

Title

Composer: Neil Davidge

Game: Hawkeye

pianogame.org

♩ = 97

5-str. Electric Bass, Hawkeye - Title

Mallet Synthesizer, BY: Jeroen Tel

Grand Piano, RE: Oedipus (oedipus@mi.is)

First system of musical notation, measures 1-2. The 5-str. Electric Bass (bass clef) has a whole rest in measure 1 and a half note in measure 2. The Mallet Synthesizer (treble clef) plays a continuous eighth-note pattern. The Grand Piano (treble clef) has a whole rest in measure 1 and a half note in measure 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

2

Second system of musical notation, measures 3-4. The 5-str. Electric Bass (bass clef) has a whole rest in measure 3 and a half note in measure 4. The Mallet Synthesizer (treble clef) continues the eighth-note pattern. The Grand Piano (treble clef) has a whole rest in measure 3 and a half note in measure 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

4

Third system of musical notation, measures 5-6. The 5-str. Electric Bass (bass clef) has a whole rest in measure 5 and a half note in measure 6. The Mallet Synthesizer (treble clef) continues the eighth-note pattern. The Grand Piano (treble clef) has a whole rest in measure 5 and a half note in measure 6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

6

Fourth system of musical notation, measures 7-8. The 5-str. Electric Bass (bass clef) has a whole rest in measure 7 and a half note in measure 8. The Mallet Synthesizer (treble clef) continues the eighth-note pattern. The Grand Piano (treble clef) has a whole rest in measure 7 and a half note in measure 8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

8

Fifth system of musical notation, measures 9-10. The 5-str. Electric Bass (bass clef) has a whole rest in measure 9 and a half note in measure 10. The Mallet Synthesizer (treble clef) continues the eighth-note pattern. The Grand Piano (treble clef) has a whole rest in measure 9 and a half note in measure 10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

10

El. B.

Mal. Syn.

Pno.

12

El. B.

Mal. Syn.

Pno.

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El. B.

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El. B.

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El. B.

Mal. Syn.

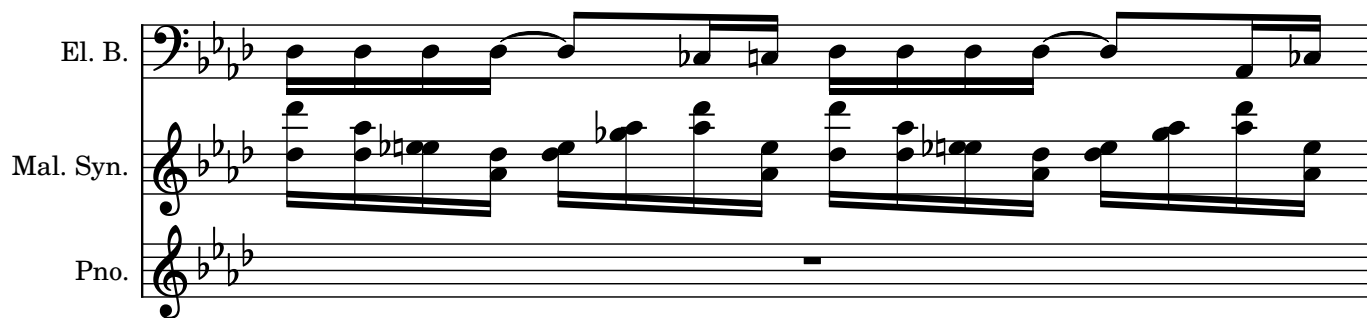
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El. B.

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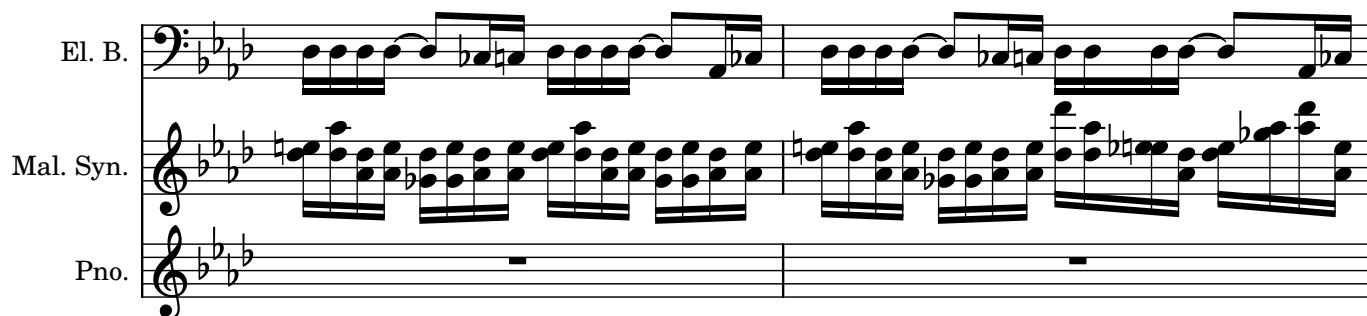


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El. B.

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El. B.

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El. B.

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El. B.

Mal. Syn.

Pno.

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