

CD Version - Industrius

Composer: Alexander Brandon

Game: Jazz Jackrabbit

pianogame.org

Bass Guitar, CD Version -

Brass Synthesizer, Episode A - Planet 2

Clavichord, "Industrius"

The image displays a musical score for three instruments across three staves. The top staff, labeled 'Bass Guitar, CD Version -', features a series of notes with durations of 150 and 250 units, arranged in a diagonal pattern. The middle staff, labeled 'Brass Synthesizer, Episode A - Planet 2', and the bottom staff, labeled 'Clavichord, "Industrius"', both show rests for the first two measures and a single note in the third measure.

The image displays a musical score for three instruments: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Cch. (Cello). The score is written in 4/4 time, indicated by the '4' in the top left corner. The key signature is B-flat major, with two flats (B-flat and E-flat) shown at the beginning of each staff.

The B. Guit. staff contains a melodic line starting in the second measure, featuring eighth and sixteenth notes, and ending with a half note in the fifth measure. The Synth. and Cch. staves are mostly empty, with the Synth. staff having a few notes in the fifth measure.

A large, stylized graphic of musical notes is overlaid on the score, extending diagonally from the bottom left towards the top right. The notes are arranged in a sequence, with some labeled with a duration of 150 and others with 250, suggesting a tempo or duration marker.

The image shows a musical score for three parts: B. Guit., Synth., and Cch. The B. Guit. part features a complex melodic line with many notes, each accompanied by a large number (150 or 250) and a small '3' at the top right. The Synth. part is a simple bass line with a few notes. The Cch. part is a complex melodic line with many notes, each accompanied by a large number (150 or 250) and a small '3' at the top right.

13 $\text{♩} = 150$

B. Guit.

Synth.

Cch.

20 $\text{♩} = 150$

B. Guit.

Synth.

Cch.

The image shows a musical score for three instruments: B. Guit., Synth., and Cch. The score is in 4/4 time with a tempo of 150 BPM. The key signature has one flat (B-flat). The B. Guit. part starts with a bass line and includes a guitar solo in the second measure. The Synth. part is silent. The Cch. part is silent.

The musical score consists of three staves: 'B. Guit.' (Bass Guitar), 'Synth.' (Synthesizer), and 'Cch.' (Cello/Double Bass). The 'B. Guit.' staff begins with a measure number '24' and contains a complex melodic line with many beamed eighth and sixteenth notes. The 'Synth.' staff is mostly empty, with a few notes in the final measure. The 'Cch.' staff also contains a melodic line, primarily in the first two measures. Above the staves, there is a large, ascending melodic line that spans the width of the page, with each note labeled with a tempo or duration value (e.g., 150, 250, 150, 250, etc.).

The musical score consists of three staves and a melodic line above them. The top melodic line features a series of eighth notes ascending from middle C to G6, with alternating tempo markings of 150 and 250. The 'B. Guit.' staff begins at measure 28 and contains a complex sequence of eighth and sixteenth notes, including triplets and a final half-note rest. The 'Synth.' staff is empty. The 'Cch.' staff contains a sequence of eighth notes, some beamed together, and a final half-note rest.

The image displays a musical score for three instruments: B. Guit., Synth., and Cch. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 150 BPM. A large, ascending melodic line is shown above the staves, with notes labeled with their duration (e.g., 150, 250) and a final note labeled '9'. The B. Guit. part begins at measure 31 and features a complex, fast-paced melody with many sixteenth and thirty-second notes, including ties and slurs. The Synth. and Cch. parts are currently silent, indicated by rests.

The image displays a musical score for three parts: B. Guit., Synth., and Cch. The B. Guit. part begins at measure 35 and features a complex melodic line with various note values and durations. The Synth. and Cch. parts are currently silent, indicated by rests.

Notes and Durations:

Note	Duration
A ₂	150
G ₂	250
F ₂	150
E ₂	250
D ₂	150
C ₂	250
B ₁	150
A ₁	250
G ₁	150
F ₁	250
E ₁	150
D ₁	250
C ₁	150
B ₀	250
A ₀	150
G ₀	250
F ₀	150
E ₀	250
D ₀	150
C ₀	250
B ₋₁	150
A ₋₁	250
G ₋₁	150
F ₋₁	250
E ₋₁	150
D ₋₁	250
C ₋₁	150
B ₋₂	250
A ₋₂	150
G ₋₂	250
F ₋₂	150
E ₋₂	250
D ₋₂	150
C ₋₂	250
B ₋₃	150
A ₋₃	250
G ₋₃	150
F ₋₃	250
E ₋₃	150
D ₋₃	250
C ₋₃	150
B ₋₄	250
A ₋₄	150
G ₋₄	250
F ₋₄	150
E ₋₄	250
D ₋₄	150
C ₋₄	250
B ₋₅	150
A ₋₅	250
G ₋₅	150
F ₋₅	250
E ₋₅	150
D ₋₅	250
C ₋₅	150
B ₋₆	250
A ₋₆	150
G ₋₆	250
F ₋₆	150
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E ₋₇₀	250
D ₋₇₀	150
C ₋₇₀	250
B ₋₇₁	150
A ₋₇₁	

The image shows a musical score for three parts: 'B. Guit.', 'Synth.', and 'Cch.'. The 'B. Guit.' part has a treble clef and a key signature of one flat. It contains a series of notes, some of which are marked with a '11' and a duration of '250'. The 'Synth.' and 'Cch.' parts are represented by empty staves. A large, diagonal graphic element, consisting of a series of overlapping, semi-transparent, light blue rectangular shapes, covers the right side of the image, partially obscuring the musical notation.

