

Mission 4 - Italy (2)

Composer: Kazunaka Yamane

Game: Double Dragon 3

pianogame.org

Acoustic Guitar, superspyder1@cox.net

Acoustic Guitar, Andrew Signor

5-str. Electric Bass, Bass

$\text{♩} = 156$

2

Guit.

Guit.

El. B.

5

Guit.

Guit.

El. B.

7

Guit.

Guit.

El. B.

9

Guit.

Guit.

El. B.

12

Guit. 8

Guit. 8

El. B.

14

Guit. 8

Guit. 8

El. B.

16

Guit. 8

Guit. 8

El. B.

19

Guit. 8

Guit. 8

El. B.

22

Guit. 8

Guit. 8

El. B.

This musical score is for guitar and electric bass. It consists of five systems of staves. Each system has three staves: two for guitar (labeled 'Guit.') and one for electric bass (labeled 'El. B.'). The key signature is D major (two sharps). The guitar parts are written in treble clef, and the electric bass parts are written in bass clef. The score is divided into measures by bar lines. Measure numbers 12, 14, 16, 19, and 22 are indicated at the start of their respective systems. The guitar parts feature various melodic lines, including eighth and sixteenth notes, and some measures contain rests. The electric bass parts provide a rhythmic foundation with eighth and sixteenth note patterns. Some measures include slurs or ties. The guitar parts are marked with an '8' below the staff, possibly indicating an octave or a specific fretting technique.

25

Guit.

Guit.

El. B.

28

Guit.

Guit.

El. B.

31

Guit.

Guit.

El. B.

33

Guit.

Guit.

El. B.

36

Guit.

Guit.

El. B.

38

Guit. 

Guit. 

El. B. 

40

Guit. 

Guit. 

El. B. 

42

Guit. 

Guit. 

El. B. 

45

Guit. 

Guit. 

El. B. 

47

Guit. 

Guit. 

El. B. 

50

Guit.

Guit.

El. B.

53

Guit.

Guit.

El. B.

56

Guit.

Guit.

El. B.

59

Guit.

Guit.

El. B.

62

Guit.

Guit.

El. B.

64

Guit.

Guit.

El. B.

The image shows a musical score for guitar and electric bass. It consists of three staves. The top two staves are for guitar (Guit.) and the bottom staff is for electric bass (El. B.). The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by the '8' below the first staff. The score begins at measure 64. The guitar part features a melodic line with eighth notes and a final run of sixteenth notes. The electric bass part provides a steady accompaniment with eighth notes. Both parts end with a double bar line.