

# **Egg Utopia Zone: Act 1 (3)**

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Game: Sonic Advance 2

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Square Wave Lead 1

Saw Synthesizer, Saw Wave Lead

♩ = 150

Mal. Syn.

Synth.

2

Mal. Syn.

Synth.

4

Mal. Syn.

Synth.

6

8

Mal. Syn.

Synth.

10

Mal. Syn.

Synth.

12

Mal. Syn.

Synth.

14

Mal. Syn.

Synth.

16

Mal. Syn.

Synth.

The musical score consists of five systems, each containing two staves. The top staff of each system is labeled 'Mal. Syn.' and the bottom staff is labeled 'Synth.'. The key signature is one flat (B-flat), and the time signature is 4/4. The Mal. Syn. part plays sustained notes with long slurs, while the Synth. part plays a continuous eighth-note pattern. The score is numbered 8, 10, 12, 14, and 16 at the beginning of each system.

18

Mal. Syn.

Synth.

Mal. Syn. part: Two staves. Measure 18: Two whole notes, one on the upper staff and one on the lower staff. Measure 19: Two whole notes, one on the upper staff and one on the lower staff.

Synth. part: One staff. Measure 18: Continuous eighth-note melody. Measure 19: Continuous eighth-note melody.

20

Mal. Syn.

Synth.

Mal. Syn. part: Two staves. Measure 20: Two whole notes, one on the upper staff and one on the lower staff. Measure 21: Two whole notes, one on the upper staff and one on the lower staff.

Synth. part: One staff. Measure 20: Continuous eighth-note melody. Measure 21: Continuous eighth-note melody.

22

Mal. Syn.

Synth.

Mal. Syn. part: Two staves. Measure 22: Continuous eighth-note melody. Measure 23: Continuous eighth-note melody.

Synth. part: One staff. Measure 22: Continuous eighth-note melody. Measure 23: Continuous eighth-note melody.

24

Mal. Syn.

Synth.

Mal. Syn. part: Two staves. Measure 24: Continuous eighth-note melody. Measure 25: Continuous eighth-note melody.

Synth. part: One staff. Measure 24: Continuous eighth-note melody. Measure 25: Continuous eighth-note melody.

26

Mal. Syn.

Synth.

Mal. Syn. part: Two staves. Measure 26: Continuous eighth-note melody. Measure 27: Continuous eighth-note melody.

Synth. part: One staff. Measure 26: Continuous eighth-note melody. Measure 27: Continuous eighth-note melody.

28

Mal. Syn.

Synth.

Mal. Syn. part: Treble and bass staves, both containing a series of eighth notes. Synth. part: Bass staff with a series of eighth notes.

30

Mal. Syn.

Synth.

Mal. Syn. part: Treble and bass staves, both containing a series of eighth notes. Synth. part: Bass staff with a series of eighth notes.

32

Mal. Syn.

Synth.

Mal. Syn. part: Treble and bass staves, both containing a series of eighth notes. Synth. part: Bass staff with a series of eighth notes.

34

Mal. Syn.

Synth.

Mal. Syn. part: Treble and bass staves, both containing a series of eighth notes. Synth. part: Bass staff with a series of eighth notes.

36

Mal. Syn.

Synth.

38

Mal. Syn.

Synth.

40

Mal. Syn.

Synth.

42

Mal. Syn.

Synth.

This musical score consists of five systems, each containing two staves: 'Mal. Syn.' (Mallet Synthesizer) and 'Synth.' (Synthesizer). The key signature has one flat (B-flat), and the time signature is 4/4.

- System 1 (Measures 44-45):** The 'Mal. Syn.' part features a melody in the right hand with eighth and quarter notes, and a similar pattern in the left hand. The 'Synth.' part provides a continuous eighth-note accompaniment in the bass.
- System 2 (Measures 46-47):** In measure 46, the 'Mal. Syn.' right hand has a whole rest, while the left hand continues the accompaniment. In measure 47, the right hand plays a half note, followed by a half note with a fermata. The 'Synth.' accompaniment continues.
- System 3 (Measures 48-49):** The 'Mal. Syn.' part resumes with a melody in both hands. The 'Synth.' part continues with the eighth-note accompaniment.
- System 4 (Measures 50-51):** The 'Mal. Syn.' part features a melody of half notes in both hands. The 'Synth.' part continues with the eighth-note accompaniment.
- System 5 (Measures 52):** The 'Mal. Syn.' part has whole notes in both hands. The 'Synth.' part continues with the eighth-note accompaniment.

