

Out of the Woods - Night

Composer: Kozue Ishikawa

Game: Wario Land 3

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♩ = 90

Electric Piano, Right Hand

Tenor Saxophone, Left Hand

4

El. Pno.

T. Sax.

7

El. Pno.

T. Sax.

10

El. Pno.

T. Sax.

13

El. Pno.

T. Sax.

16

El. Pno.

T. Sax.

19

El. Pno.

T. Sax.

22

El. Pno.

T. Sax.

25

El. Pno.

T. Sax.

28

El. Pno.

T. Sax.

This musical score is for measures 16 through 28 of a piece. It features two staves: Electric Piano (El. Pno.) and Tenor Saxophone (T. Sax.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems, each containing three measures. Measures 16-18 show the El. Pno. playing a steady eighth-note pattern in the right hand while the left hand rests. The T. Sax. plays a melodic line with eighth and quarter notes. Measures 19-21 continue this pattern, with the El. Pno. adding some rests and the T. Sax. introducing more complex rhythms. Measures 22-24 show the El. Pno. with more active left-hand accompaniment. Measures 25-27 feature a melodic phrase in the T. Sax. with a slur over measures 25 and 26. Measure 28 concludes the section with a final melodic statement in the T. Sax. and a sustained chord in the El. Pno.

31

El. Pno.

T. Sax.

34

El. Pno.

T. Sax.

37

El. Pno.

T. Sax.

40

El. Pno.

T. Sax.

43

El. Pno.

T. Sax.

46

El. Pno.

T. Sax.

El. Pno. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

T. Sax. Treble clef, key signature of three flats (Bb, Eb, Ab). The melody consists of eighth notes: Bb3, Ab3, Gb3, Fb3, Eb3, D4, C4, Bb3.