

Ballroom Dance

Composer: Nobuo Uematsu

Game: Final Fantasy 8

pianogame.org

$\text{♩} = 173$

Violoncellos (section), strings

Horn, horn

Horn, horn

7

Vcs.

Hn.

Hn.

16

Vcs.

Hn.

Hn.

22

Vcs.

Hn.

Hn.

30

Vcs.

Hn.

Hn.

♩ = 143
 ♩ = 145
 ♩ = 147
 ♩ = 149
 ♩ = 152
 ♩ = 153
 ♩ = 155
 ♩ = 157
 ♩ = 159
 ♩ = 162
 ♩ = 163
 ♩ = 165
 ♩ = 167
 ♩ = 169
 ♩ = 172

39

Vcs. 

 Hn. 

 Hn. 

48

♩ = 203

Vcs. 

 Hn. 

 Hn. 

54

Vcs. 

 Hn. 

 Hn. 

The image shows a musical score for three instruments: Vcs. (Violoncello), Hn. (Horn), and Hn. (Horn). The Vcs. part is in the bass clef, and the Hn. parts are in the treble clef. The key signature is one flat (B-flat). The Vcs. part consists of a series of eighth notes and rests. The Hn. parts consist of eighth notes and rests, with some accidentals (sharps and flats) indicating chromatic movement.

64

Vcs.

Hn.

Hn.

64

Vcs.

Hn.

Hn.


69 $\text{♩} = 187$


Vcs. The Vcs. part is written in bass clef with a key signature of one flat (B-flat). It begins with a dotted quarter note G2, followed by an eighth note F2, and a dotted quarter note E2. The melody then continues with a quarter note D2, a quarter rest, and another quarter rest. From measure 4 to measure 12, the part consists of whole rests.

Hn. The Hn. part is written in treble clef with a key signature of one flat (B-flat). It begins with a dotted quarter note G1, followed by an eighth note F1, and a dotted quarter note E1. The melody then continues with a quarter note D1, a quarter rest, and another quarter rest. From measure 4 to measure 12, the part consists of whole rests.

Hn. The Hn. part is written in treble clef with a key signature of one flat (B-flat). It begins with a dotted quarter note G1, followed by an eighth note F1, and a dotted quarter note E1. The melody then continues with a quarter note D1, a quarter rest, and another quarter rest. From measure 4 to measure 12, the part consists of whole rests.

79

Vcs. 

Hn. 

Hn. 