

# Spaceport

Composer: Izuho Numata

Game: Phantasy Star 4

[pianogame.org](http://pianogame.org)

♩ = 120

Bass Synthesizer, Bass1

Effect Synthesizer, Bass2

Tuned Klaxon Horns, Lead

Measures 1-2 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The first two staves, Bass Synthesizer, Bass1 and Effect Synthesizer, Bass2, play a steady eighth-note pattern in the bass clef. The third staff, Tuned Klaxon Horns, Lead, plays a series of beamed eighth notes in the treble clef.

3

Synth.

Synth.

Tn. Klx. Hns.

Measures 3-4 of the musical score. The first two staves, Synth. and Synth., continue the eighth-note pattern in the bass clef. The third staff, Tn. Klx. Hns., plays a series of beamed eighth notes in the treble clef.

5

Synth.

Synth.

Tn. Klx. Hns.

Measures 5-6 of the musical score. The first two staves, Synth. and Synth., continue the eighth-note pattern in the bass clef. The third staff, Tn. Klx. Hns., plays a series of beamed eighth notes in the treble clef.

7


Synth.


Synth.

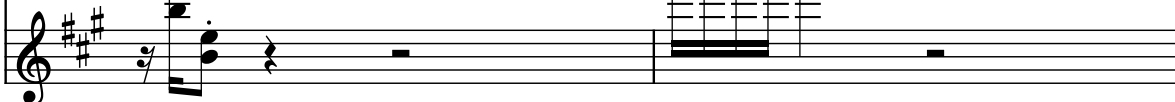
Tn. Klx. Hns.

Measures 7-8 of the musical score. The first two staves, Synth. and Synth., continue the eighth-note pattern in the bass clef. The third staff, Tn. Klx. Hns., plays a series of beamed eighth notes in the treble clef.


9


Synth. 

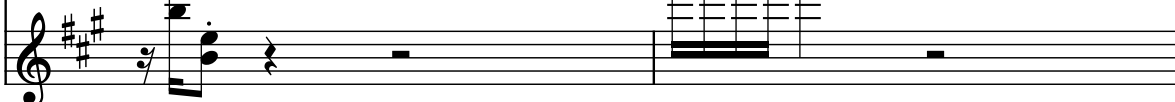
Synth. 

Tn. Klx. Hns. 

11

Synth. 


Synth. 

Tn. Klx. Hns. 

13

Synth. 


Synth. 

Tn. Klx. Hns. 

15

Synth. 

Synth. 

Tn. Klx. Hns. 

17

Synth. Synth. Tn. Klx. Hns.

17 18

19

Synth. Synth. Tn. Klx. Hns.

19 20

21

Synth. Synth. Tn. Klx. Hns.

21 22

23

Synth. Synth. Tn. Klx. Hns.

23 24

25

Synth. Synth. Tn. Klx. Hns.

25

27

Synth. Synth. Tn. Klx. Hns.

27

29

Synth. Synth. Tn. Klx. Hns.


29


31

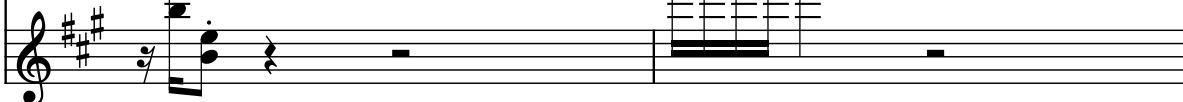
Synth. Synth. Tn. Klx. Hns.

31


33


Synth. 

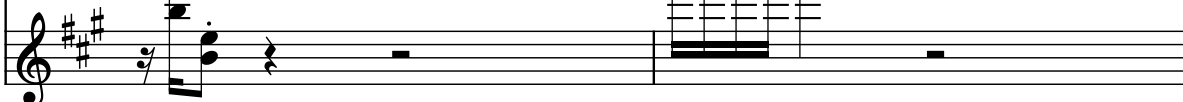
Synth. 

Tn. Klx. Hns. 

35

Synth. 

Synth. 

Tn. Klx. Hns. 

37

Synth. 

Synth. 

Tn. Klx. Hns. 


39


Synth. 

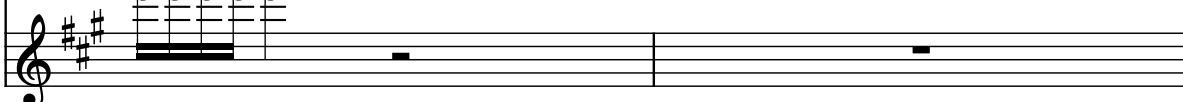
Synth. 

Tn. Klx. Hns. 


41


Synth. 

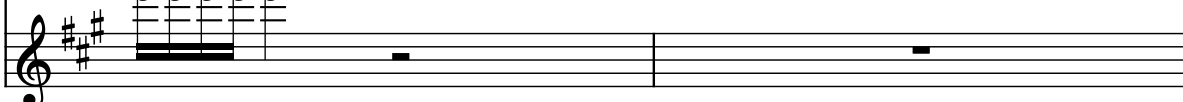
Synth. 

Tn. Klx. Hns. 


43


Synth. 

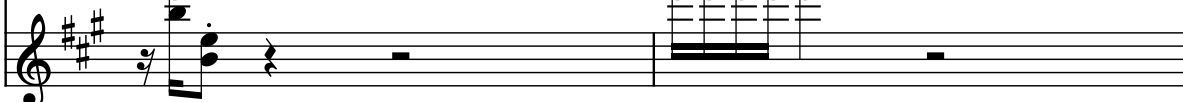
Synth. 

Tn. Klx. Hns. 


45


Synth. 

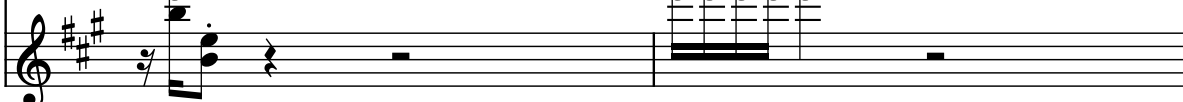
Synth. 

Tn. Klx. Hns. 

47

Synth. 

Synth. 

Tn. Klx. Hns. 

49

Synth. 

Synth. 

Tn. Klx. Hns. 

51

Synth. 

Synth. 

Tn. Klx. Hns. 