

Medley

Composer: Hiroyuki Masuno

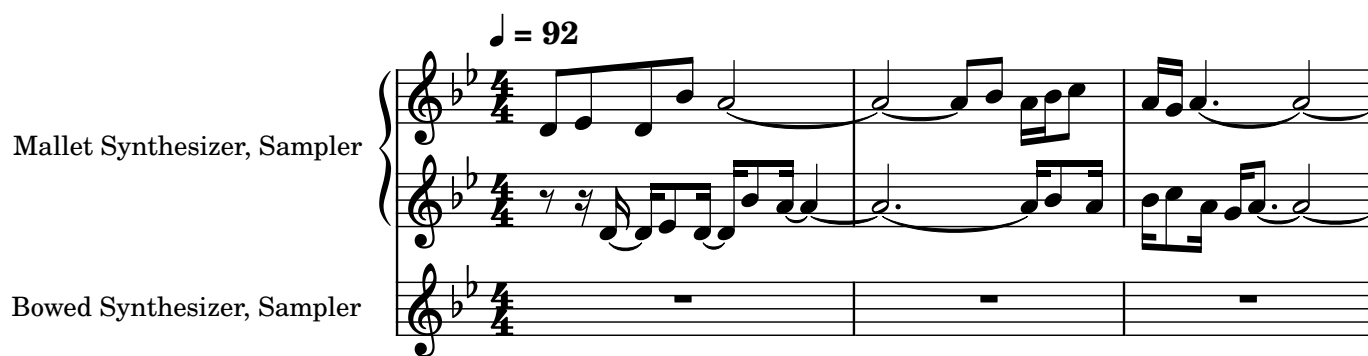
Game: Shadow Gate

pianogame.org

$\text{♩} = 92$

Mallet Synthesizer, Sampler

Bowed Synthesizer, Sampler



4

Mal. Syn.

Synth.



9

Mal. Syn.

Synth.



12

Mal. Syn.

Synth.



14

Mal. Syn.

Synth.



17

Mal. Syn.

Synth.

Measures 17-20: The Mal. Syn. part begins with a melodic line in the right hand, featuring eighth and sixteenth notes, and a similar line in the left hand. The Synth. part is silent.

21

Mal. Syn.

Synth.

$\text{♩} = 122$

Measures 21-24: The Mal. Syn. part continues with a melodic line. The Synth. part is silent. A tempo marking of $\text{♩} = 122$ is present.

25

Mal. Syn.

Synth.

Measures 25-26: The Mal. Syn. part features a continuous eighth-note pattern in both hands. The Synth. part is silent.

27

Mal. Syn.

Synth.

Measures 27-29: The Mal. Syn. part continues with a continuous eighth-note pattern. The Synth. part is silent.

30

Mal. Syn.

Synth.

Measures 30-32: The Mal. Syn. part features a complex melodic line with eighth and sixteenth notes. The Synth. part is silent.

33

Mal. Syn.

Synth.

36 $\text{♩} = 92$

Mal. Syn.

Synth.

39

Mal. Syn.

Synth.

43

Mal. Syn.

Synth.

46

Mal. Syn.

Synth.

49

Mal. Syn.

Synth.

Measures 49-51. The Mal. Syn. part features a complex melodic line with many accidentals and rests. The Synth. part is silent.

52

♩ = 131

Mal. Syn.

Synth.

Measures 52-55. The Mal. Syn. part has a triplet of eighth notes in measure 52 and a complex melodic line. The Synth. part is silent.

56

Mal. Syn.

Synth.

Measures 56-59. The Mal. Syn. part continues with complex melodic lines and many accidentals. The Synth. part is silent.

60

Mal. Syn.

Synth.

Measures 60-63. The Mal. Syn. part continues with complex melodic lines and many accidentals. The Synth. part is silent.

64

Mal. Syn.

Synth.

Measures 64-67. The Mal. Syn. part continues with complex melodic lines and many accidentals. The Synth. part is silent.

68

Mal. Syn.

Synth.

Measures 68-71: Mal. Syn. part features a melodic line with eighth and sixteenth notes, while the Synth. part remains silent.

72

Mal. Syn.

Synth.

Measures 72-75: Mal. Syn. part continues with a melodic line, and the Synth. part remains silent.

76

Mal. Syn.

Synth.

Measures 76-79: Mal. Syn. part continues with a melodic line, and the Synth. part remains silent.

80

♩ = 150

Mal. Syn.

Synth.

Measures 80-82: Mal. Syn. part features a complex melodic line with many beamed notes, and the Synth. part remains silent.

83

Mal. Syn.

Synth.

Measures 83-85: Mal. Syn. part continues with a complex melodic line, and the Synth. part remains silent.

86

Mal. Syn.

Synth.

Measures 86-88. The Mal. Syn. part features a melody in the right hand and a complex accompaniment in the left hand. The Synth. part is silent.

89

Mal. Syn.

Synth.

Measures 89-91. The Mal. Syn. part continues with a similar melodic and accompanimental pattern. The Synth. part remains silent.

92

Mal. Syn.

Synth.

Measures 92-94. The Mal. Syn. part continues with a similar melodic and accompanimental pattern. The Synth. part remains silent.

95

♩ = 122

Mal. Syn.

Synth.

Measures 95-97. The tempo is marked as quarter note = 122. The Mal. Syn. part continues with a similar melodic and accompanimental pattern. The Synth. part remains silent.

98

Mal. Syn.

Synth.

Measures 98-100. The Mal. Syn. part continues with a similar melodic and accompanimental pattern. The Synth. part remains silent.

100

Mal. Syn.

Synth.

