

# Heatman's Stage (5)

Composer: Takashi Tateishi

Game: Mega Man II

[pianogame.org](http://pianogame.org)

♩ = 150

Shenai, Shanai/Square Wave

Mallet Synthesizer, Melody Toms/Shanai/Square Wave

Bass Guitar, Picked Bass

First system of musical notation (measures 1-2) in 4/4 time. The top staff (Shenai) features a melody of eighth notes with various accidentals. The middle staff (Mallet Synthesizer) plays a similar melody with some rests. The bottom staff (Bass Guitar) provides a bass line with eighth notes and some accidentals.

2

Second system of musical notation (measures 3-4). The Shenai staff continues the melody. The Mallet Synthesizer staff has some rests in measure 3. The Bass Guitar staff continues the bass line.

4

Third system of musical notation (measures 5-6). The Shenai staff continues the melody. The Mallet Synthesizer staff has some rests in measure 5. The Bass Guitar staff continues the bass line.

6

Fourth system of musical notation (measures 7-8). The Shenai staff continues the melody. The Mallet Synthesizer staff has some rests in measure 7. The Bass Guitar staff continues the bass line.

8

She.

Mal. Syn.

B. Guit.

10

She.

Mal. Syn.

B. Guit.

12

She.

Mal. Syn.

B. Guit.

14

She.

Mal. Syn.

B. Guit.

16

She.  

Mal. Syn.  

B. Guit.  

18

She.  

Mal. Syn.  

B. Guit.  

20

She.  

Mal. Syn.  

B. Guit.  

22

She.  

Mal. Syn.  

B. Guit.  

24

She.

Mal. Syn.

B. Guit.

She. Mal. Syn. B. Guit.

26

She.

Mal. Syn.

B. Guit.

She. Mal. Syn. B. Guit.

28

She.

Mal. Syn.

B. Guit.

She. Mal. Syn. B. Guit.

30

She.

Mal. Syn.

B. Guit.

She. Mal. Syn. B. Guit.

32

She.



Mal. Syn.



B. Guit.

