

Panic Puppet Zone: Act 1 (Arranged)

Composer: Richard Jacques

Game: Sonic 3D Blast

pianogame.org

Automobile Brake Drums, Jazz Kit

Mallet Synthesizer, Square Wave Ctrmelody

Mallet Synthesizer, Square Wave Bass

$\text{♩} = 144$

3

Aut. Brk. Dr.

Mal. Syn.

Mal. Syn.

6

Aut. Brk. Dr.

Mal. Syn.

Mal. Syn.

9

Aut. Brk. Dr.

Mal. Syn.

Mal. Syn.

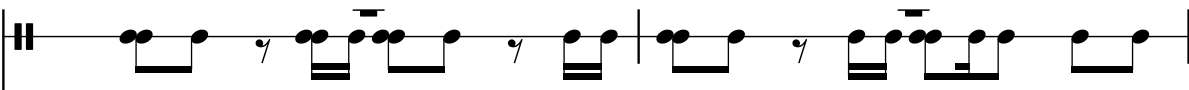
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Aut. Brk. Dr.


Mal. Syn.

Mal. Syn.

13

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Mal. Syn. 

Mal. Syn. 

15

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Mal. Syn. 

Mal. Syn. 

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Aut. Brk. Dr. 


Mal. Syn. 

Mal. Syn. 

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Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

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Aut. Brk. Dr.

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Aut. Brk. Dr. 

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Mal. Syn. 

Mal. Syn. 


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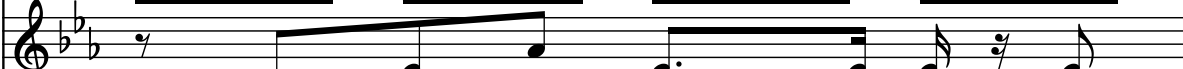
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Mal. Syn. 


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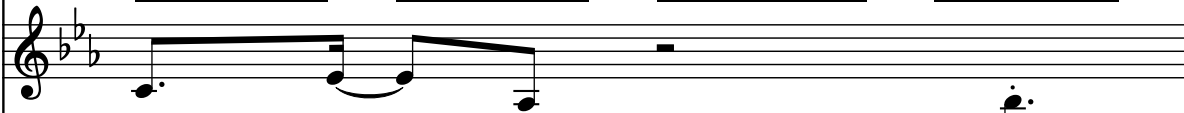
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Mal. Syn. 

Mal. Syn. 

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Mal. Syn. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Mal. Syn. 

Mal. Syn. 

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Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

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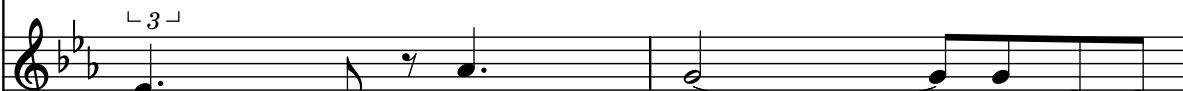
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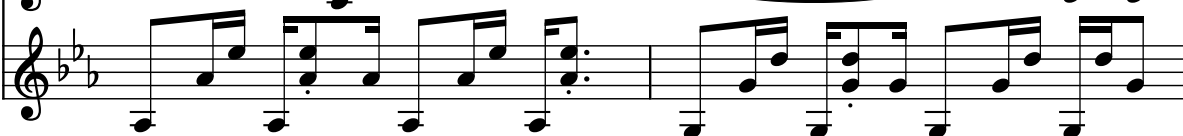
Mal. Syn. 

Mal. Syn. 

46

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

48

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Mal. Syn. 

Mal. Syn. 

49

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Mal. Syn. 

Mal. Syn. 

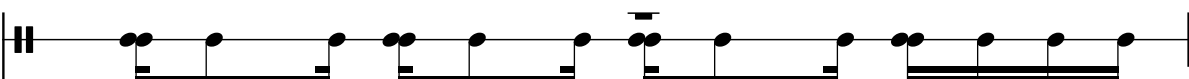
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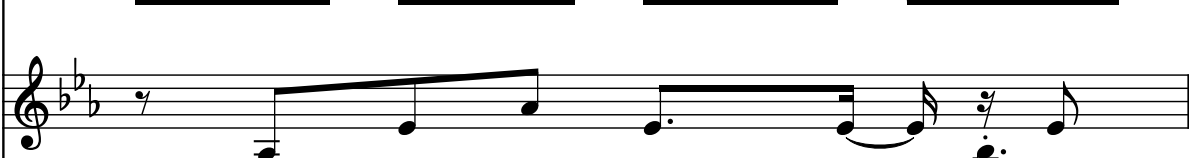
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Mal. Syn. 

Mal. Syn. 

