

Tikal (SXG Remix)

Composer: Fumie Kumatani

Game: Sonic Adventure

pianogame.org

$\text{♩} = 100$

Pad Synthesizer

Effect Synthesizer

Measures 1-5: The Pad Synthesizer (bass and treble) plays a sustained chord in the bass and a rising melodic line in the treble. The Effect Synthesizer (treble) plays a rhythmic pattern of eighth notes.

6

Synth.

Synth.

Measures 6-9: The Synth. (bass and treble) plays a sustained chord in the bass and a rising melodic line in the treble. The Synth. (treble) plays a rhythmic pattern of eighth notes.

10

Synth.

Synth.

Measures 10-13: The Synth. (bass and treble) plays a sustained chord in the bass and a rising melodic line in the treble. The Synth. (treble) plays a rhythmic pattern of eighth notes.

14

Synth.

Synth.

Measures 14-17: The Synth. (bass and treble) plays a sustained chord in the bass and a rising melodic line in the treble. The Synth. (treble) plays a rhythmic pattern of eighth notes.

18

Synth.

Synth.

22

Synth.

Synth.

26

Synth.

Synth.

29

Synth.

Synth.

Synth.

32

Synth.

Synth.

Measures 32-39: The top system consists of two staves, both labeled 'Synth.', playing complex, dense chordal textures. The bottom staff is a single line with rests.

40

Synth.

Synth.

Measures 40-42: The top system consists of two staves, both labeled 'Synth.', playing sustained chords. The bottom staff is a single line with a melodic sequence.

43

Synth.

Synth.

Measures 43-45: The top system consists of two staves, both labeled 'Synth.', playing complex textures. The bottom staff is a single line with a melodic sequence.

46

Synth.

Synth.

Measures 46-49: The top system consists of two staves, both labeled 'Synth.', playing complex textures. The bottom staff is a single line with a melodic sequence.

50

Synth.

Synth.

59

Synth.

Synth.

68

Synth.

Synth.

74

Synth.

Synth.

78

Synth.

Synth.

82

Synth.

Synth.

86

Synth.

Synth.

89

Synth.

Synth.

92

Synth.

Synth.

96

Synth.

Synth.

105

Synth.

Synth.

114

Synth.

Synth.