

Final Act (XG)

Composer: Motoi Sakuraba

Game: Tales of Phantasia (Japan)

pianogame.org

Electric Piano, Sequenced by MaliceX

Bass Guitar, (C) 2004 MaliceX/Team ChaoS MIDI's

Saw Synthesizer

♩ = 128

3

El. Pno.

B. Guit.

Synth.

7

El. Pno.

B. Guit.

Synth.

11

El. Pno.

B. Guit.

Synth.

15

El. Pno.

B. Guit.

Synth.

18

El. Pno.

B. Guit.

Synth.

21

El. Pno.

B. Guit.

Synth.

This musical score segment covers measures 21 to 23 of the song. Measure 21 features a piano introduction with chords in the electric piano and a melodic line in the bass guitar. Measure 22 continues the piano introduction with a more active bass guitar line. Measure 23 marks the beginning of the vocal entry, with the synth providing a rhythmic accompaniment and the vocal line starting on the word 'Hello'.

24

El. Pno.

B. Guit.

Synth.

28

El. Pno.

B. Guit.

Synth.

32

El. Pno.

B. Guit.

Synth.

35

El. Pno.

B. Guit.

Synth.

Measures 35-37: El. Pno. is silent. B. Guit. and Synth. play a continuous eighth-note pattern. The pattern consists of eighth notes in the right hand and eighth notes in the left hand, with a flat (Bb) appearing in the left hand in measures 36 and 37.

38

El. Pno.

B. Guit.

Synth.

Measures 38-40: El. Pno. is silent. B. Guit. and Synth. play a continuous eighth-note pattern. The pattern consists of eighth notes in the right hand and eighth notes in the left hand, with a flat (Bb) appearing in the left hand in measure 39.

41

El. Pno.

B. Guit.

Synth.

Measures 41-43: El. Pno. is silent. B. Guit. and Synth. play a continuous eighth-note pattern. The pattern consists of eighth notes in the right hand and eighth notes in the left hand, with a flat (Bb) appearing in the left hand in measure 42.

43

El. Pno.

B. Guit.

Synth.

Measures 44-46: El. Pno. is silent. B. Guit. and Synth. play a continuous eighth-note pattern. The pattern consists of eighth notes in the right hand and eighth notes in the left hand, with a flat (Bb) appearing in the left hand in measure 45.

46

El. Pno.

B. Guit.

Synth.

Measures 46-48. El. Pno. is silent. B. Guit. and Synth. play a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. The Synth. part features a melodic line with a key signature change to B-flat major in measure 47.

49

El. Pno.

B. Guit.

Synth.

Measures 49-51. El. Pno. is silent. B. Guit. and Synth. continue the rhythmic pattern. The Synth. part features a melodic line with a key signature change to D major in measure 50.

52

El. Pno.

B. Guit.

Synth.

Measures 52-54. El. Pno. is silent. B. Guit. and Synth. continue the rhythmic pattern. The Synth. part features a melodic line with a key signature change to B-flat major in measure 53.

54

El. Pno.

B. Guit.

Synth.

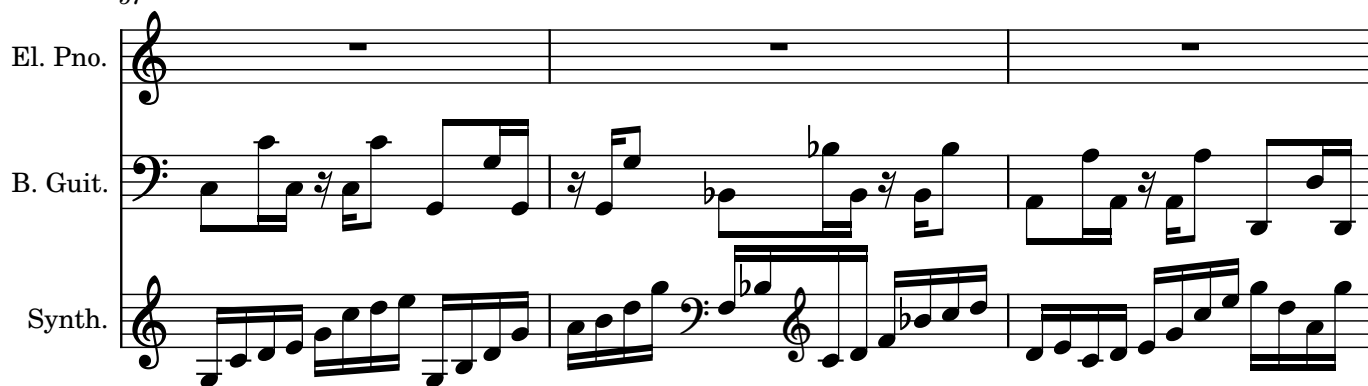
Measures 55-57. El. Pno. is silent. B. Guit. and Synth. continue the rhythmic pattern. The Synth. part features a melodic line with a key signature change to D major in measure 56.

