

# **Moon (v3.0)**

Composer: Graeme Norgate

Game: Blast Corps

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Violins (section), Track 2

Kazoo, Track 3

Saw Synthesizer, Track 4

Measures 1-7. Violins (section), Track 2 and Kazoo, Track 3 play sustained chords. Saw Synthesizer, Track 4 plays a rhythmic pattern starting in measure 7.

8

Vlns.

Kaz.

Synth.

Measures 8-13. Violins (Vlns.) and Kazoo (Kaz.) are silent. Saw Synthesizer (Synth.) continues its rhythmic pattern.

14

Vlns.

Kaz.

Synth.

Measures 14-19. Violins (Vlns.) and Kazoo (Kaz.) are silent. Saw Synthesizer (Synth.) continues its rhythmic pattern.

20

Vlns.

Kaz.

Synth.

Measures 20-24. Violins (Vlns.) and Kazoo (Kaz.) are silent. Saw Synthesizer (Synth.) continues its rhythmic pattern.

25

Vlns.

Kaz.

Synth.

Measures 25-30. Violins (Vlns.) and Kazoo (Kaz.) are silent. Saw Synthesizer (Synth.) continues its rhythmic pattern.

31

Vlns.

Kaz.

Synth.

Measures 31-38. Vlns. and Kaz. play sustained chords. Synth. has a melodic line in the first measure.

39

Vlns.

Kaz.

Synth.

Measures 39-48. Vlns. and Kaz. play sustained chords. Synth. has a melodic line in the first measure.

49

Vlns.

Kaz.

Synth.

Measures 49-57. Vlns. and Kaz. play sustained chords. Synth. has a melodic line in the first measure.

58

Vlns.

Kaz.

Synth.

Measures 58-64. Vlns. and Kaz. play sustained chords. Synth. has a melodic line in the first measure.

65

Vlns.

Kaz.

Synth.

Measures 65-71. Vlns. and Kaz. play sustained chords. Synth. has a melodic line in the first measure.

70

Vlns.

Kaz.

Synth.

[illegible]