

Bonus Round

Composer: David Whittaker

Game: Alfred Chicken

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Mallet Synthesizer, TabIt MIDI - Track 1

Bass Synthesizer, TabIt MIDI - Track 2

Mallet Synthesizer, TabIt MIDI - Track 3

♩ = 273

3

Mal. Syn.

Synth.

Mal. Syn.

6

Mal. Syn.

Synth.

Mal. Syn.

10

Mal. Syn.

Synth.

Mal. Syn.

13

Mal. Syn.

Synth.

Mal. Syn.

16

Mal. Syn.

Synth.

Mal. Syn.

19

Mal. Syn.

Synth.

Mal. Syn.

22

Mal. Syn.

Synth.

Mal. Syn.

25

Mal. Syn.

Synth.

Mal. Syn.

Detailed description of the musical score: The score consists of three staves. The top staff is labeled 'Mal. Syn.' and the bottom staff is also labeled 'Mal. Syn.', both using treble clefs. The middle staff is labeled 'Synth.' and uses a bass clef. The music is organized into measures, with measure numbers 13, 16, 19, 22, and 25 indicated at the start of their respective systems. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are various accidentals: sharps (#) and flats (b) are used throughout. In the final system starting at measure 25, the bottom staff shows a key signature change to one flat (F major or D minor) and contains mostly whole and half notes, with some rests. The middle staff continues with eighth and quarter notes. The top staff continues with eighth and quarter notes, including some beamed eighth notes.

28

Mal. Syn.

Synth.

Mal. Syn.

41

Mal. Syn.

Synth.

Mal. Syn.

44

Mal. Syn.

Synth.

Mal. Syn.

47

Mal. Syn.

Synth.

Mal. Syn.