

Intro (2)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

pianogame.org

♩ = 145

Trombone, Staff

Violins (section), Staff-1

String Synthesizer, Staff-2

This block contains the first system of a musical score. It features three staves: Trombone (bass clef), Violins (treble clef), and String Synthesizer (treble clef). The key signature has one flat (B-flat) and the time signature is 4/4. The Trombone part consists of four measures of eighth notes. The Violins part consists of four measures of chords, with the second measure containing a sharp sign. The String Synthesizer part consists of four measures of whole rests.

5

Tbn.

Vlns.

Synth.

This block contains the second system of the musical score, starting at measure 5. It features three staves: Trombone (bass clef), Violins (treble clef), and String Synthesizer (treble clef). The Trombone part consists of two measures of eighth notes. The Violins part consists of two measures of chords. The String Synthesizer part consists of two measures of a dense, continuous texture of eighth notes.

7

Tbn.

Vlns.

Synth.

This block contains the third system of the musical score, starting at measure 7. It features three staves: Trombone (bass clef), Violins (treble clef), and String Synthesizer (treble clef). The Trombone part consists of two measures of eighth notes. The Violins part consists of two measures of chords. The String Synthesizer part consists of two measures of a dense, continuous texture of eighth notes.

9

Tbn.

Vlns.

Synth.

This block contains the fourth system of the musical score, starting at measure 9. It features three staves: Trombone (bass clef), Violins (treble clef), and String Synthesizer (treble clef). The Trombone part consists of two measures of eighth notes. The Violins part consists of two measures of chords. The String Synthesizer part consists of two measures of a dense, continuous texture of eighth notes.

11

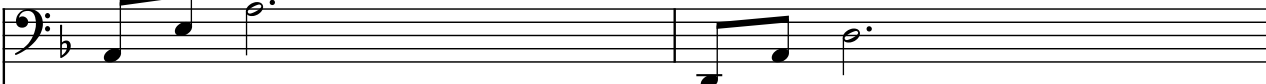
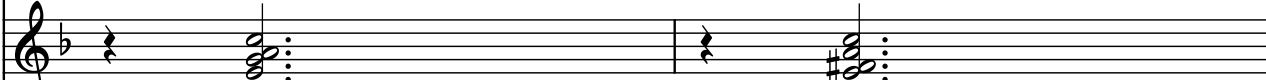

Tbn.

Vlns.

Synth.

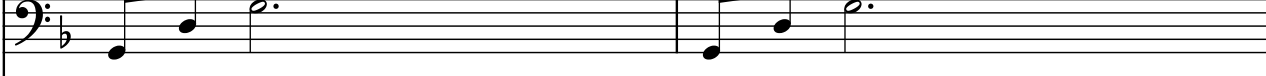
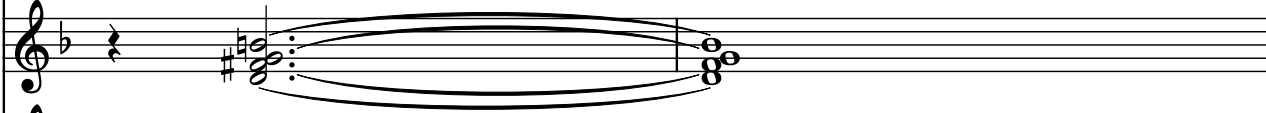

This block contains the fifth system of the musical score, starting at measure 11. It features three staves: Trombone (bass clef), Violins (treble clef), and String Synthesizer (treble clef). The Trombone part consists of two measures of eighth notes. The Violins part consists of two measures of chords. The String Synthesizer part consists of two measures of a dense, continuous texture of eighth notes.

13

Tbn.  Vlns.  Synth. 

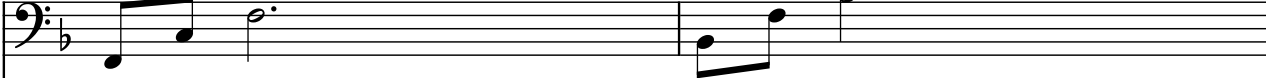


Music for measures 13-14. The Tuba and Euphonium (Tbn.) part features a melodic line in the bass clef. The Violins (Vlns.) part features a sustained chord in the treble clef. The Synthesizer (Synth.) part features a continuous eighth-note accompaniment in the treble clef.

15

Tbn.  Vlns.  Synth. 