57

El. Pno.

B. Guit.

Synth.



60

El. Pno.

B. Guit.

Synth.



63

El. Pno.

B. Guit.

Synth.



67

El. Pno.

B. Guit.

Synth.



71

El. Pno.

B. Guit.

Synth.

Measures 71-73. El. Pno. has chords in the right hand and a bass line in the left. B. Guit. has a rhythmic pattern of eighth notes. Synth. has a melodic line in the right hand and a bass line in the left.

74

El. Pno.

B. Guit.

Synth.

Measures 74-76. El. Pno. has chords in the right hand and a bass line in the left. B. Guit. has a rhythmic pattern of eighth notes. Synth. has a melodic line in the right hand and a bass line in the left.

77

El. Pno.

B. Guit.

Synth.

Measures 77-79. El. Pno. has chords in the right hand and a bass line in the left. B. Guit. has a rhythmic pattern of eighth notes. Synth. has a melodic line in the right hand and a bass line in the left.

80

El. Pno.

B. Guit.

Synth.

Measures 80-83. El. Pno. has chords in the right hand and a bass line in the left. B. Guit. has a rhythmic pattern of eighth notes. Synth. has a melodic line in the right hand and a bass line in the left.

84

El. Pno.

B. Guit.

Synth.

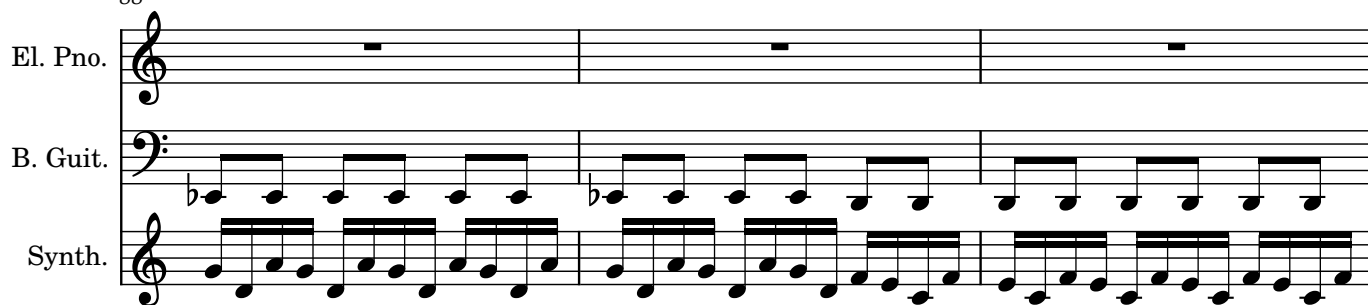
Measures 84-87. El. Pno. has chords in the right hand and a bass line in the left. B. Guit. has a rhythmic pattern of eighth notes. Synth. has a melodic line in the right hand and a bass line in the left.

88

El. Pno.

B. Guit.

Synth.

