

Stage 4 (Remix)

Composer: Yuzo Koshiro

Game: Streets of Rage

pianogame.org

♩ = 102

Men, orchestral aah

Pad Synthesizer, pad

New Age Synthesizer, pad-depth

7

M.

Synth.

Synth.

11

M.

Synth.

Synth.

16

M.

Synth.

Synth.

19


M.


Synth.


Synth.

Detailed description of the musical score: The score is written for three parts: Men (orchestral aah), Pad Synthesizer (pad), and New Age Synthesizer (pad-depth). The tempo is 102 BPM. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into four systems. The first system shows the initial setup. The second system (measures 7-10) shows the Men's vocal line and two synth parts. The third system (measures 11-15) continues the vocal and synth parts. The fourth system (measures 16-19) shows the vocal line and synth parts. The fifth system (measures 19-22) shows the vocal line and synth parts.


25


M. 


Synth. 

Synth. 

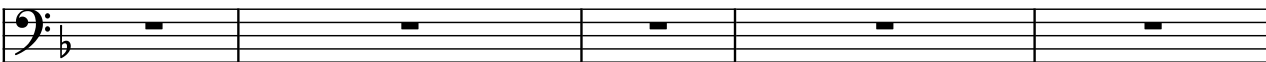
32


M. 


Synth. 

Synth. 

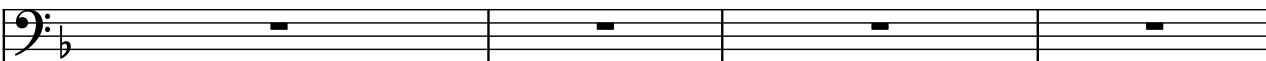
37


M. 


Synth. 

Synth. 

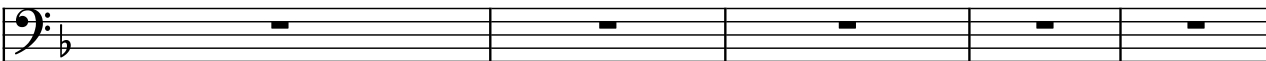
42


M. 


Synth. 

Synth. 

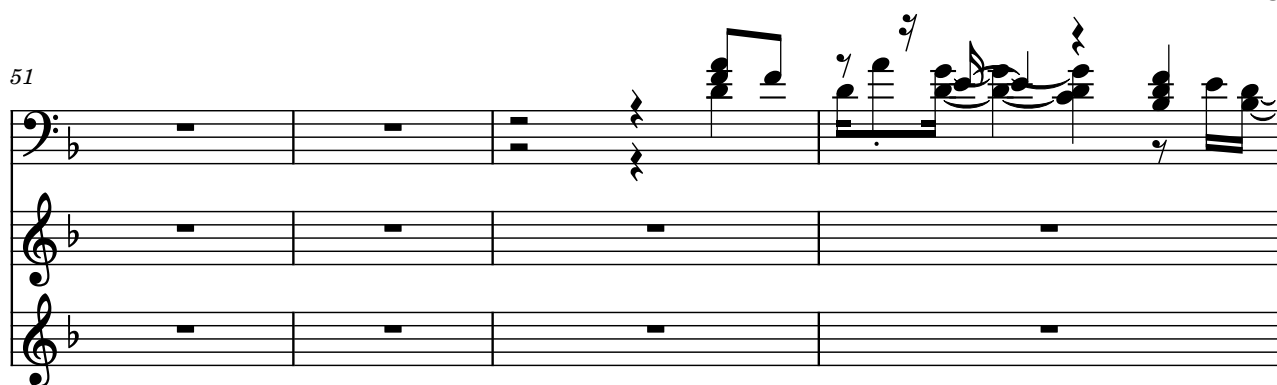
46


M. 

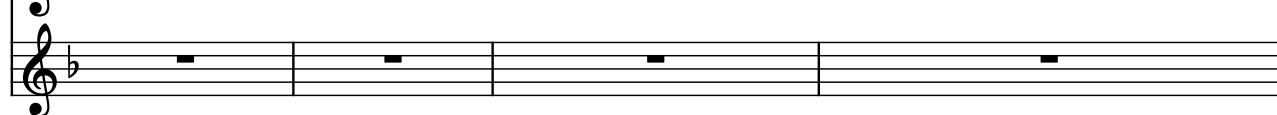
Synth. 

