the drums and chords in the guitars. Measure 59 introduces a new chord in the bottom guitar. Measures 60-63 show a melodic line in the top guitar while the drums continue their pattern. Measure 61 has a sustained chord in the bottom guitar. Measure 63 has a final chord in the bottom guitar.

65

El. Guit.

Aut. Brk. Dr.

El. Guit.

67

El. Guit.

Aut. Brk. Dr.

El. Guit.

69

El. Guit.

Aut. Brk. Dr.

El. Guit.

71

El. Guit.

Aut. Brk. Dr.

El. Guit.

73

El. Guit.

Aut. Brk. Dr.

El. Guit.

Detailed description: This musical score page contains five systems of music, each spanning two measures. The instruments are Electric Guitar (El. Guit.), Automatic Break Drum (Aut. Brk. Dr.), and another Electric Guitar (El. Guit.). The first system (measures 65-66) shows the top El. Guit. with a melodic line in G major, the Aut. Brk. Dr. with a steady eighth-note pattern, and the bottom El. Guit. with a sustained chord. The second system (measures 67-68) has the top El. Guit. resting, while the other two continue. The third system (measures 69-70) introduces a triplet in the Aut. Brk. Dr. and a sustained chord in the bottom El. Guit. The fourth system (measures 71-72) returns to the first system's structure. The fifth system (measures 73-74) adds triplet markings in the Aut. Brk. Dr. and the bottom El. Guit. parts.

This musical score is arranged in five systems, each containing three staves. The instruments are labeled on the left of each staff: 'El. Guit.' (Electric Guitar) for the top and bottom staves, and 'Aut. Brk. Dr.' (Automatic Break Drum) for the middle staff. The score is written in 8/8 time, with a key signature of one sharp (F#).

System 1 (Measures 75-76):
- **El. Guit. (top):** Measures 75 and 76 feature a melodic line with eighth notes and rests. Measure 75 has a sharp sign above the staff.
- **Aut. Brk. Dr.:** Measures 75 and 76 feature a complex rhythmic pattern with eighth notes and rests.
- **El. Guit. (bottom):** Measures 75 and 76 feature a sustained chord, indicated by a long horizontal line with a brace and the number '3' above it.

System 2 (Measures 77-78):
- **El. Guit. (top):** Measures 77 and 78 are empty staves.
- **Aut. Brk. Dr.:** Measures 77 and 78 feature a complex rhythmic pattern with eighth notes and rests.
- **El. Guit. (bottom):** Measures 77 and 78 are empty staves.

System 3 (Measures 79-80):
- **El. Guit. (top):** Measures 79 and 80 are empty staves.
- **Aut. Brk. Dr.:** Measures 79 and 80 feature a complex rhythmic pattern with eighth notes and rests.
- **El. Guit. (bottom):** Measures 79 and 80 are empty staves.

System 4 (Measures 81-82):
- **El. Guit. (top):** Measures 81 and 82 feature a melodic line with eighth notes and rests. Measure 81 has a sharp sign above the staff.
- **Aut. Brk. Dr.:** Measures 81 and 82 feature a complex rhythmic pattern with eighth notes and rests.
- **El. Guit. (bottom):** Measures 81 and 82 are empty staves.

System 5 (Measures 83-84):
- **El. Guit. (top):** Measures 83 and 84 feature a melodic line with eighth notes and rests. Measure 83 has a sharp sign above the staff.
- **Aut. Brk. Dr.:** Measures 83 and 84 feature a complex rhythmic pattern with eighth notes and rests.
- **El. Guit. (bottom):** Measures 83 and 84 feature a sustained chord, indicated by a long horizontal line with a brace and the number '3' above it.

85

El. Guit.

Aut. Brk. Dr.

El. Guit.

8

3

87

El. Guit.

Aut. Brk. Dr.

El. Guit.

8

89

El. Guit.

Aut. Brk. Dr.

El. Guit.

8

91

El. Guit.

Aut. Brk. Dr.

El. Guit.

8

93

El. Guit.

Aut. Brk. Dr.

El. Guit.

8

3

3