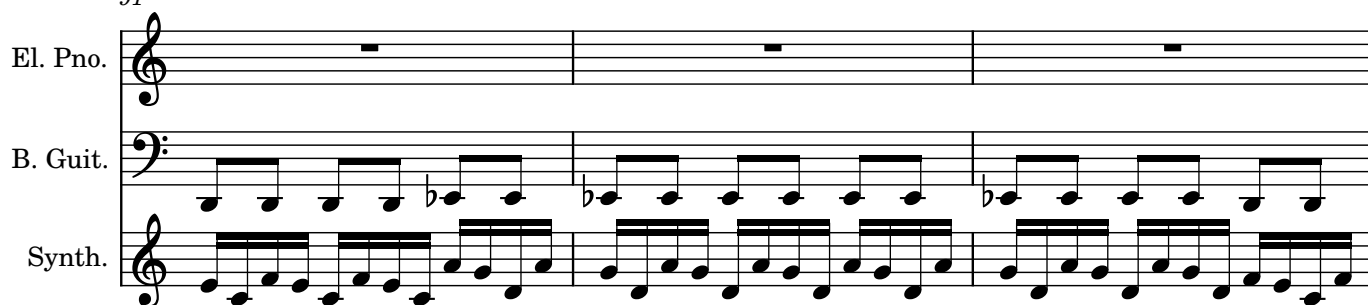


91

El. Pno.

B. Guit.

Synth.

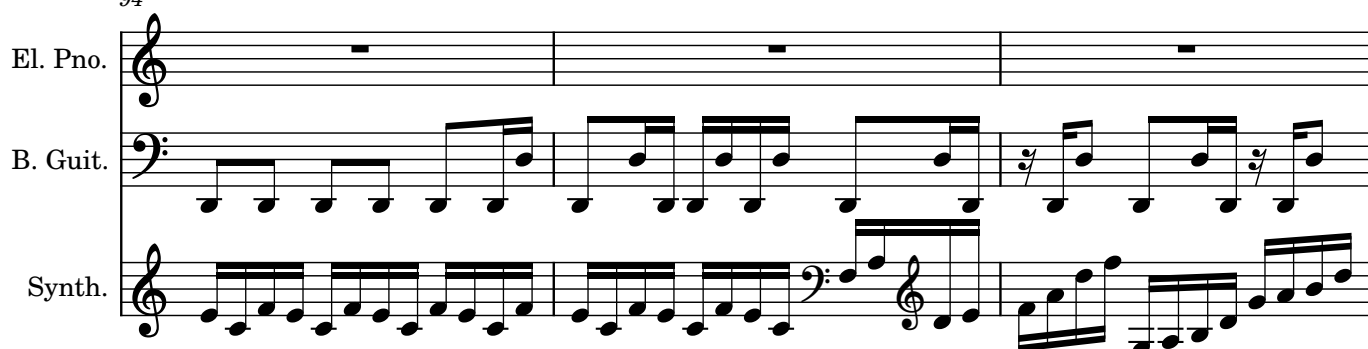


94

El. Pno.

B. Guit.

Synth.



97

El. Pno.

B. Guit.

Synth.



99

El. Pno.

B. Guit.

Synth.



102

El. Pno.

B. Guit.

Synth.

Measures 102-104. El. Pno. is silent. B. Guit. and Synth. play a rhythmic pattern of eighth and sixteenth notes with various accidentals.

105

El. Pno.

B. Guit.

Synth.

Measures 105-107. El. Pno. is silent. B. Guit. and Synth. continue the rhythmic pattern.

108

El. Pno.

B. Guit.

Synth.

Measures 108-110. El. Pno. is silent. B. Guit. and Synth. continue the rhythmic pattern.

110

El. Pno.

B. Guit.

Synth.

