

# **Professor E. Gadd (2)**

Composer: Yoko Shimomura

Game: Mario & Luigi: Partners in Time

[pianogame.org](http://pianogame.org)

♩ = 87

Piccolo, Piccolo

Bass Oboe, Oboe

Bass Clarinet, Clarinet

4/4 time signature. The Piccolo and Bass Oboe parts are silent. The Bass Clarinet part plays a continuous eighth-note melody in B major.

4

4/4 time signature. The Piccolo part plays a melody. The Bass Oboe part is silent. The Bass Clarinet part continues its melody.

7

4/4 time signature. The Piccolo part plays a melody. The Bass Oboe part is silent. The Bass Clarinet part continues its melody.

10

4/4 time signature. The Piccolo part plays a melody. The Bass Oboe part is silent. The Bass Clarinet part continues its melody.

13

4/4 time signature. The Piccolo part plays a melody. The Bass Oboe part is silent. The Bass Clarinet part continues its melody.

16

Picc.

B. Ob.

B. Cl.

19

Picc.

B. Ob.

B. Cl.

22

Picc.

B. Ob.

B. Cl.

25

Picc.

B. Ob.

B. Cl.

28

Picc.

B. Ob.

B. Cl.

This musical score is for three woodwind instruments: Piccolo (Picc.), Bass Oboe (B. Ob.), and Bass Clarinet (B. Cl.). The score is divided into four systems, each containing three measures. The key signature is B-flat major (one flat). The Piccolo part is written in treble clef, the Bass Oboe in treble clef, and the Bass Clarinet in treble clef with a key signature of three sharps (F#, C#, G#). The Piccolo part features a melodic line with eighth and sixteenth notes, often starting with a grace note. The Bass Oboe part is mostly silent, with some chords in measures 19 and 28. The Bass Clarinet part plays a continuous eighth-note accompaniment pattern throughout the entire passage.

31

Picc.

B. Ob.

B. Cl.

This musical score is for measures 31 through 33. The Piccolo part (top staff) is in G-flat major and features a descending eighth-note scale from G4 to D4, followed by a dotted half note G3. The Bass Oboe part (middle staff) is in G-flat major and contains a whole rest for the entire duration. The Bass Clarinet part (bottom staff) is in D major and begins with a key signature change from G-flat major to D major (two sharps). It features a descending eighth-note scale from D4 to G3, followed by a dotted half note G3. The score concludes with a double bar line at the end of measure 33.