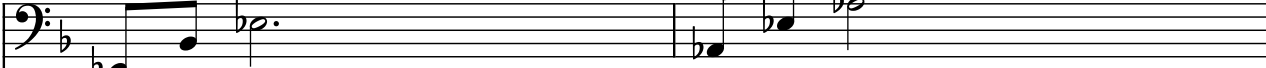

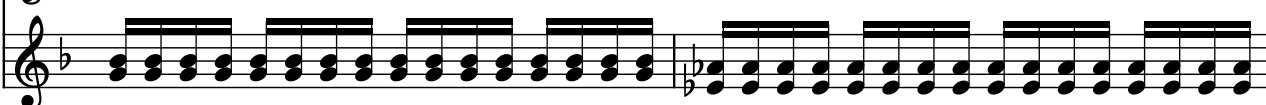
Music for measures 15-16. The Tuba and Euphonium (Tbn.) part continues its melodic line. The Violins (Vlns.) part features a sustained chord with a fermata. The Synthesizer (Synth.) part continues its eighth-note accompaniment.

17

Tbn.  Vlns.  Synth. 

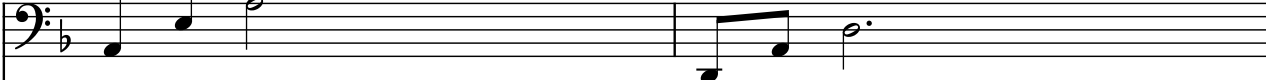
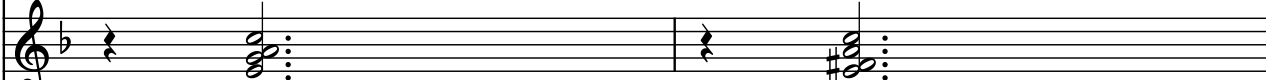

Music for measures 17-18. The Tuba and Euphonium (Tbn.) part continues its melodic line. The Violins (Vlns.) part features a sustained chord. The Synthesizer (Synth.) part continues its eighth-note accompaniment.

19

Tbn.  Vlns.  Synth. 

Music for measures 19-20. The Tuba and Euphonium (Tbn.) part continues its melodic line. The Violins (Vlns.) part features a sustained chord. The Synthesizer (Synth.) part continues its eighth-note accompaniment.

21

Tbn.  Vlns.  Synth. 

Music for measures 21-22. The Tuba and Euphonium (Tbn.) part continues its melodic line. The Violins (Vlns.) part features a sustained chord. The Synthesizer (Synth.) part continues its eighth-note accompaniment.

25

28

31

34

40

Tbn.

Vlns.

Synth.

42

Tbn.

Vlms.

Synth.

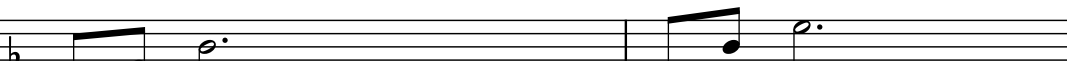
44

Tbn.

Vlns.

Synth.

46

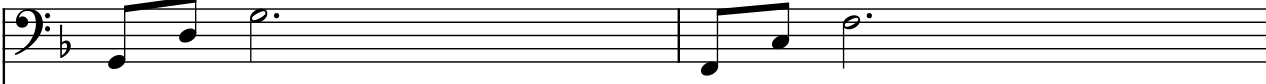




Tbn.

Vlns.




Synth.

48

Tbn.  Vlns.  Synth. 

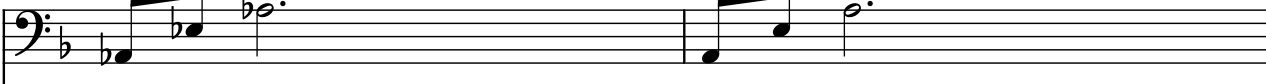


48

50

Tbn.  Vlns.  Synth. 

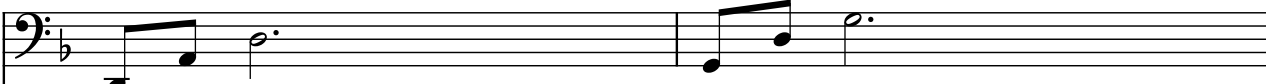


50

52

Tbn.  Vlns.  Synth. 




52

54

Tbn.  Vlns.  Synth. 




54

56




Tbn.  Vlns.  Synth. 

