

Green Hill Zone (10) (v2.0)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

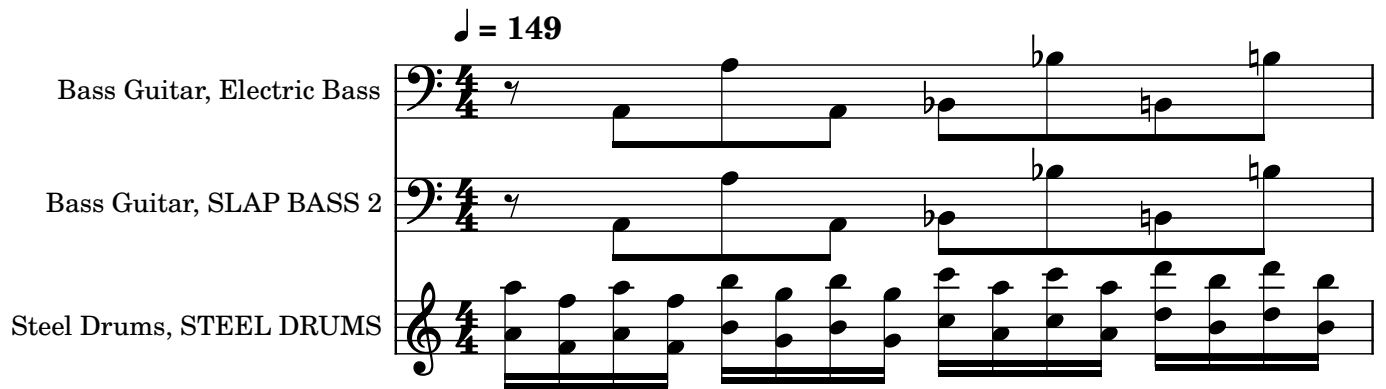
pianogame.org

♩ = 149

Bass Guitar, Electric Bass

Bass Guitar, SLAP BASS 2

Steel Drums, STEEL DRUMS



2

B. Guit.

B. Guit.

St. Dr.



4

B. Guit.

B. Guit.

St. Dr.

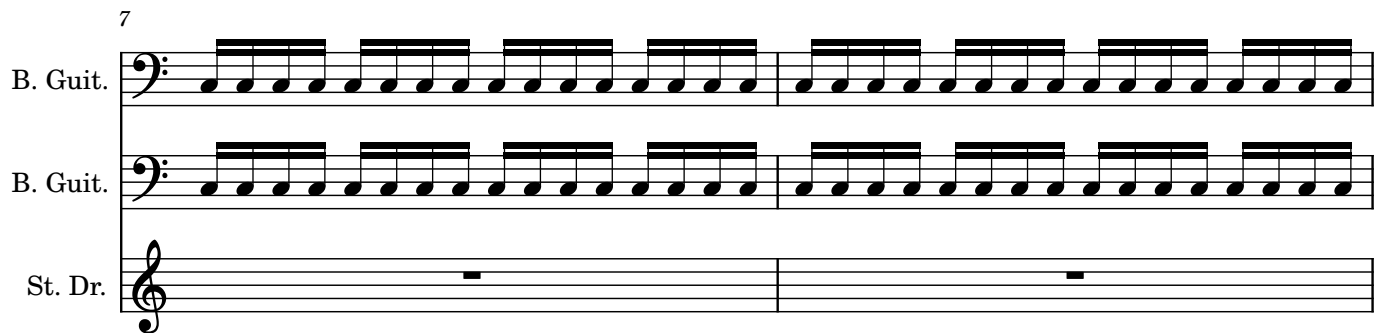


7

B. Guit.

B. Guit.

St. Dr.

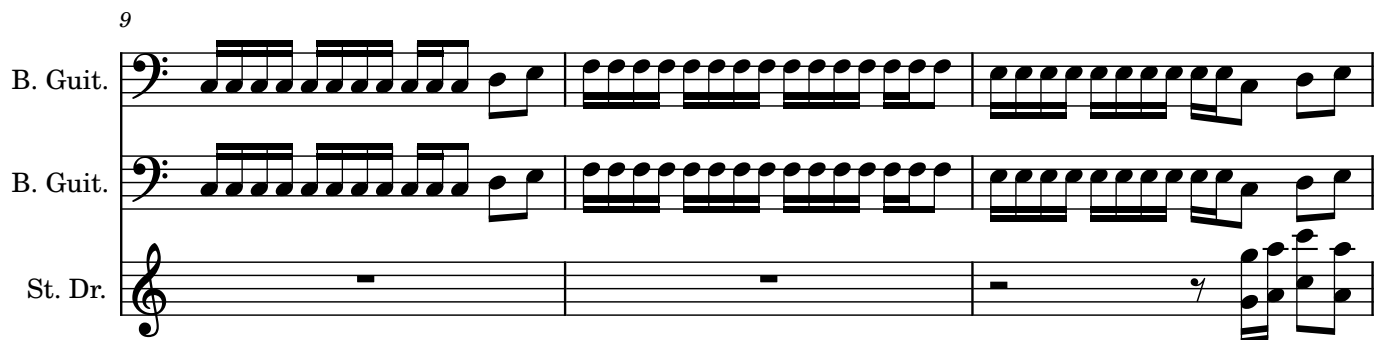


9




B. Guit.

B. Guit.

St. Dr.



