

# Stage 7

Composer: Música composta por Fumito Tamayama

Game: Atomic Runner

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Brass Synthesizer, "Stage 7 BGM"

Brass Synthesizer, copyright

$\text{♩} = 140$

5

Synth.

Synth.

10

Synth.

Synth.

15

Synth.

Synth.

19

Synth.

Synth.

23

Synth.

Synth.

26

Synth.

Synth.

30

Synth.

Synth.

34

Synth.

Synth.

38

Synth.

Synth.

42

Synth.

Synth.

46

Synth.

Synth.

51

Synth.

Synth.

56

Synth.

Synth.

61

Synth.

Synth.

69

Synth.

Synth.

73

Synth.

Synth.

77

Synth.

Synth.

80

Synth.

Synth.

84

Synth.

Synth.

88

Synth.

Synth.

Measures 88-91. The top staff (Synth.) has whole rests. The bottom staff (Synth.) contains a melodic line in A major with eighth and quarter notes, including a triplet of eighth notes in measure 89.

92

Synth.

Synth.

Measures 92-95. The top staff (Synth.) has whole rests. The bottom staff (Synth.) continues the melodic line from the previous system.

96

Synth.

Synth.

Measures 96-100. The top staff (Synth.) has whole rests. The bottom staff (Synth.) continues the melodic line, featuring a half note in measure 96 and a quarter rest in measure 97.

101

Synth.

Synth.

Measures 101-105. The top staff (Synth.) has whole rests. The bottom staff (Synth.) continues the melodic line, featuring a half note in measure 101 and a quarter rest in measure 102.

106

Synth.

Synth.

Measures 106-110. The top staff (Synth.) has whole rests. The bottom staff (Synth.) continues the melodic line, featuring a half note in measure 106 and a quarter rest in measure 107.

111

Synth.

Synth.

The image shows a musical score for two synth parts, labeled 'Synth.' on the left. The score is divided into two measures, 111 and 112. Both parts are in the key of D major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The first part consists of two staves. In measure 111, both staves have a whole rest. In measure 112, both staves have a whole rest. The second part consists of a single staff. In measure 111, it starts with a whole note D5, followed by a slur over a half note D5 and a half note D5. In measure 112, it starts with a half note D5, followed by a quarter rest, a quarter note D5, and a whole rest. The score ends with a double bar line at the end of measure 112.