

# Doyles Theme

Composer: Hiroshi Kawaguchi

Game: Shining the Holy Ark

[pianogame.org](http://pianogame.org)

♩ = 120

Violins (section), StringInstrument

Violins (section), Shining The Holy Ark

5-str. Electric Bass, For Sega Saturn

Violins (section), StringInstrument

Violins (section), Shining The Holy Ark

5-str. Electric Bass, For Sega Saturn

Measures 1-3: Violins play a rhythmic pattern of eighth notes with slurs and ties. The electric bass plays a single note (G2) in the first and third measures, and rests in the second measure.

3

Vlms.

Vlms.

El. B.

Measures 4-6: Continuation of the rhythmic pattern. The electric bass plays a single note (G2) in the first and third measures, and rests in the second measure.

6

Vlms.

Vlms.

El. B.

Measures 7-9: Continuation of the rhythmic pattern. The electric bass plays a single note (G2) in the first and third measures, and rests in the second measure.

9

Vlms.

Vlms.

El. B.

Measures 10-12: Continuation of the rhythmic pattern. The electric bass plays a single note (G2) in the first and third measures, and rests in the second measure.

12

Vlms.

Vlms.

El. B.

Measures 13-15: Continuation of the rhythmic pattern. The electric bass plays a single note (G2) in the first and third measures, and rests in the second measure.

15

Vlms.

Vlms.

El. B.

Measures 15-17: Violin staves play a rhythmic pattern of eighth notes and sixteenth notes. The Bass staff (El. B.) has a single note in measure 15, and measures 16 and 17 are empty.

18

Vlms.

Vlms.

El. B.

Measures 18-20: Violin staves play a rhythmic pattern of eighth notes and sixteenth notes. The Bass staff (El. B.) has a single note in measure 18, and measures 19 and 20 are empty.

21

Vlms.

Vlms.

El. B.

Measures 21-23: Violin staves play a rhythmic pattern of eighth notes and sixteenth notes. The Bass staff (El. B.) has a single note in measure 21, and measures 22 and 23 are empty.

24

Vlms.

Vlms.

El. B.

Measures 24-26: Violin staves play a rhythmic pattern of eighth notes and sixteenth notes. The Bass staff (El. B.) has a single note in measure 24, and measures 25 and 26 are empty.

27

Vlms.

Vlms.

El. B.

Measures 27-29: Violin staves play a rhythmic pattern of eighth notes and sixteenth notes. The Bass staff (El. B.) has a single note in measure 27, and measures 28 and 29 are empty.

30

Vlms.

Vlms.

El. B.

33

Vlms.

Vlms.

El. B.

36

Vlms.

Vlms.

El. B.

39

Vlms.

Vlms.

El. B.

42

Vlms.

Vlms.

El. B.

45

Vlns.

Vlns.

El. B.

48

Vlns.

Vlns.

El. B.

51

Vlns.

Vlns.

El. B.

54

Vlns.

Vlns.

El. B.

57

Vlns.

Vlns.

El. B.

60

Vlms.

Vlms.

El. B.

Violin I and Violin II parts play a continuous eighth-note pattern in G major. The Electric Bass part plays a steady eighth-note accompaniment.

63

Vlms.

Vlms.

El. B.

Violin I and Violin II parts continue their eighth-note pattern. The Electric Bass part continues its accompaniment, ending with a double bar line.