

The Dragon's Trap (FM)

Composer: Shinichi Sakamoto

Game: Wonder Boy 3: The Dragon's Trap

pianogame.org

♩ = 150

Contrabass, Original composer: Shinichi Sakamoto

Brass Synthesizer

Brass Synthesizer, joaobuaes@zipmail.com.br

The first system of music contains measures 1 through 4. It features three staves: a Contrabass staff in the bass clef and two Brass Synthesizer staves in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various rests and accidentals.

2

The second system of music contains measures 5 through 8. It features three staves: a Contrabass staff in the bass clef and two Brass Synthesizer staves in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

5

The third system of music contains measures 9 through 12. It features three staves: a Contrabass staff in the bass clef and two Brass Synthesizer staves in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

7

The fourth system of music contains measures 13 through 16. It features three staves: a Contrabass staff in the bass clef and two Brass Synthesizer staves in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

9

The fifth system of music contains measures 17 through 20. It features three staves: a Contrabass staff in the bass clef and two Brass Synthesizer staves in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

11

Cb. Synth. Synth.

13

Cb. Synth. Synth.

15

Cb. Synth. Synth.

17

Cb. Synth. Synth.

19

Cb. Synth. Synth.




21



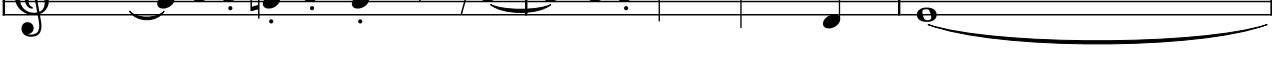
Cb.   




Synth.   

Synth.   

23

Cb.   

Synth.   

Synth.   

26

Cb.   

Synth.   

Synth.   

29

Cb.   

Synth.   

Synth.   

32

Cb.   

Synth.   

Synth.   

35

Cb. Synth. Synth.

38

Cb. Synth. Synth.

41

Cb. Synth. Synth.

43

Cb. Synth. Synth.

45

Cb. Synth. Synth.


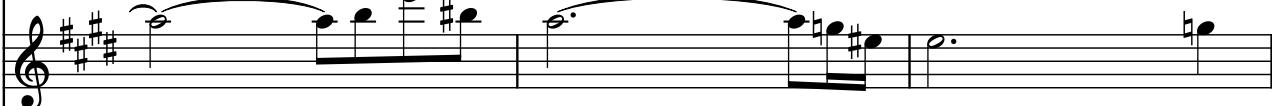

47

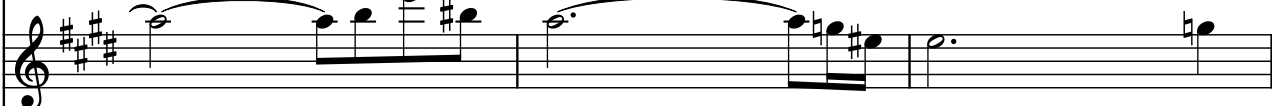


Cb.   

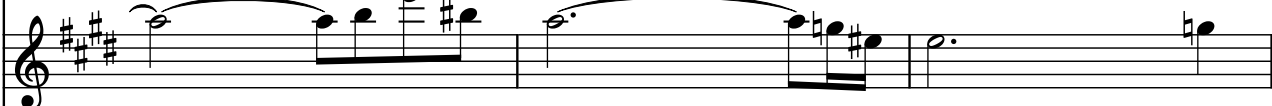


Synth.   

Synth.   




50



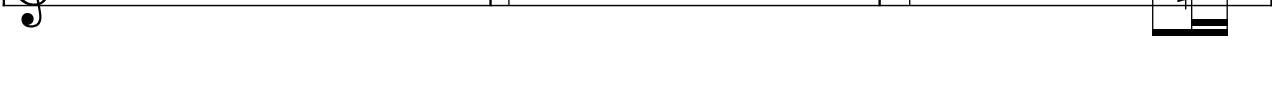
Cb.   



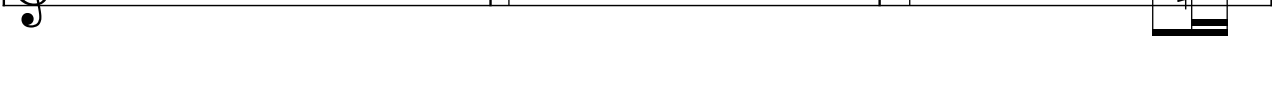
Synth.   

Synth.   

53

Cb.   

Synth.   

Synth.   

56

Cb.   

Synth.   

Synth.   

58

Cb.  

Synth.  

Synth.  

60

Cb.  

Synth.  

Synth.  

62

Cb.  

Synth.  

Synth.  

64

Cb.  

Synth.  

Synth.  

66

Cb.  

Synth.  

Synth.  

68

Cb.  

Synth.  

Synth.  

70

Cb.  

Synth.  

Synth.  

72

Cb.  

Synth.  

Synth.  

74

Cb.  

Synth.  

Synth.  

System 74-75: Cb. (Bass), Synth. (Treble), Synth. (Treble). Key signature: three sharps (F#, C#, G#). Measure 74 shows a melodic line in Cb. and a complex arpeggiated figure in Synth. Measure 75 continues the Cb. line and features a long, sustained note in Synth.

76

Cb.  

Synth.  

Synth.  

System 76-77: Cb. (Bass), Synth. (Treble), Synth. (Treble). Measure 76 shows a melodic line in Cb. and a sustained note in Synth. Measure 77 continues the Cb. line and features a complex arpeggiated figure in Synth.

78

Cb.  

Synth.  

Synth.  

System 78-79: Cb. (Bass), Synth. (Treble), Synth. (Treble). Measure 78 shows a melodic line in Cb. and a complex arpeggiated figure in Synth. Measure 79 continues the Cb. line and features a complex arpeggiated figure in Synth.

80

Cb.  

Synth.  

Synth.  

System 80-81: Cb. (Bass), Synth. (Treble), Synth. (Treble). Measure 80 shows a melodic line in Cb. and a complex arpeggiated figure in Synth. Measure 81 continues the Cb. line and features a complex arpeggiated figure in Synth.

82

Cb.  

Synth.  

Synth.  

84

Cb.  

Synth.  

Synth.  

86

Cb.  

Synth.  

Synth.  

88

Cb.  

Synth.  

Synth.  