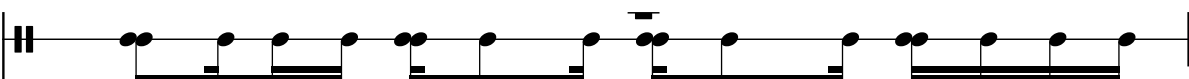
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Aut. Brk. Dr. 


Mal. Syn. 

Mal. Syn. 

52

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

53

Aut. Brk. Dr.



Mal. Syn.



Mal. Syn.



54

Aut. Brk. Dr.    

Mal. Syn.    

Mal. Syn.    

55

Aut. Brk. Dr.

Mal. Syn.

Mal. Syn.

56

Aut. Brk. Dr.

Mal. Syn.

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57

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

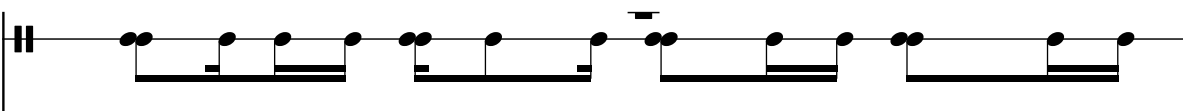
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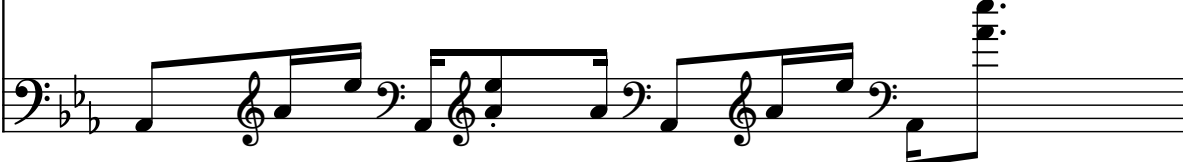
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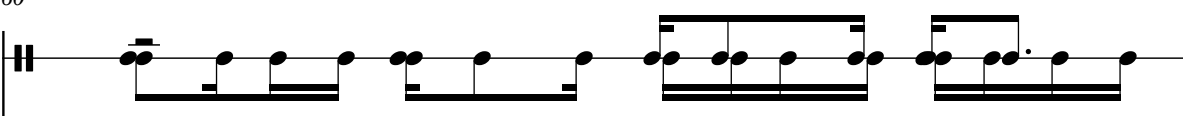
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Aut. Brk. Dr. 


Mal. Syn. 

Mal. Syn. 

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Mal. Syn. 

Mal. Syn. 

61

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

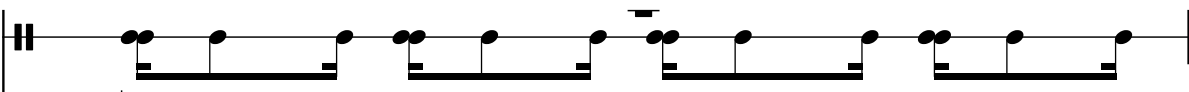
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Aut. Brk. Dr. 


Mal. Syn. 

Mal. Syn. 

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Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

64

Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

Mal. Syn. 

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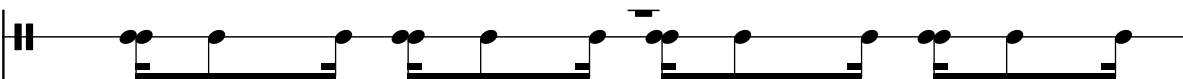
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Aut. Brk. Dr. 


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Aut. Brk. Dr. 

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Aut. Brk. Dr. 


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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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89

Aut. Brk. Dr. 

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Mal. Syn. 

91

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 



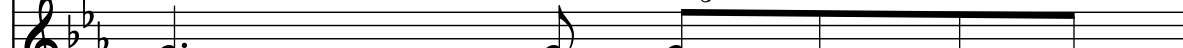
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Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

94

Aut. Brk. Dr.  Mal. Syn.  Mal. Syn. 



95

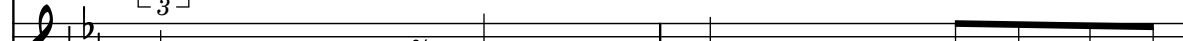
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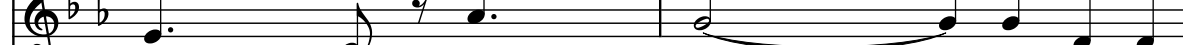
Mal. Syn.

Mal. Syn.

97

Aut. Brk. Dr.  

Mal. Syn. 

Mal. Syn. 

99

Aut. Brk. Dr.  

Mal. Syn. 

Mal. Syn. 

100

Aut. Brk. Dr.



Mal. Syn.



Mal. Syn.



