

Tetra Master (Card Game)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

♩ = 115

5-str. Electric Bass, bass

5-str. Electric Bass, bass

Measures 1-3

Bass Synthesizer, syn.bass

Bass Synthesizer, syn.bass

Measures 1-3

Electric Piano, e.piano

Electric Piano, e.piano

Measures 1-3

4

El. B.

El. B.

Measures 4-6

Synth.

Synth.

Measures 4-6

El. Pno.

El. Pno.

Measures 4-6

7

El. B.

El. B.

Measures 7-9

Synth.

Synth.

Measures 7-9

El. Pno.

El. Pno.

Measures 7-9

10

El. B.

El. B.

Measures 10-12

Synth.

Synth.

Measures 10-12

El. Pno.

El. Pno.

Measures 10-12

13

El. B.

Synth.

El. Pno.

16

El. B.

Synth.

El. Pno.

19

El. B.

Synth.

El. Pno.

22

El. B.

Synth.

El. Pno.

The musical score is written for three instruments: El. B. (Electric Bass), Synth. (Synthesizer), and El. Pno. (Electric Piano). The score is divided into four systems, each containing three staves. The first system (measures 13-15) shows the El. B. playing a melodic line with eighth and sixteenth notes, the Synth. playing a steady eighth-note triplet pattern, and the El. Pno. playing a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 16-18) continues the El. B. line, with the Synth. playing a steady eighth-note triplet pattern and the El. Pno. playing a complex rhythmic pattern. The third system (measures 19-21) shows the El. B. playing a melodic line with eighth and sixteenth notes, the Synth. playing a steady eighth-note triplet pattern, and the El. Pno. playing a complex rhythmic pattern. The fourth system (measures 22-24) continues the El. B. line, with the Synth. playing a steady eighth-note triplet pattern and the El. Pno. playing a complex rhythmic pattern.

25

El. B.

Synth.

El. Pno.

Measures 25-27. El. B. (Bass) features triplets and slurs. Synth. (Synthesizer) features triplets and slurs. El. Pno. (Electric Piano) features a continuous eighth-note pattern with triplets.

28

El. B.

Synth.

El. Pno.

Measures 28-30. El. B. (Bass) features slurs and eighth notes. Synth. (Synthesizer) features triplets and slurs. El. Pno. (Electric Piano) features a continuous eighth-note pattern with triplets.

31

El. B.

Synth.

El. Pno.

Measures 31-33. El. B. (Bass) features chords and slurs. Synth. (Synthesizer) features triplets and slurs. El. Pno. (Electric Piano) features a continuous eighth-note pattern with triplets.

34

El. B.

Synth.

El. Pno.

37

El. B.

Synth.

El. Pno.

40

El. B.

Synth.

El. Pno.

43

El. B.

Synth.

El. Pno.

The musical score is written for three instruments: El. B. (Electric Bass), Synth. (Synthesizer), and El. Pno. (Electric Piano). The score is divided into four systems, each starting with a measure number (34, 37, 40, 43). The El. B. part features long, sustained notes with ties, often marked with a '3' indicating a triplet. The Synth. part consists of sustained notes with ties, also marked with a '3' for triplets. The El. Pno. part features a continuous, rhythmic pattern of eighth notes, often marked with a '3' for triplets. The key signature changes from one flat (Bb) to two sharps (F# and C#) between systems 3 and 4.

46

El. B.

Synth.

El. Pno.

3 3 3 3 3 3 3 3 3 3

50

El. B.

Synth.

El. Pno.

3 3 3 3 3 3 3 3 3 3

53

El. B.

Synth.

El. Pno.

3 3 3 3 3 3 3 3 3 3

56

El. B.

Synth.

El. Pno.

3 3 3 3 3 3 3 3 3 3

59

El. B.

Synth.

El. Pno.

62

El. B.

Synth.

El. Pno.

65

El. B.

Synth.

El. Pno.

68

El. B.

Synth.

El. Pno.

71

El. B.

Synth.

El. Pno.

74

El. B.

Synth.

El. Pno.

77

El. B.

Synth.

El. Pno.

80

El. B.

Synth.

El. Pno.

The musical score is written for three instruments: El. B. (Electric Bass), Synth. (Synthesizer), and El. Pno. (Electric Piano). The score is divided into four systems, each starting with a measure number (71, 74, 77, 80). The El. B. part features melodic lines with various articulations, including slurs and accents. The Synth. part provides harmonic support with sustained notes and occasional melodic fragments. The El. Pno. part consists of a continuous, rhythmic accompaniment using eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

[illegible]

89

El. B.

Synth.

El. Pno.

3 3 3

3 3 3

3 3 3

92

El. B.

Synth.

El. Pno.

3 3 3

3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

95

El. B.

Synth.

El. Pno.

3 3 3

3 3 3

3 3 3 3 3 3