

Mute City (3)

Composer: Yumiko Kanki

Game: F-Zero

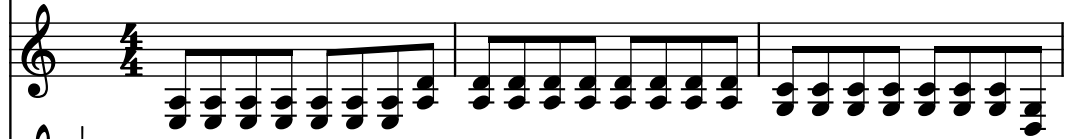
pianogame.org

♩ = 185

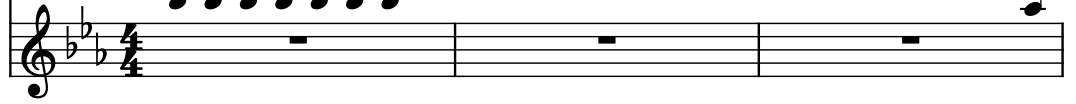
Bass Guitar, Staff



Cornet, Staff-1



Violins (section), Staff-5



4

B. Guit.



Cnt.



Vlms.



8

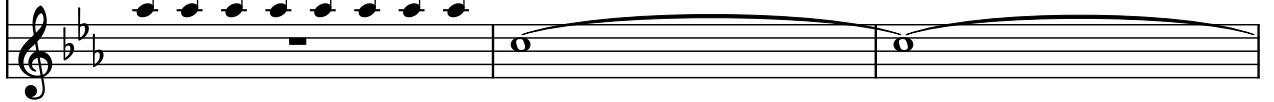
B. Guit.



Cnt.

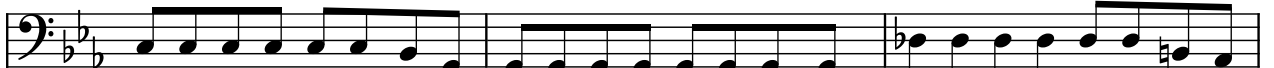


Vlms.

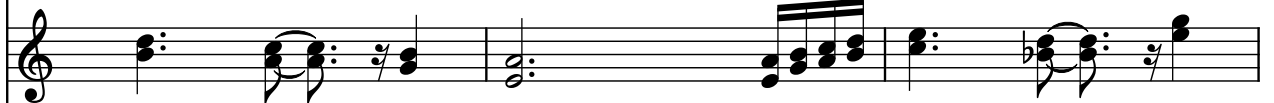


11

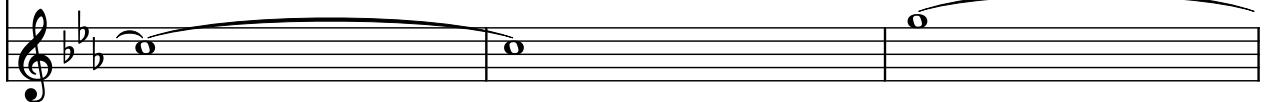
B. Guit.



Cnt.



Vlms.



14

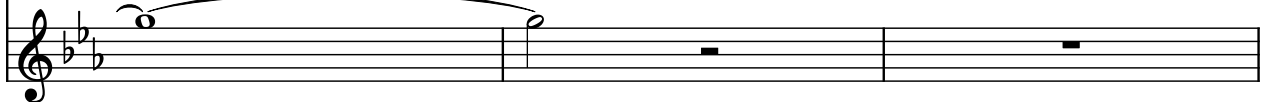
B. Guit.



Cnt.



Vlms.



17

B. Guit.

Cnt.

Vlns.

Measures 17-19. B. Guit. plays a continuous eighth-note bass line. Cnt. plays chords with eighth-note patterns. Vlns. play sustained notes with long ties.

20

B. Guit.

Cnt.

Vlns.

Measures 20-22. B. Guit. continues the eighth-note bass line. Cnt. has more complex chordal patterns. Vlns. play sustained notes with long ties.

23

B. Guit.

Cnt.

Vlns.

Measures 23-25. B. Guit. continues the eighth-note bass line. Cnt. has more complex chordal patterns. Vlns. play sustained notes with long ties.

26

B. Guit.

Cnt.

Vlns.

Measures 26-29. B. Guit. continues the eighth-note bass line. Cnt. has more complex chordal patterns. Vlns. play sustained notes with long ties.

30

B. Guit.

Cnt.

Vlns.

Measures 30-32. B. Guit. continues the eighth-note bass line. Cnt. has more complex chordal patterns. Vlns. play sustained notes with long ties.

33

B. Guit.

Cnt.

Vlns.

36

B. Guit.

Cnt.

Vlns.

40

B. Guit.

Cnt.

Vlns.

44

B. Guit.

Cnt.

Vlns.

47

B. Guit.

Cnt.

Vlns.

Measures 47-49: B. Guit. plays a continuous eighth-note bass line. Cnt. plays chords with eighth-note patterns. Vlns. plays a sustained half-note chord.

50

B. Guit.

Cnt.

Vlns.

Measures 50-52: B. Guit. continues the eighth-note bass line. Cnt. plays chords with eighth-note patterns. Vlns. plays a sustained half-note chord.

53

B. Guit.

Cnt.

Vlns.

Measures 53-55: B. Guit. continues the eighth-note bass line. Cnt. plays chords with eighth-note patterns. Vlns. plays a sustained half-note chord.

56

B. Guit.

Cnt.

Vlns.

Measures 56-58: B. Guit. continues the eighth-note bass line. Cnt. plays chords with eighth-note patterns. Vlns. plays a sustained half-note chord.

59

B. Guit.

Cnt.

Vlns.


Measures 59-61: B. Guit. continues the eighth-note bass line. Cnt. plays chords with eighth-note patterns. Vlns. plays a sustained half-note chord.

62

B. Guit.

Cnt.

Vlns.

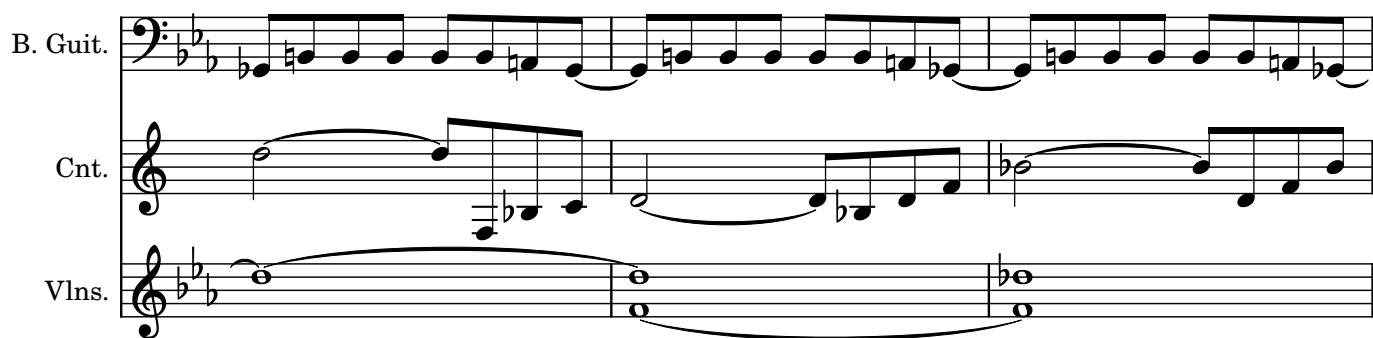


66

B. Guit.

Cnt.

Vlns.



69

B. Guit.

Cnt.

Vlns.



72

B. Guit.

Cnt.

Vlns.