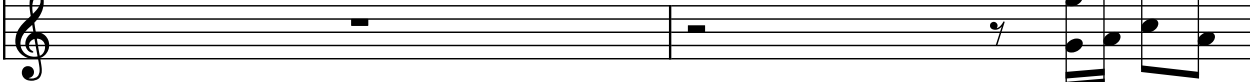


12

B. Guit.  B. Guit.  St. Dr. 

Two bass guitar staves and one snare drum staff. The first two staves show a continuous eighth-note pattern. The snare drum staff has rests for measures 12 and 13, followed by a single eighth note in measure 14 and a quarter note in measure 15.

14

B. Guit.  B. Guit.  St. Dr. 

Two bass guitar staves and one snare drum staff. The first two staves continue the eighth-note pattern. The snare drum staff has rests for measures 16 and 17, followed by a single eighth note in measure 18 and a quarter note in measure 19.

16

B. Guit.  B. Guit.  St. Dr. 

Two bass guitar staves and one snare drum staff. The first two staves show a continuous eighth-note pattern. The snare drum staff has rests for measures 20 and 21, followed by a quarter note in measure 22 and a half note in measure 23.

19

B. Guit.  B. Guit.  St. Dr. 

Two bass guitar staves and one snare drum staff. The first two staves continue the eighth-note pattern. The snare drum staff has rests for measures 24 and 25, followed by a quarter note in measure 26 and a half note in measure 27.

21

B. Guit.  B. Guit.  St. Dr. 

Two bass guitar staves and one snare drum staff. The first two staves continue the eighth-note pattern. The snare drum staff has rests for measures 28 and 29, followed by a quarter note in measure 30 and a half note in measure 31.



23



B. Guit.  



B. Guit.  

St. Dr.  

25

B. Guit.  

B. Guit.  

St. Dr.  



29



B. Guit.  


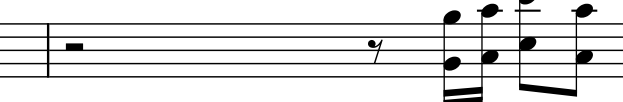
B. Guit.  

St. Dr.  



34



B. Guit.  

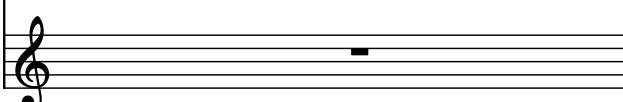
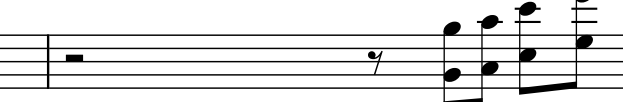
B. Guit.  

St. Dr.  


36


B. Guit.  


B. Guit.  

St. Dr.  

38

B. Guit. 

B. Guit. 

St. Dr. 

40

B. Guit. 


B. Guit. 

St. Dr. 

43

B. Guit. 

B. Guit. 

St. Dr. 

45

B. Guit. 

B. Guit. 

St. Dr. 

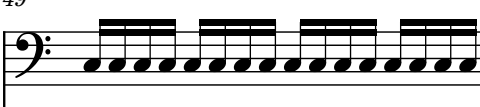
47

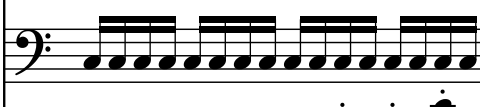
B. Guit. 


B. Guit. 

St. Dr. 

49

B. Guit. 

B. Guit. 

St. Dr. 


53


B. Guit. 

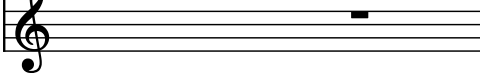
B. Guit. 

St. Dr. 


58


B. Guit. 

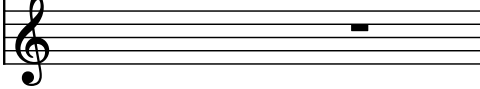
B. Guit. 

St. Dr. 


60


B. Guit. 

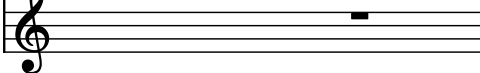
B. Guit. 

St. Dr. 

62

B. Guit. 

B. Guit. 

St. Dr. 

64

B. Guit. 

B. Guit. 

St. Dr. 

67

B. Guit. 

B. Guit. 

St. Dr. 

69

B. Guit. 

B. Guit. 

St. Dr. 

71

B. Guit. 

B. Guit. 

St. Dr. 

73

B. Guit. 

B. Guit. 

St. Dr. 

77

B. Guit.

B. Guit.

St. Dr.

The musical score for measures 77-80 consists of three staves. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Stereo Drums (St. Dr.). The key signature has one sharp (F#) and the time signature is 4/4. The bass guitar parts play a descending eighth-note line in the first two measures (77-78) and a quarter-note line in the last two measures (79-80). The stereo drum part plays a consistent eighth-note pattern throughout all four measures.