Synth. 


51

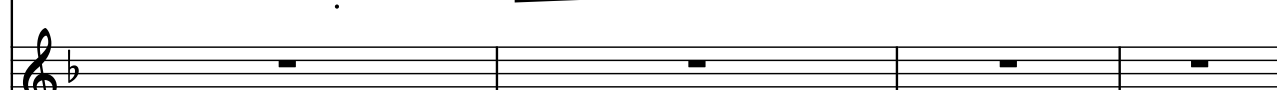
M. 

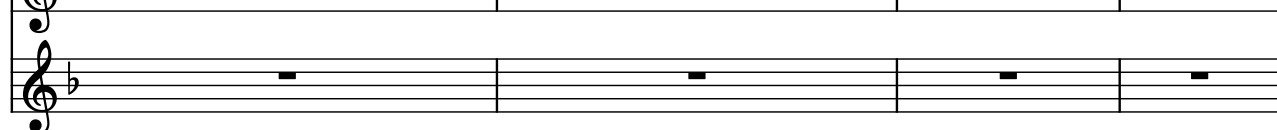
Synth. 

Synth. 

55


M. 


Synth. 

Synth. 

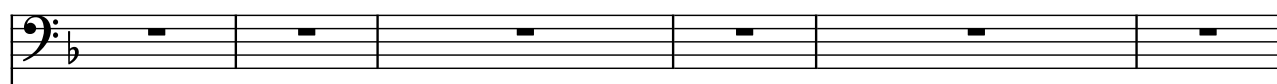
59


M. 

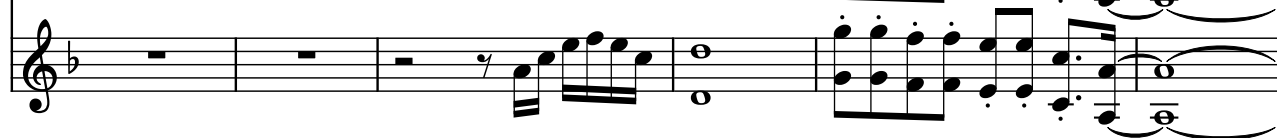
Synth. 

Synth. 

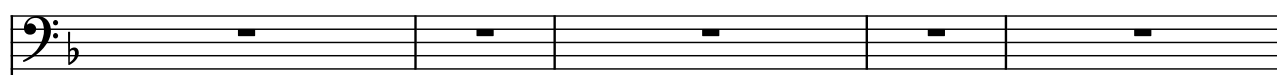
66

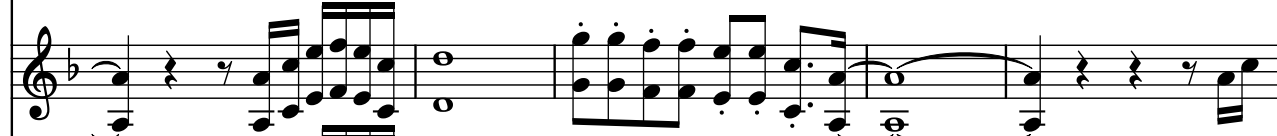
M. 

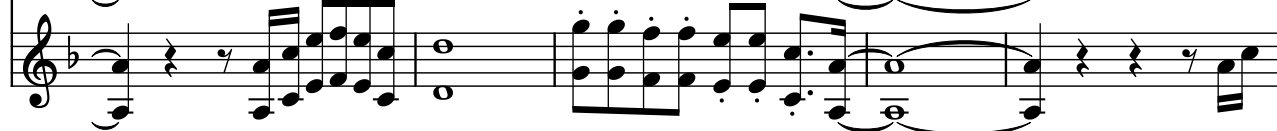
Synth. 

Synth. 

72

M. 

Synth. 

Synth. 

77

M. 

Synth. 

Synth. 

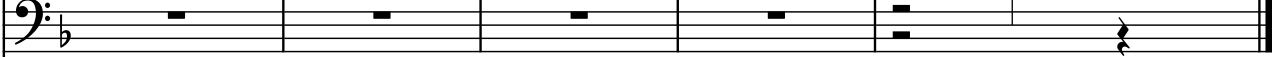
81


M. 

Synth. 

Synth. 

86

M. 

Synth. 

Synth. 