

Guile Stage - "Violente Emotional" (4)

Composer: Yoko Shimomura
Game: Super Street Fighter II
pianogame.org

♩ = 135

Violins (section), String Ensemble 1

Brass Synthesizer, Brass

3

Vlns.

Synth.

6

Vlns.

Synth.

9

Vlns.

Synth.

12

Vlns.

Synth.

16

Vlns.

Synth.

21

Vlns.

Synth.

24

Vlns.

Synth.

28

Vlns.

Synth.

32

Vlns.

Synth.

36

Vlns.

Synth.

Violins: Treble clef, key signature of two flats. Measure 36: whole note G3. Measure 37: half note G3-A3. Measure 38: whole note G3.

Synthesizer: Treble and Bass clefs, key signature of two flats. Continuous eighth-note pattern in both hands.

39

Vlns.

Synth.

Violins: Treble clef, key signature of two flats. Measure 39: whole note G3. Measure 40: half note G3-A3. Measure 41: whole rest.

Synthesizer: Treble and Bass clefs, key signature of two flats. Continuous eighth-note pattern in both hands.

42

Vlns.

Synth.

Violins: Treble clef, key signature of two flats. Measures 42-44: whole rests.

Synthesizer: Treble and Bass clefs, key signature of two flats. Continuous eighth-note pattern in both hands.

45

Vlns.

Synth.

Violins: Treble clef, key signature of two flats. Measures 45-47: whole rests.

Synthesizer: Treble and Bass clefs, key signature of two flats. Continuous eighth-note pattern in both hands.

48

Vlns.

Synth.

Violins: Treble clef, key signature of two flats. Measures 48-49: whole rests. Measure 50: half note G3-A3.

Synthesizer: Treble and Bass clefs, key signature of two flats. Continuous eighth-note pattern in both hands.

52

Vlns.

Synth.

Measures 52-55. The Violin part (Vlns.) has a melodic line in measures 52-53 and rests in 54-55. The Synth. part has a rhythmic accompaniment in measures 52-53 and sustained notes in 54-55.

56

Vlns.

Synth.

Measures 56-58. The Violin part (Vlns.) has a melodic line in measure 56 and rests in 57-58. The Synth. part has a rhythmic accompaniment in measures 56-58.

59

Vlns.

Synth.

Measures 59-62. The Violin part (Vlns.) has rests in measures 59-62. The Synth. part has a rhythmic accompaniment in measures 59-62.

63

Vlns.

Synth.

Measures 63-66. The Violin part (Vlns.) has rests in measures 63-66. The Synth. part has a rhythmic accompaniment in measures 63-66.

67

Vlns.

Synth.

Measures 67-70. The Violin part (Vlns.) has rests in measures 67-70. The Synth. part has a rhythmic accompaniment in measures 67-70.