The image shows a musical score for three parts: B. Guit., Synth., and Cch. The B. Guit. part has a complex melody with many notes, some of which are marked with a tempo of 150 or 250. The Synth. and Cch. parts are mostly silent, indicated by a large diagonal line across the score.

The musical score consists of three staves. The top staff, labeled 'B. Guit.', features a melodic line with a series of notes, each accompanied by a duration value (e.g., 150, 250, 150, 250, etc.). The middle staff, labeled 'Synth.', and the bottom staff, labeled 'Cch.', provide accompaniment. The 'Synth.' staff includes a series of notes, some with duration values, and a final measure with a rest. The 'Cch.' staff includes a series of notes, some with duration values, and a final measure with a rest.

50

B. Guit.

Synth.

Cch.

The musical score consists of three staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Above this staff is a large, ascending melodic line with notes and rests, each accompanied by a tempo marking: 150 or 250. The middle staff, labeled 'Synth.', is in treble clef with a key signature of two flats and contains whole rests. The bottom staff, labeled 'Cch.', is in bass clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

15

♪ = 250

♪ = 150

♪ = 250

♪ = 150

♪ = 250

♪ = 150

♪ = 250

♪ = 150

♪ = 250

♪ = 150

♪ = 250

♪ = 150

♪ = 250

♪ = 150

♪ = 250

♪ = 150

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♪ = 150

♪ = 250

♪ = 150

♪ = 250

♪ = 150

♪ = 250

♪ = 150

♪ = 250

♪ = 150

♪ = 250

♪ = 150

♪ = 250

♪ = 150

♪ = 250

53

B. Guit.

A single staff of music in bass clef with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The staff is positioned below the main sequence of notes.

Synth.

A single staff of music in treble clef with a key signature of one flat (B-flat). The staff contains several whole rests, indicating a sustained or silent part.

Cch.

A single staff of music in bass clef with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The staff is positioned below the other two.

This musical score features three staves: 'B. Guit.' (Bass Guitar), 'Synth.' (Synthesizer), and 'Cch.' (Cello/Contrabass). The 'B. Guit.' staff begins with a measure number '57' and contains a series of chords and single notes. The 'Synth.' staff is mostly empty, with a few notes in the final measure. The 'Cch.' staff contains a complex melodic line with many notes, including some with accidentals. Above the staves, there is a large, stylized melodic line consisting of a series of eighth notes, each with a tempo marking (e.g., '♩ = 150', '♩ = 250') indicating the speed of the music.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Cch. (Cello). The B. Guit. part features a melodic line in the right hand and a bass line in the left hand. The Synth. part consists of a sustained chord. The Cch. part is also a sustained chord. The score is written in 4/4 time and includes a key signature of one flat (Bb). The tempo is marked as 150 BPM. The score is divided into four measures, with the first measure starting at measure 63. The B. Guit. part includes a solo in the first measure, followed by a melodic line in the second and third measures, and a final melodic line in the fourth measure. The Synth. and Cch. parts are sustained chords throughout the four measures.

The image displays a musical score for three instruments: B. Guit., Synth., and Cch. The B. Guit. part features a complex melodic line with many notes, each accompanied by a tempo or dynamic marking (e.g., = 150, = 250). The Synth. and Cch. parts are represented by empty staves, indicating they are silent or have no specific notation in this section. The score is divided into measures, with a large sequence of 19 measures indicated at the top right.

The image displays a musical score for three instruments: B. Guit., Synth., and Cch. The score is written in 12/8 time, indicated by the '12' over the '8' in the time signature. The key signature is one flat (Bb). The B. Guit. part begins with a treble clef and a key signature change to one flat. The Synth. and Cch. parts are written in bass clef. The score is divided into five measures. The first measure contains a whole note chord in the B. Guit. part, followed by a half note chord in the Synth. part, and a half note chord in the Cch. part. The second measure contains a whole note chord in the B. Guit. part, followed by a half note chord in the Synth. part, and a half note chord in the Cch. part. The third measure contains a whole note chord in the B. Guit. part, followed by a half note chord in the Synth. part, and a half note chord in the Cch. part. The fourth measure contains a whole note chord in the B. Guit. part, followed by a half note chord in the Synth. part, and a half note chord in the Cch. part. The fifth measure contains a whole note chord in the B. Guit. part, followed by a half note chord in the Synth. part, and a half note chord in the Cch. part. A large, stylized graphic of musical notes is overlaid on the score, extending from the top left to the bottom right. The notes are arranged in a diagonal line, with the text '12 = 250' repeated along the line. The notes are in various colors (red, blue, green, yellow, orange, purple, pink, brown, grey, black) and are of different sizes. The notes are arranged in a way that they appear to be floating above the staff lines. The notes are arranged in a way that they appear to be floating above the staff lines.

84 $\text{♩} = 150$ $\text{♩} = 250$ $\text{♩} = 150$ $\text{♩} = 250$ $\text{♩} = 150$ $\text{♩} = 250$

B. Guit.

Synth.

Cch.