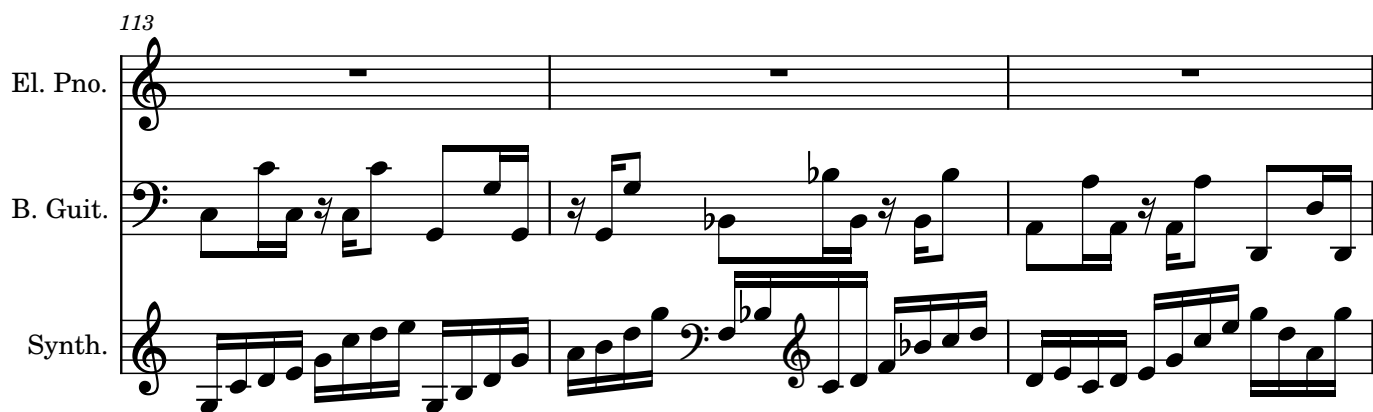
Measures 110-112. El. Pno. is silent. B. Guit. and Synth. continue the rhythmic pattern.

113

El. Pno.

B. Guit.

Synth.

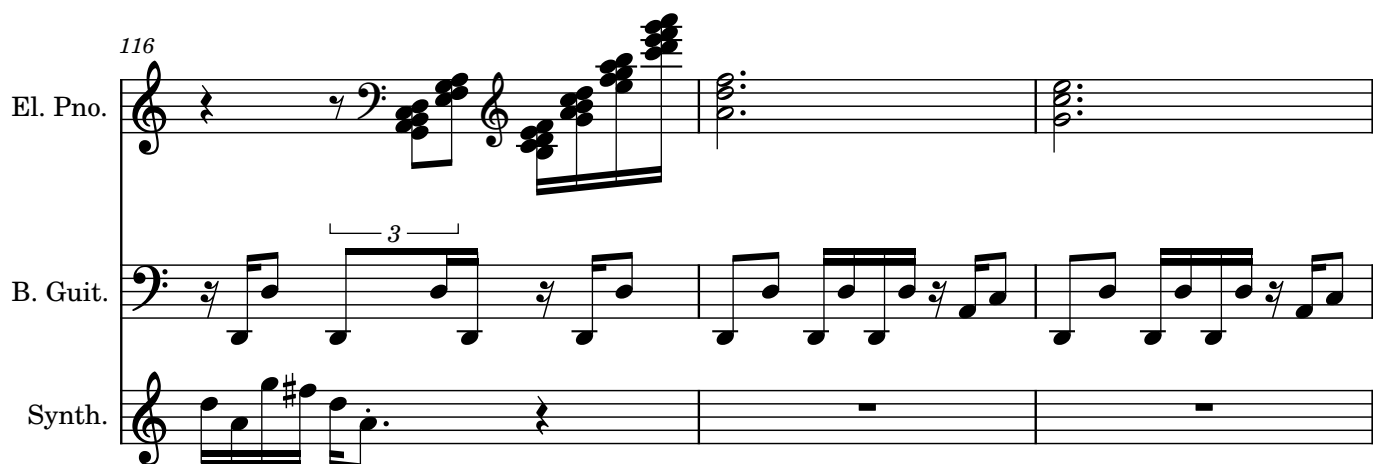


116

El. Pno.

B. Guit.

Synth.



119

El. Pno.

B. Guit.

Synth.



123

El. Pno.

B. Guit.

Synth.



127

El. Pno.

B. Guit.

Synth.

Measures 127-129. El. Pno. plays chords and a triplet. B. Guit. plays a rhythmic pattern. Synth. plays a melodic line.