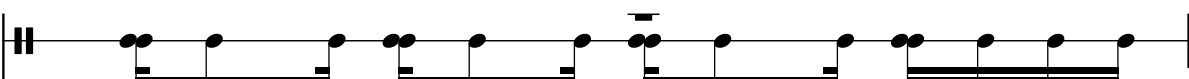
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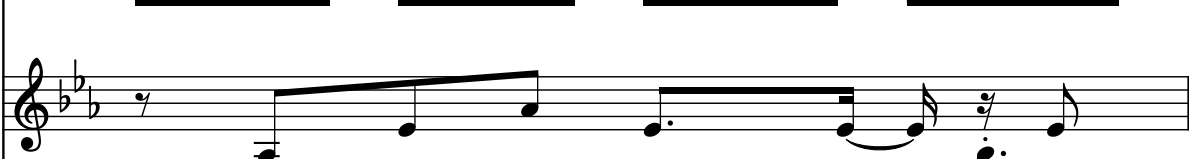
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Mal. Syn. 

Mal. Syn. 

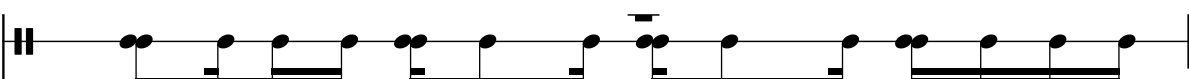
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Aut. Brk. Dr. 


Mal. Syn. 

Mal. Syn. 

103

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

104

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

105

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

106

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

107

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

108

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

109

Aut. Brk. Dr.

Mal. Syn.

Mal. Syn.

Musical score for measures 109-110. The top staff (Aut. Brk. Dr.) is in common time and features a repeating eighth-note pattern with a triplet of eighth notes in measure 109. The middle staff (Mal. Syn.) is in 3/4 time and features a melody with a triplet of eighth notes in measure 109. The bottom staff (Mal. Syn.) is in 3/4 time and features a bass line with a triplet of eighth notes in measure 109.

110

Aut. Brk. Dr.

Mal. Syn.

Mal. Syn.

Musical score for measures 110-111. The top staff (Aut. Brk. Dr.) is in common time and features a repeating eighth-note pattern with a triplet of eighth notes in measure 110. The middle staff (Mal. Syn.) is in 3/4 time and features a melody with a triplet of eighth notes in measure 110. The bottom staff (Mal. Syn.) is in 3/4 time and features a bass line with a triplet of eighth notes in measure 110.

111

Aut. Brk. Dr.

Mal. Syn.

Mal. Syn.

Musical score for measures 111-112. The top staff (Aut. Brk. Dr.) is in common time and features a repeating eighth-note pattern with a triplet of eighth notes in measure 111. The middle staff (Mal. Syn.) is in 3/4 time and features a melody with a triplet of eighth notes in measure 111. The bottom staff (Mal. Syn.) is in 3/4 time and features a bass line with a triplet of eighth notes in measure 111.

112

Aut. Brk. Dr.

Mal. Syn.

Mal. Syn.

Musical score for measures 112-113. The top staff (Aut. Brk. Dr.) is in common time and features a repeating eighth-note pattern with a triplet of eighth notes in measure 112. The middle staff (Mal. Syn.) is in 3/4 time and features a melody with a triplet of eighth notes in measure 112. The bottom staff (Mal. Syn.) is in 3/4 time and features a bass line with a triplet of eighth notes in measure 112.

113

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

114

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

115

Aut. Brk. Dr. 

Mal. Syn. 

Mal. Syn. 

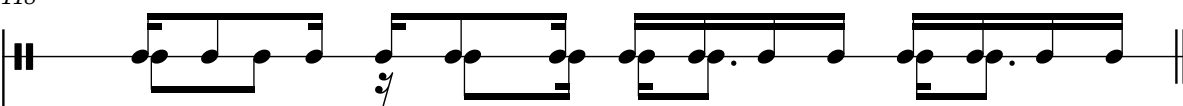
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Aut. Brk. Dr. 

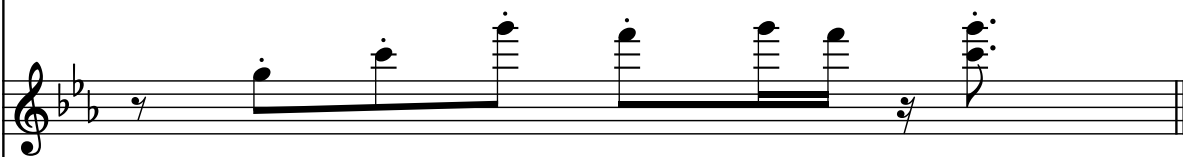
Mal. Syn. 

Mal. Syn. 

Aut. Brk. Dr.



Mal. Syn.



Mal. Syn.