102

Mal. Syn.

Synth.

104

Mal. Syn.

Synth.

106

Mal. Syn.

Synth.

108

Mal. Syn.

Synth.

110

Mal. Syn.

Synth.

112

Mal. Syn.

Synth.

114

$\text{♩} = 141$

Mal. Syn.

Synth.

116

Mal. Syn.

Synth.

118

Mal. Syn.

Synth.

120

Mal. Syn.

Synth.

Measures 120-121. The Mal. Syn. part features a melody in the right hand and a complex accompaniment in the left hand. The Synth. part is silent.

122

Mal. Syn.

Synth.

Measures 122-123. The Mal. Syn. part continues with a melody in the right hand and a complex accompaniment in the left hand. The Synth. part is silent.

124

Mal. Syn.

Synth.

Measures 124-125. The Mal. Syn. part continues with a melody in the right hand and a complex accompaniment in the left hand. The Synth. part is silent.

126

Mal. Syn.

Synth.

Measures 126-127. The Mal. Syn. part continues with a melody in the right hand and a complex accompaniment in the left hand. The Synth. part is silent.

128

Mal. Syn.

Synth.

Measures 128-129. The Mal. Syn. part continues with a melody in the right hand and a complex accompaniment in the left hand. The Synth. part is silent.

130

Mal. Syn.

Synth.

Measures 130-131. The Mal. Syn. part features a melody in the right hand and a complex accompaniment in the left hand. The Synth. part is silent.

132

Mal. Syn.

Synth.

Measures 132-133. The Mal. Syn. part continues with a melody in the right hand and a complex accompaniment in the left hand. The Synth. part is silent.

134

Mal. Syn.

Synth.

Measures 134-135. The Mal. Syn. part continues with a melody in the right hand and a complex accompaniment in the left hand. The Synth. part is silent.

136

Mal. Syn.

Synth.

Measures 136-137. The Mal. Syn. part continues with a melody in the right hand and a complex accompaniment in the left hand. The Synth. part is silent.

138

Mal. Syn.

Synth.

Measures 138-139. The Mal. Syn. part continues with a melody in the right hand and a complex accompaniment in the left hand. The Synth. part is silent.

140

Mal. Syn.

Synth.

Measures 140-142. The Mal. Syn. part features a complex melodic line with many beamed sixteenth notes and some accidentals. The Synth. part is silent, indicated by a whole rest on the staff.

143

Mal. Syn.

Synth.

Measures 143-145. The Mal. Syn. part continues with intricate sixteenth-note patterns. The Synth. part remains silent with whole rests.

146

♩ = 131

Mal. Syn.

Synth.

Measures 146-147. The tempo is marked as quarter note = 131. The Mal. Syn. part has a more rhythmic, eighth-note based melody. The Synth. part is silent.

148

Mal. Syn.

Synth.

Measures 148-149. The Mal. Syn. part includes triplets in both staves. The Synth. part is silent.

150

Mal. Syn.

Synth.

Measures 150-152. The Mal. Syn. part features a complex melodic line with triplets and slurs. The Synth. part has a single note with a triplet bracket.

153

Mal. Syn.

Synth.

Measures 153-154. The Mal. Syn. part continues with complex melodic lines and triplets. The Synth. part has a single note with a triplet bracket.

155

Mal. Syn.

Synth.

Measures 155-156. The Mal. Syn. part continues with complex melodic lines and triplets. The Synth. part has a single note with a triplet bracket.

157

♩ = 120

Mal. Syn.

Synth.

Measures 157-160. The Mal. Syn. part features a series of chords and single notes. The Synth. part has a single note with a triplet bracket.

166

Mal. Syn.

Synth.

3

174

♩ = 122

Mal. Syn.

Synth.

3

177

Mal. Syn.

Synth.

3

180

Mal. Syn.

Synth.

3

183

Mal. Syn.

Synth.

3

186

Mal. Syn.

Synth.

3

189

Mal. Syn.

Synth.

♩ = 104

3

191

Mal. Syn.

Synth.

3

192

Mal. Syn.

Synth.

3

193

Mal. Syn.

Synth.

3

3

3

3

194

Mal. Syn.

Synth.

3

3

3

195

Mal. Syn.

Synth.

3

3

3

3

3

197

Mal. Syn.

Synth.

3

3

3

3

199

Mal. Syn.

Synth.

3 3 3 3

201

Mal. Syn.

Synth.

3 3

202

Mal. Syn.

Synth.

3 3 3 3

203

Mal. Syn.

Synth.

3 3 3 3

204

Mal. Syn.

Synth.

Measures 204-205. The Mal. Syn. part features a complex melodic line with triplets and slurs. The Synth. part has a single melodic line with triplets and slurs. The key signature is two flats (B-flat and E-flat).

205

Mal. Syn.

Synth.

Measures 205-206. The Mal. Syn. part continues with a complex melodic line. The Synth. part has a single melodic line with triplets and slurs. The key signature is two flats (B-flat and E-flat).

206

♩ = 120

Mal. Syn.

Synth.

Measures 206-207. The Mal. Syn. part features a complex melodic line with triplets and slurs. The Synth. part has a single melodic line with triplets and slurs. The key signature is two flats (B-flat and E-flat).

208

Mal. Syn.

Synth.

Measures 208-209. The Mal. Syn. part features a complex melodic line with triplets and slurs. The Synth. part has a single melodic line with triplets and slurs. The key signature is two flats (B-flat and E-flat).

210

Mal. Syn.

Synth.

212

Mal. Syn.

Synth.

214

Mal. Syn.

Synth.

216

Mal. Syn.

Synth.