

Game 12: Thrusters

Composer: Rob Hubbard

Game: Action 52

pianogame.org

♩ = 150

Atmosphere Synthesizer, Track 1

Mallet Synthesizer, Track 2

Atmosphere Synthesizer, Track 1

First system of musical notation, measures 1-2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The first staff (Atmosphere Synthesizer, Track 1) contains a continuous eighth-note melody. The second staff (Mallet Synthesizer, Track 2) contains a melody with half notes and dotted half notes. The third staff (Atmosphere Synthesizer, Track 1) is empty.

3

Synth.

Mal. Syn.

Synth.

Second system of musical notation, measures 3-5. The first staff (Synth.) continues the eighth-note melody. The second staff (Mal. Syn.) continues the melody with half notes and dotted half notes. The third staff (Synth.) is empty.

6

Synth.

Mal. Syn.

Synth.

Third system of musical notation, measures 6-8. The first staff (Synth.) continues the eighth-note melody. The second staff (Mal. Syn.) continues the melody with half notes and dotted half notes. The third staff (Synth.) is empty.

9

Synth.

Mal. Syn.

Synth.

Fourth system of musical notation, measures 9-12. The first staff (Synth.) changes to a sixteenth-note melody. The second staff (Mal. Syn.) continues the melody with eighth notes. The third staff (Synth.) is empty.

13

Synth.

Mal. Syn.

Synth.

Fifth system of musical notation, measures 13-15. The first staff (Synth.) continues the sixteenth-note melody. The second staff (Mal. Syn.) continues the melody with half notes and dotted half notes. The third staff (Synth.) is empty.

16

Synth.

Mal. Syn.

Synth.

19

Synth.

Mal. Syn.

Synth.

22

Synth.

Mal. Syn.

Synth.

26

Synth.

Mal. Syn.

Synth.

31

Synth.


Mal. Syn.

Synth.

34

Synth. 

Mal. Syn. 

Synth. 

36

Synth. 

Mal. Syn. 

Synth. 

38

Synth. 

Mal. Syn. 

Synth. 

40

Synth. 

Mal. Syn. 

Synth. 