

Train Level (2)

Composer: Minako Hamano

Game: Wario Land

pianogame.org

Banjo, Staff

Banjo, Staff-1

Bass Guitar, Staff-2

A musical score for two instruments: Banjo and Bass Guitar. The score consists of three staves. The top two staves are for the Banjo, each with a treble clef and a key signature of one sharp. The bottom staff is for the Bass Guitar, with a bass clef and a key signature of one sharp. The tempo is marked as quarter note = 160. The music is divided into measures by vertical bar lines. The Banjo parts feature various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. The Bass Guitar part provides harmonic support with sustained notes and rhythmic patterns.

Bj.

Bj.

B. Guit.

Bj.

Bj.

B. Guit.

A continuation of the musical score. The top two staves are for the Banjo, and the bottom staff is for the Bass Guitar. The measure number 4 is indicated above the first staff. The Banjo parts continue with their respective rhythmic patterns. The Bass Guitar part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.

Bj.

Bj.

B. Guit.

A continuation of the musical score. The top two staves are for the Banjo, and the bottom staff is for the Bass Guitar. The measure number 7 is indicated above the first staff. The Banjo parts continue with their respective rhythmic patterns. The Bass Guitar part continues its rhythmic pattern of eighth and sixteenth notes.

10

Bj.

Bj.

B. Guit.

12

Bj.

Bj.

B. Guit.

14

Bj.

Bj.

B. Guit.

16

Bj.

Bj.

B. Guit.

18

Bj. B. Guit.

21

Bj. B. Guit.

24

Bj. B. Guit.

27

Bj. B. Guit.

The musical score consists of four staves, each representing a different instrument: Bj. (Bassoon) and B. Guit. (Bass Guitar). The score is divided into four sections by measure numbers 18, 21, 24, and 27. Measures 18 and 21 show rhythmic patterns with eighth and sixteenth notes. Measures 24 and 27 show more complex patterns, including sixteenth-note figures and sustained notes. Measure 27 concludes with a single sustained note on the B. Guit. staff.

29

Bj.

This musical score consists of two staves. The top staff is for 'Bj.' (Bassoon), showing a treble clef, a 'C' key signature, and an 8th note time signature. It features a continuous eighth-note pattern. The bottom staff is for 'B. Guit.' (Bass Guitar), showing a bass clef and an 8th note time signature. It also features a continuous eighth-note pattern. Measures 29 and 30 are identical. Measure 31 begins with a change in key signature to one sharp, and the bass guitar part includes some grace notes.

Bj.

Bj.

B. Guit.

31

Bj.

Bj.

B. Guit.