

Last Boss

Composer: Hiroyuki Iwatsuki

Game: Ninja Warriors

pianogame.org

Brass Synthesizer, Super Nintendo Entertainment System

Brass Synthesizer, Game: "Ninja Warriors"

Electric Guitar, Track: "Final Boss"

$\text{♩} = 160$

2

Synth.

Synth.

El. Guit.

5

Synth.

Synth.

El. Guit.

8

Synth.

Synth.

El. Guit.

11

Synth.

Synth.

El. Guit.

Measures 11-13: Synth. (top two staves) and El. Guit. (bottom staff). The Synth. part features a melodic line with triplets (marked '3') and a low E pedal point. The El. Guit. part features a rhythmic pattern with eighth notes and a low E pedal point.

14

Synth.

Synth.

El. Guit.

Measures 14-16: Synth. (top two staves) and El. Guit. (bottom staff). The Synth. part continues the melodic line with triplets (marked '3') and a low E pedal point. The El. Guit. part continues the rhythmic pattern with eighth notes and a low E pedal point.

17

Synth.

Synth.

El. Guit.

Measures 17-22: Synth. (top two staves) and El. Guit. (bottom staff). The Synth. part has a melodic line with triplets (marked '3') in measure 17, followed by rests. The El. Guit. part continues the rhythmic pattern with eighth notes and a low E pedal point.

23

Synth.

Synth.

El. Guit.

Measures 23-28: Synth. (top two staves) and El. Guit. (bottom staff). All parts are at rest.

33

Synth.

Synth.

El. Guit.

8

41

Synth.

Synth.

El. Guit.

8

52

Synth.

Synth.

El. Guit.

8

63

Synth.

Synth.

El. Guit.

8

68

Synth.

Synth.

El. Guit.

71

Synth.

Synth.

El. Guit.

74

Synth.

Synth.

El. Guit.

77

Synth.

Synth.

El. Guit.

80

Synth.

Synth.

El. Guit.

Measures 80-82. The Synth. parts feature triplet eighth notes. The El. Guit. part features eighth notes and quarter notes.

83

Synth.

Synth.

El. Guit.

Measures 83-93. All parts are silent, indicated by whole rests.

94

Synth.

Synth.

El. Guit.

Measures 94-98. All parts are silent until measure 98, where they play a final eighth-note triplet.