

Bart's Invincible!

Composer: Mark Van Hecke

Game: Simpsons, The: Bart Vs. the World

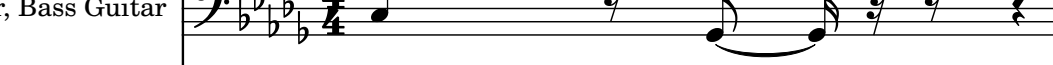
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♩ = 220

Bass Guitar, Bass Guitar

Xylophone, Alto Melody

Clarinet, Clarinet



2

B. Guit.

Xyl.

Cl.

4

B. Guit.

Xyl.

Cl.

6

B. Guit.

Xyl.

Cl.

3/4

3

3

10

12

14

B. Guit.
 Xyl.
 Cl.

Musical score for "The Wind" by Gustav Mahler, featuring Bass Guitar (B. Guit.), Xylophone (Xyl.), and Clarinet (Cl.). The score is in 3/4 time and consists of two measures. The key signature is three flats (B-flat, E-flat, A-flat). The Bass Guitar part is in the bass clef, the Xylophone part is in the treble clef, and the Clarinet part is in the treble clef. The Xylophone part features a complex rhythmic pattern with many beamed sixteenth notes. The Clarinet part has a more melodic line with some rests.

16

B. Guit. 

Xyl. 

Cl. 

18

B. Guit. 

Xyl. 

Cl. 

20

B. Guit. 

Xyl. 

Cl. 

22

B. Guit. 

Xyl. 

Cl. 

26

28

30

This musical score is for the piece 'The Wind' by John Williams, featuring three instruments: Bass Guitar (B. Guit.), Xylophone (Xyl.), and Clarinet (Cl.). The score is written in 3/4 time and consists of two measures. The key signature is B-flat major (two flats). The Bass Guitar part is in the bass clef, the Xylophone is in the treble clef, and the Clarinet is in the treble clef. The Xylophone part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The Clarinet part has a more sparse, melodic line with some rests.

32

B. Guit. 

Xyl. 

Cl. 

34

B. Guit. 

Xyl. 

Cl. 

36

B. Guit. 

Xyl. 

Cl. 

38

B. Guit. 

Xyl. 

Cl. 

42

44

46

B. Guit.

Xyl.

Cl.

3/4

48

B. Guit. 

Xyl. 

Cl. 

50

B. Guit. 

Xyl. 

Cl. 

52

B. Guit. 

Xyl. 

Cl. 

54

B. Guit. 

Xyl. 

Cl. 

56

B. Guit.

Xyl.

Cl.

The musical score consists of three staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of three flats and a 3/4 time signature. It contains two measures: the first measure has a half note G2, a quarter note F2, and a quarter note E2; the second measure has a half note D2, a quarter rest, and a quarter note C2. The second staff, labeled 'Xyl.', is in treble clef with the same key signature and time signature. It contains two measures: the first measure has a half note G4, a quarter note F4, and a quarter note E4; the second measure has a half note D4, a quarter rest, and a quarter note C4. The third staff, labeled 'Cl.', is in treble clef with the same key signature and time signature. It contains two measures: the first measure has a half note G4, a quarter note F4, and a quarter note E4; the second measure has a half note D4, a quarter rest, and a quarter note C4. The staves are connected by a brace on the left.

58

Example 10-10 is a musical score for three instruments: B. Guit. (Bass Guitar), Xyl. (Xylophone), and Cl. (Clarinet). The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The B. Guit. part consists of a single melodic line. The Xyl. part features a complex, rhythmic pattern with many sixteenth and thirty-second notes, including triplets. The Cl. part consists of a single melodic line. The score is divided into two measures, with the second measure containing a triplet of eighth notes in the Xyl. part and a triplet of eighth notes in the Cl. part.

60

The musical score for 'The Little Boat' is written for three instruments: Bass Guitar (B. Guit.), Xylophone (Xyl.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of two measures.

B. Guit. (Bass Guitar): The first measure contains a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat), an eighth note (E-flat), and a quarter note (D-flat). The second measure contains a quarter note (B-flat), an eighth note (A-flat), and a half note (G-flat).

Xyl. (Xylophone): The first measure contains a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat), an eighth note (E-flat), and a quarter note (D-flat). The second measure contains a quarter note (B-flat), an eighth note (A-flat), and a half note (G-flat).

Cl. (Clarinet): The first measure contains a quarter note (B-flat), an eighth note (A-flat), and a half note (G-flat). The second measure contains a quarter note (B-flat), an eighth note (A-flat), and a half note (G-flat).

62

B. Guit.

Xyl.

Cl.

The image shows a musical score for three instruments: Bass Guitar (B. Guit.), Xylophone (Xyl.), and Clarinet (Cl.). The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The B. Guit. part is in the bass clef, the Xyl. part is in the treble clef, and the Cl. part is in the treble clef. The score consists of two measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The B. Guit. part plays a series of eighth and quarter notes, while the Xyl. and Cl. parts play a series of eighth and quarter notes, with the Cl. part having a sharp sign above the first note in the second measure.

64

B. Guit.

Xyl.

Cl.

This musical score block contains three staves for measures 64 and 65. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line in measure 64 consisting of eighth notes G2, F2, E2, and D2, followed by a whole note D2 in measure 65. The middle staff, labeled 'Xyl.', is in treble clef with the same three-flat key signature. It contains a complex melodic line in measure 64 with eighth and sixteenth notes, and a whole note D4 in measure 65. The bottom staff, labeled 'Cl.', is in treble clef with one flat (B-flat). It shows a whole rest in measure 64 and a whole note D4 in measure 65. All staves end with a double bar line.