53

Mal. Syn.

Synth.

Measures 53-54. The Mal. Syn. part features two staves with complex melodic lines. The Synth. part features a single staff with a rhythmic accompaniment of eighth notes.

55

Mal. Syn.

Synth.

Measures 55-56. The Mal. Syn. part features two staves with complex melodic lines. The Synth. part features a single staff with a rhythmic accompaniment of eighth notes.

57

Mal. Syn.

Synth.

Measures 57-58. The Mal. Syn. part features two staves with long, sustained notes. The Synth. part features a single staff with a rhythmic accompaniment of eighth notes.

59

Mal. Syn.

Synth.

Measures 59-60. The Mal. Syn. part features two staves with long, sustained notes. The Synth. part features a single staff with a rhythmic accompaniment of eighth notes.



61

Mal. Syn.

Synth.

63

Mal. Syn.

Synth.

65

Mal. Syn.

Synth.

67

Mal. Syn.

Synth.

69

Mal. Syn.

Synth.

The musical score consists of five systems, each representing two measures. Each system has two staves: 'Mal. Syn.' (top) and 'Synth.' (bottom). The key signature has one flat (B-flat). The 'Mal. Syn.' part features a long, sustained note in the right hand, with a corresponding note in the left hand, connected by a slur. The 'Synth.' part features a complex, rhythmic pattern in the right hand, with a corresponding note in the left hand, connected by a slur. The pattern in the right hand of the 'Synth.' part is a sequence of eighth notes, starting on a low note and moving upwards, with a sharp sign indicating a change in pitch.

71

Mal. Syn.

Synth.

73

Mal. Syn.

Synth.

75

Mal. Syn.

Synth.

77

Mal. Syn.

Synth.

79

Mal. Syn.

Synth.

81

Mal. Syn.

Synth.

83

Mal. Syn.

Synth.

85

Mal. Syn.

Synth.

87

Mal. Syn.

Synth.

Measures 87-88. The Mal. Syn. part features a long melisma with a slur over two whole notes in both staves. The Synth. part features a continuous eighth-note bass line in the left hand and a melodic line in the right hand, with a key signature change to one sharp (F#) in measure 88.

89

Mal. Syn.

Synth.

Measures 89-90. The Mal. Syn. part has a melodic line in the right hand and a continuous eighth-note bass line in the left hand. The Synth. part continues with a similar eighth-note bass line and a melodic line in the right hand.

91

Mal. Syn.

Synth.

Measures 91-92. The Mal. Syn. part has a melodic line in the right hand and a continuous eighth-note bass line in the left hand. The Synth. part continues with a similar eighth-note bass line and a melodic line in the right hand.

93

Mal. Syn.

Synth.

Measures 93-94. The Mal. Syn. part features a long melisma with a slur over two whole notes in both staves. The Synth. part features a continuous eighth-note bass line in the left hand and a melodic line in the right hand.

95

Mal. Syn.

Synth.

97

Mal. Syn.

Synth.

99

Mal. Syn.

Synth.

101

Mal. Syn.

Synth.

103

Mal. Syn.

Synth.

This musical score page contains measures 95 through 103. It is organized into three systems, each with two staves: 'Mal. Syn.' (top) and 'Synth.' (bottom). The key signature has one flat (B-flat).  
- Measure 95: Mal. Syn. has two staves with a melody of quarter and eighth notes. Synth. has a single staff with a continuous eighth-note accompaniment.  
- Measure 97: Mal. Syn. has two staves with a more complex melody involving beamed sixteenth notes. Synth. continues with the eighth-note accompaniment.  
- Measure 99: Mal. Syn. has two staves; the upper staff has a long note with a slur, while the lower staff continues the melody. Synth. continues with the eighth-note accompaniment.  
- Measure 101: Mal. Syn. has two staves with a complex melody. Synth. continues with the eighth-note accompaniment.  
- Measure 103: Mal. Syn. has two staves with a final chordal structure. Synth. continues with the eighth-note accompaniment until the end of the measure, marked with a double bar line.