56


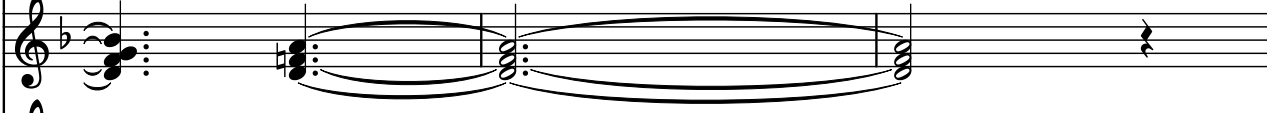

59

Tbn.  Vlns.  Synth. 


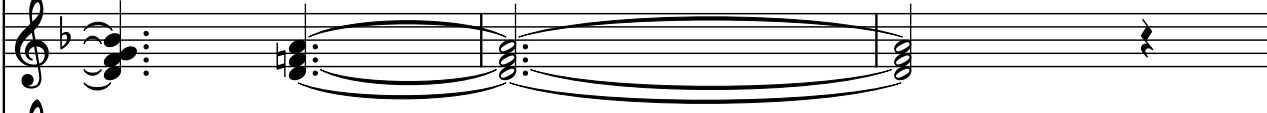

59

Tbn.  Vlns.  Synth. 

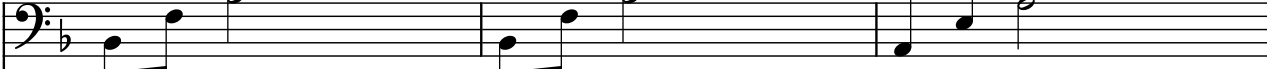


62

Tbn.  Vlns.  Synth. 

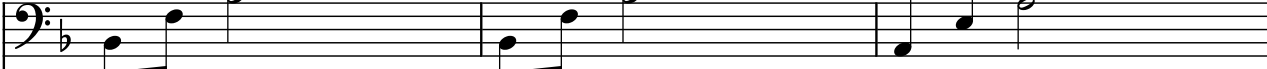


62

Tbn.  Vlns.  Synth. 

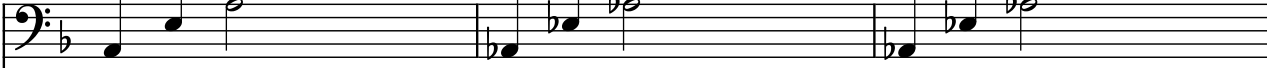
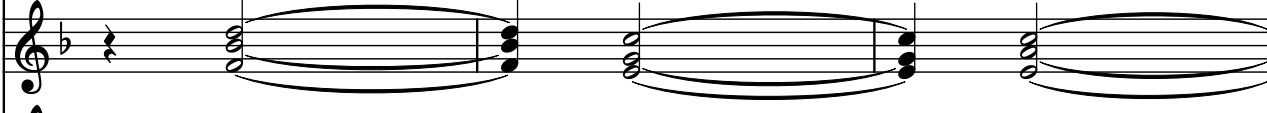

65

Tbn.  Vlns.  Synth. 

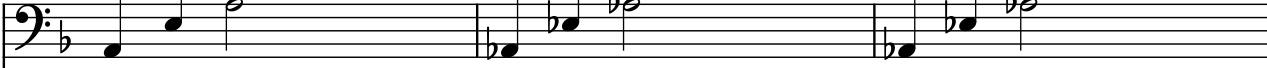
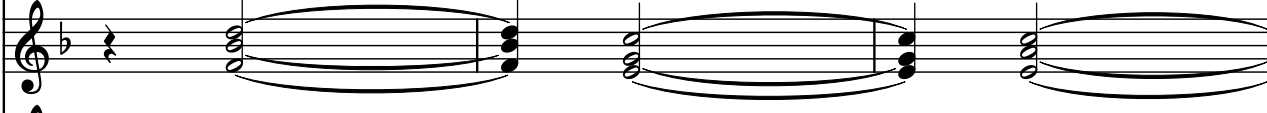

65

Tbn.  Vlns.  Synth. 




68

Tbn.  Vlns.  Synth. 




68

Tbn.  Vlns.  Synth. 

71

Tbn.  Vlns.  Synth. 

71

Tbn.  Vlns.  Synth. 

75

75

Tbn.

Vlns.

Synth.

The musical score for measures 75-80 consists of three staves. The Tbn. staff is in bass clef with a flat key signature and contains whole rests. The Vlns. staff is in treble clef with a flat key signature and contains complex chords and rests. The Synth. staff is in treble clef with a flat key signature and contains whole rests.