130

El. Pno.

B. Guit.

Synth.

Measures 130-132. El. Pno. plays chords and a triplet. B. Guit. plays a rhythmic pattern. Synth. plays a melodic line.

133

El. Pno.

B. Guit.

Synth.

Measures 133-135. El. Pno. plays chords and a triplet. B. Guit. plays a rhythmic pattern. Synth. plays a melodic line.

136

El. Pno.

B. Guit.

Synth.

Measures 136-139. El. Pno. plays chords and a triplet. B. Guit. plays a rhythmic pattern. Synth. has a melodic line.

140

El. Pno.

B. Guit.

Synth.

Measures 140-143. El. Pno. plays chords and a triplet. B. Guit. plays a rhythmic pattern. Synth. has a melodic line.

144

El. Pno.

B. Guit.

Synth.

Measures 144-146. El. Pno. has whole rests. B. Guit. and Synth. play eighth-note patterns. B. Guit. has a flat in measures 145 and 146. Synth. has a key signature change to one flat in measure 145.

147

El. Pno.

B. Guit.

Synth.

Measures 147-149. El. Pno. has whole rests. B. Guit. and Synth. continue eighth-note patterns. B. Guit. has flats in measures 148 and 149. Synth. continues with the one-flat key signature.

150

El. Pno.

B. Guit.

Synth.

Measures 150-152. El. Pno. has whole rests. B. Guit. and Synth. continue eighth-note patterns. B. Guit. has a key signature change to two flats in measure 151. Synth. has a key signature change to two flats in measure 152.

153

El. Pno.

B. Guit.

Synth.

Measures 153-154. El. Pno. has whole rests. B. Guit. and Synth. continue eighth-note patterns. B. Guit. has a key signature change to one flat in measure 154. Synth. continues with the two-flat key signature.

155

El. Pno.

B. Guit.

Synth.

Measures 155-157. El. Pno. has whole rests. B. Guit. and Synth. continue eighth-note patterns. B. Guit. has a key signature change to two flats in measure 156. Synth. continues with the one-flat key signature.

158

El. Pno.

B. Guit.

Synth.

El. Pno. staff: Treble clef, three measures of whole rests.

B. Guit. staff: Bass clef, three measures of eighth and sixteenth notes with slurs and ties. Key signature changes to one flat in the third measure.

Synth. staff: Treble clef, three measures of eighth and sixteenth notes with slurs and ties. Key signature changes to one flat in the third measure.

161

El. Pno.

B. Guit.

Synth.

El. Pno. staff: Treble clef, three measures of whole rests.

B. Guit. staff: Bass clef, three measures of eighth and sixteenth notes with slurs and ties.

Synth. staff: Treble clef, three measures of eighth and sixteenth notes with slurs and ties. Key signature changes to two sharps in the first measure.

164

El. Pno.

B. Guit.

Synth.

El. Pno. staff: Treble clef, two measures of whole rests.

B. Guit. staff: Bass clef, two measures of eighth and sixteenth notes with slurs and ties. Key signature changes to one flat in the second measure.

Synth. staff: Treble clef, two measures of eighth and sixteenth notes with slurs and ties. Key signature changes to one flat in the second measure.

166

El. Pno.

B. Guit.

Synth.

El. Pno. staff: Treble clef, three measures of whole rests.

B. Guit. staff: Bass clef, three measures of eighth and sixteenth notes with slurs and ties. Key signature changes to one flat in the first measure.

Synth. staff: Treble clef, three measures of eighth and sixteenth notes with slurs and ties. Key signature changes to one flat in the first measure.

169

El. Pno.

B. Guit.

Synth.

Measures 169-171. El. Pno. has whole rests. B. Guit. has eighth-note patterns with slurs and ties. Synth. has eighth-note patterns with slurs and ties.

172

El. Pno.

B. Guit.

Synth.

Measures 172-174. El. Pno. has a triplet of chords. B. Guit. has eighth-note patterns with slurs and ties. Synth. has eighth-note patterns with slurs and ties.