


Rebel Army Base

Composer: Nobuo Uematsu

Game: Final Fantasy Origins

pianogame.org

Violins (section), Sequenced by: 

Violins (section), Sequenced by:

Violas (section), Alex Temple, a.k.a. DarioRamsus

The image shows two staves of musical notation. The top staff is for Violins, written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of quarter note = 123 and a triplet bracket over the first three notes. The bottom staff is for Violas, written in alto clef with a key signature of one sharp (F#) and a time signature of 4/4. Both staves show four measures of music.

s (section), Sequenced by:

mples, a.k.a. DarioRamsus

Acoustic Guitar, Track 3

7

Vlns.

Vlas.

Guit.

8

11

Vlns.

Vlas.

Guit.

8

This musical score shows measures 11 and 12 of the instrumental introduction to 'The Sound of Silence'. The Vlns. part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Vlas. part provides harmonic support with chords and arpeggios. The Guit. part is shown as a single staff with a key signature of one sharp (F#) and a 4/4 time signature, with a measure number 8 at the bottom left.

15

The image shows a musical score for three instruments: Violins (Vlns.), Violas (Vlas.), and Guitar (Guit.). The score is in G major (one sharp) and 4/4 time. Measure 15 is the first measure shown. The Violins play a melody starting on G4, moving to A4, B4, and then a half note G4. The Violas play a chord of G2, B1, and D2, which changes to G2, B1, and C2 in the second measure. The Guitar plays a whole note G2. The score continues for three more measures, ending with a final chord in the Violins and Viola.

Vlns.

Vlas.

Guit.

19

Vlns.

Vlas.

Guit.

22

Vlns.

Vlas.

Guit.

27

Vlns.

Vlas.

Guit.

33

Vlns.

Vlas.

Guit.

37

Vlns.

Vlas.

Guit.

3

3

3

3

3

41

Vlns.

Vlas.

Guit.

3

45

Vlns.

Vlas.

Guit.

49

Vlns.

Vlas.

Guit.

53

Vlns.

Vlas.

Guit.

57

Vlns.

Vlas.

Guit.

Violins (Vlns.) and Guitar (Guit.) parts are silent, indicated by whole rests. The Viola (Vlas.) part is active, playing a complex rhythmic pattern in 3/4 time. The key signature has one sharp (F#).

64

Vlns.

Vlas.

Guit.

Violins (Vlns.) and Guitar (Guit.) parts are silent, indicated by whole rests. The Viola (Vlas.) part plays a few notes before the section ends with a double bar line. The key signature has one sharp (F#).