

Field: Barren Lands (2)

Composer: Michiko Naruke

Game: Wild Arms: 2nd Ignition

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8 $\text{♩} = 190$

Tin Whistle, Whistle

Acoustic Guitar

Acoustic Guitar, Acoustic Guitar

4

C Tin Wh.

Guit.

Guit.

9

C Tin Wh.

Guit.

Guit.

13

C Tin Wh.

Guit.

Guit.

17

C Tin Wh.

Guit.

Guit.

22

C Tin Wh.

Guit.

Guit.

27

C Tin Wh.

Guit.

Guit.

31

C Tin Wh.

Guit.

Guit.

36

C Tin Wh.

Guit.

Guit.

The musical score is written for three staves: C Tin Wh., Guit., and Guit. The key signature is one sharp (F#). The time signature is 8/8. The score is divided into five systems, each starting with a measure number (17, 22, 27, 31, 36). The C Tin Wh. staff contains whole rests in all measures. The first Guit. staff plays a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The second Guit. staff plays a more complex pattern, including eighth notes, quarter notes, and half notes, with some measures featuring a 'y' symbol above the staff, possibly indicating a breath mark or a specific articulation. The score ends at measure 36.

40

C Tin Wh.

Guit.

Guit.

Measures 40-43. The C Tin Wh. and Guit. parts are mostly rests. The bottom Guit. part has a complex melodic line with eighth and sixteenth notes, including grace notes and slurs.

44

C Tin Wh.

Guit.

Guit.

Measures 44-47. The C Tin Wh. and Guit. parts are mostly rests. The bottom Guit. part has a complex melodic line with eighth and sixteenth notes, including grace notes and slurs.