

Silver's Theme - "Dreams of an Absolution"

Composer: Jun Senoue

Game: Sonic the Hedgehog

pianogame.org

♩ = 138

Brass Synthesizer, Basic

Brass Synthesizer, Basic #11

Trombone, Basic #14

5

Synth.

Synth.

Tbn.

11

Synth.

Synth.

Tbn.

17

Synth.

Synth.

Tbn.

27

Synth.

Synth.

Tbn.

Measures 27-34. The Synth. part has a melody in the right hand and chords in the left hand. The Tbn. part has a single note in the first measure of the system.

35

Synth.

Synth.

Tbn.

Measures 35-40. The Synth. part has a melody in the right hand and chords in the left hand. The Tbn. part has a single note in the first measure of the system.

41

Synth.

Synth.

Tbn.

Measures 41-50. The Synth. part has a melody in the right hand and chords in the left hand. The Tbn. part has a single note in the first measure of the system.

51

Synth.

Synth.

Tbn.

Measures 51-58. The Synth. part has a melody in the right hand and chords in the left hand. The Tbn. part has a single note in the first measure of the system.

58

Synth.

Synth.

Tbn.

58 59 60 61

62

Synth.

Synth.

Tbn.

62 63 64 65

66

Synth.

Synth.

Tbn.

66 67 68 69

70

Synth.

Synth.

Tbn.

Measures 70-73. The first Synth. staff has rests. The second Synth. staff has a melodic line in the right hand and a bass line in the left hand. The Tbn. staff has rests. The key signature has four flats.

74

Synth.

Synth.

Tbn.

Measures 74-79. The first Synth. staff has a repeating eighth-note pattern. The second Synth. staff has rests. The Tbn. staff has rests. The key signature has four flats.

80

Synth.

Synth.

Tbn.

Measures 80-87. The first Synth. staff has a single eighth-note pattern followed by rests. The second Synth. staff has rests. The Tbn. staff has rests. The key signature has four flats.

88

Synth.

Synth.

Tbn.

Measures 88-95. All staves (Synth. and Tbn.) have rests. The key signature has four flats.

97

Synth.

Synth.

Tbn.

97

102

Synth.

Synth.

Tbn.

102

106

Synth.

Synth.

Tbn.

106

110

Synth.

Synth.

Tbn.

Measures 110-113. The top Synth. staff is empty. The middle Synth. staff has a melody in measures 110-112. The Tbn. staff has a bass line in measures 110-112 and chords in measures 113-114.

114

Synth.

Synth.

Tbn.

Measures 114-118. The top Synth. staff is empty. The middle Synth. staff is empty. The Tbn. staff has a bass line in measures 114-118.

119

Synth.

Synth.

Tbn.

Measures 119-123. The top Synth. staff is empty. The middle Synth. staff is empty. The Tbn. staff has a bass line in measures 119-123.

124

Synth.

Synth.

Tbn.

Measures 124-128. The top Synth. staff is empty. The middle Synth. staff is empty. The Tbn. staff has a bass line in measures 124-128.

130

Synth.

Synth.

Tbn.

8

138

Synth.

Synth.

Tbn.

8

145

Synth.

Synth.

Tbn.

8

153

Synth.

Synth.

Tbn.

8

161

Synth. 

Synth. 

Tbn. 

166

Synth. 

Synth. 

Tbn. 

170

Synth. 

Synth. 

Tbn. 

175

Synth. 

Synth. 

Tbn. 

179

Synth.

Synth.

Tbn.

The musical score for measures 179-180 is as follows:

Measure	Synth. (Bass)	Synth. (Grand Staff)	Tbn. (Bass)
179	Complex chords and a melodic line.	Complex chords.	Complex chords.
180	Rest	Rest	Rest
181	Rest	Rest	Rest