

# Faron Woods

Composer: Koji Kondo

Game: Legend of Zelda, The: Twilight Princess

[pianogame.org](http://pianogame.org)

Classical Guitar, Nylon Guitar

Acoustic Guitar, Steel Guitar 1

Strings, String Ensemble 2

$\text{♩} = 96$

4

Guit.

Guit.

St.

8

Guit.

Guit.

St.


12

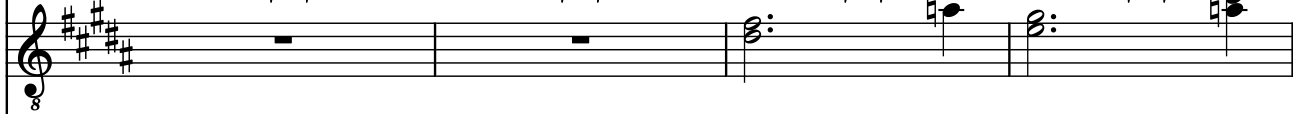
Guit.

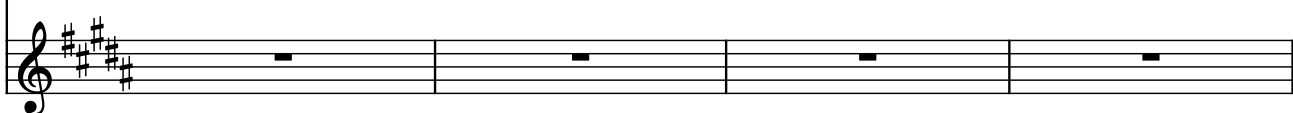
Guit.

St.

16

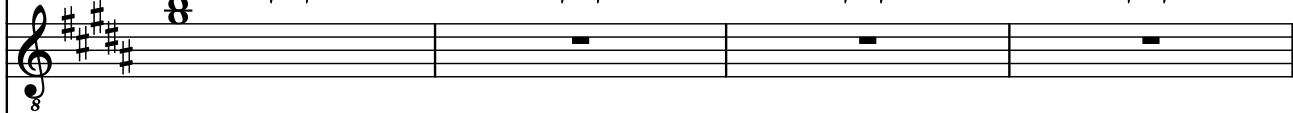
Guit. 

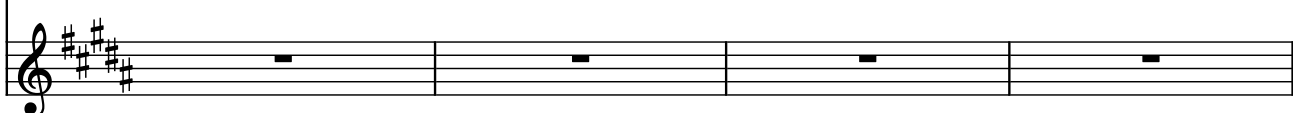
Guit. 

St. 


20

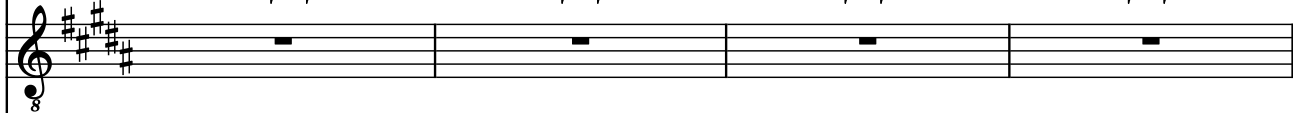
Guit. 

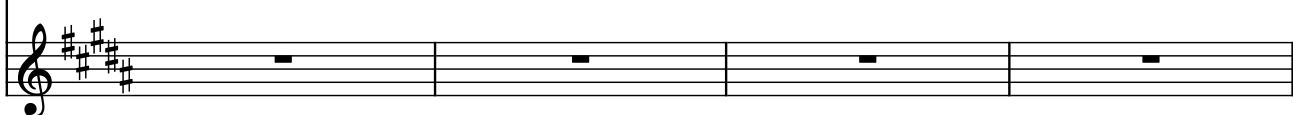
Guit. 

St. 


24

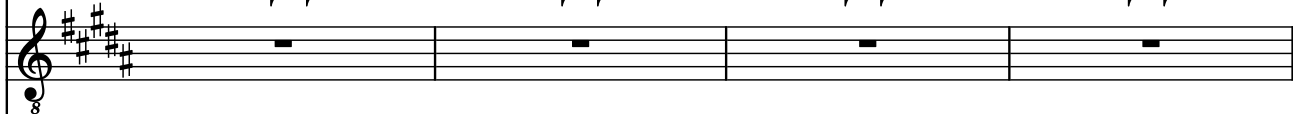
Guit. 

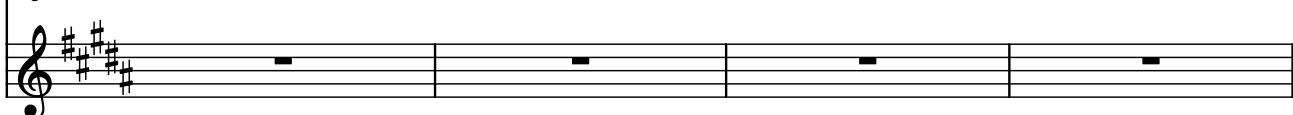
Guit. 

St. 

28

Guit. 

Guit. 

St. 

32

Guit.

Guit.

St.

36

Guit.

Guit.

St.

40

Guit.

Guit.

St.

44

Guit.

Guit.

St.

48

Guit.

Guit.

St.

The image shows a musical score for three instruments: two guitars and a string instrument (St.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first guitar part (Guit.) begins with a measure of rest, followed by a series of eighth and quarter notes, including a measure with a double bar line and a 4/4 time signature change. The second guitar part (Guit.) also begins with a measure of rest, followed by a series of eighth and quarter notes, including a measure with a double bar line and a 4/4 time signature change. The string instrument part (St.) begins with a measure of rest, followed by a series of eighth and quarter notes, including a measure with a double bar line and a 4/4 time signature change. The score ends with a double bar line.