

Stage 8

Composer: Nobuyuki Shioda

Game: Thexder II - The Second Contact

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Brass Synthesizer, Thexder II - The Second Contact

Choir Synthesizer, Theme from Stage 8

Bass Guitar, I hope you enjoy it, because

$\text{♩} = 118$

Musical notation for the first system, measures 1-2. The system includes three staves: Brass Synthesizer (treble clef), Choir Synthesizer (bass clef), and Bass Guitar (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 118. Measure 1 contains a whole note chord in the Brass and a half note chord in the Choir. Measure 2 contains a half note chord in the Brass, a half note chord in the Choir, and a bass line in the Bass Guitar starting with a triplet of eighth notes.

Musical notation for the second system, measures 3-4. The system includes three staves: Synth. (treble clef), Synth. (bass clef), and B. Guit. (bass clef). Measure 3 contains a half note in the top Synth. staff, a half note in the bottom Synth. staff, and a half note in the B. Guit. staff. Measure 4 contains a half note in the top Synth. staff, a half note in the bottom Synth. staff, and a half note in the B. Guit. staff. Triplet markings are present in measures 3 and 4.

Musical notation for the third system, measures 5-6. The system includes three staves: Synth. (treble clef), Synth. (bass clef), and B. Guit. (bass clef). Measure 5 contains a half note in the top Synth. staff, a half note in the bottom Synth. staff, and a half note in the B. Guit. staff. Measure 6 contains a half note in the top Synth. staff, a half note in the bottom Synth. staff, and a half note in the B. Guit. staff. Triplet markings are present in measures 5 and 6.

This musical score is divided into three systems, each containing staves for Synth. and B. Guit. The key signature has two flats (B-flat and E-flat), and the time signature is 16/8.

System 1 (Measures 6-7):

- Synth. (Treble and Bass Clef):** Measure 6 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 7 continues the triplet in the treble and has a triplet of eighth notes in the bass.
- B. Guit. (Bass Clef):** Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes.

System 2 (Measures 8-9):

- Synth. (Treble and Bass Clef):** Measure 8 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 9 continues the triplet in the treble and has a triplet of eighth notes in the bass.
- B. Guit. (Bass Clef):** Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes.

System 3 (Measures 10-11):

- Synth. (Treble and Bass Clef):** Measure 10 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 11 continues the triplet in the treble and has a triplet of eighth notes in the bass.
- B. Guit. (Bass Clef):** Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes.

12

Synth.

Synth.

B. Guit.

Measures 12-13 of the musical score. Measure 12 features a Synth. part with a melodic line and a triplet of eighth notes, and a B. Guit. part with a rhythmic pattern. Measure 13 continues the Synth. part with a triplet and a B. Guit. part with a triplet of eighth notes.

14

Synth.

Synth.

B. Guit.

Measures 14-15 of the musical score. Measure 14 features a Synth. part with a melodic line and a triplet of eighth notes, and a B. Guit. part with a rhythmic pattern. Measure 15 continues the Synth. part with a triplet and a B. Guit. part with a triplet of eighth notes.

16

Synth.

Synth.

B. Guit.

Measures 16-17 of the musical score. Measure 16 features a Synth. part with a melodic line and a triplet of eighth notes, and a B. Guit. part with a rhythmic pattern. Measure 17 continues the Synth. part with a triplet and a B. Guit. part with a triplet of eighth notes.

18

Synth.

Synth.

B. Guit.

3

3

20

Synth.

Synth.

B. Guit.

3

22

Synth.

Synth.

B. Guit.

3

3

3

24

Synth.

Synth.

B. Guit.

26

Synth.

Synth.

B. Guit.

28

Synth.

Synth.

B. Guit.

30

Synth.

Synth.

B. Guit.

32

Synth.

Synth.

B. Guit.

34

Synth.

Synth.

B. Guit.

3

36

Synth.

Synth.

B. Guit.

3

38

Synth.

Synth.

B. Guit.

3

40

Synth.

Synth.

B. Guit.

3

3

42

Synth.

Synth.

B. Guit.

3

3

3

44

Synth.

Synth.

B. Guit.

46

Synth.

Synth.

B. Guit.

48

Synth.

Synth.

B. Guit.

50

Synth.

Synth.

B. Guit.

3

52

Synth.

Synth.

B. Guit.

3

3

3

3

54

Synth.

Synth.

B. Guit.

3

3

3

56

Synth.

Synth.

B. Guit.

58

Synth.

Synth.

B. Guit.

60

Synth.

Synth.

B. Guit.

This musical score page contains three systems of music, numbered 56, 58, and 60. Each system includes three staves: a single staff for 'Synth.' and a grand staff (treble and bass clef) for 'Synth.' and 'B. Guit.'. The key signature is B-flat major (two flats). Measure 56: The Synth. staff has a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F), and then a series of eighth notes. The Synth. grand staff has a continuous eighth-note triplet pattern. The B. Guit. staff has a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F), and then a series of eighth notes. Measure 58: The Synth. staff has a continuous eighth-note triplet pattern. The Synth. grand staff has a continuous eighth-note triplet pattern. The B. Guit. staff has a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F), and then a series of eighth notes. Measure 60: The Synth. staff has a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F), and then a series of eighth notes. The Synth. grand staff has a continuous eighth-note triplet pattern. The B. Guit. staff has a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F), and then a series of eighth notes.

62

Synth.

3

Synth.

3

3

3

3

B. Guit.

3

64

Synth.

Synth.

3

3

B. Guit.