

# Burned Tower (2)

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Original composer: Junichi Masuda / Go Ichinose

Mallet Synthesizer, Sampler

Saw Synthesizer, joaobuaes@zipmail.com.br

♩ = 115

Effect Synthesizer, Original composer: Junichi Masuda / Go Ichinose

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2

♩ = 128

Synth.

Mal. Syn.

Synth.

6

Synth.

Mal. Syn.

Synth.

10

Synth.

Mal. Syn.

Synth.

13

Synth.

Mal. Syn.

Synth.

17

Synth.

Mal. Syn.

Synth.

21

Synth.

Mal. Syn.

Synth.

24

Synth.

Mal. Syn.

Synth.

27

Synth.

Mal. Syn.

Synth.

31

Synth.

Mal. Syn.

Synth.

Detailed description of the musical score: The score is written for three staves: Synth. (top), Mal. Syn. (middle), and Synth. (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five systems, each starting with a measure number. System 1 (measures 17-20): Synth. line has eighth notes and a Mal. Syn. line has quarter notes. System 2 (measures 21-24): Synth. line has rests and a Mal. Syn. line has eighth notes. System 3 (measures 24-27): Synth. line has eighth notes and a Mal. Syn. line has quarter notes. System 4 (measures 27-30): Synth. line has eighth notes and a Mal. Syn. line has quarter notes. System 5 (measures 31-34): Synth. line has eighth notes and a Mal. Syn. line has quarter notes.

35

Synth.

Mal. Syn.

Synth.

38

Synth.

Mal. Syn.

Synth.

38 39 40 41

42

Synth.

Mal. Syn.

Synth.

46

Synth.

Mal. Syn.

Synth.

49

Synth.

Mal. Syn.

Synth.

49 50 51 52

53

Synth.

Mal. Syn.

Synth.

57

Synth.

Mal. Syn.

Synth.

60

Synth.

Mal. Syn.

Synth.

63

Synth.

Mal. Syn.

Synth.

67

Synth.

Mal. Syn.

Synth.

71

Synth.

Mal. Syn.

Synth.

74

Synth.

Mal. Syn.

Synth.

74 75 76

[illegible]

82

Synth.

Mal. Syn.

Synth.

85

Synth.

Mal. Syn.

Synth.

85 86 87 88

89

Synth.

Mal. Syn.

Synth.

This musical score consists of three staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of one flat (B-flat). It contains four measures of music: the first measure has a half note G2 and a half note F2; the second measure has a half note E2 and a half note D2; the third measure has a half note C2 and a half note B1; the fourth measure has a half note A1 and a half note G1. The middle staff, labeled 'Mal. Syn.', is in treble clef with a key signature of one flat. It contains four measures of music: the first measure has a half note G4 and a half note F4; the second measure has a half note E4 and a half note D4; the third measure has a half note C4 and a half note B3; the fourth measure has a half note A3 and a half note G3. The bottom staff, labeled 'Synth.', is in bass clef with a key signature of one flat. It contains four measures of music: the first measure has a half note G2 and a half note F2; the second measure has a half note E2 and a half note D2; the third measure has a half note C2 and a half note B1; the fourth measure has a half note A1 and a half note G1. The score ends with a double bar line.