

# Credits (3)

Composer: Spencer Nilsen

Game: Sonic CD

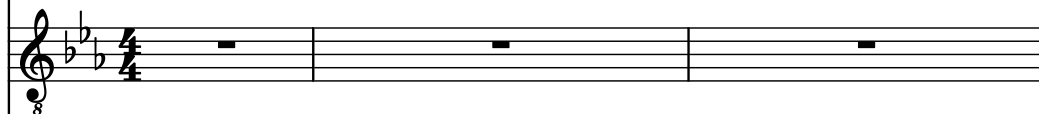
[pianogame.org](http://pianogame.org)

♩ = 112

Shakuhachi, Main



Acoustic Guitar, AGuitar



Bass Synthesizer, Bass

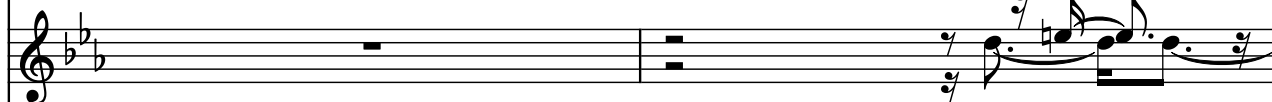


4

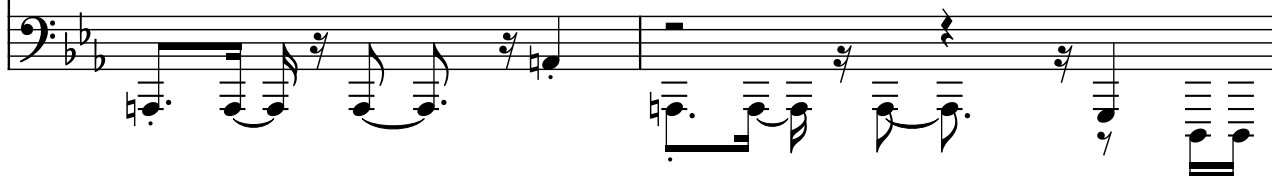
Shak.



Guit.



Synth.



6

Shak.



Guit.

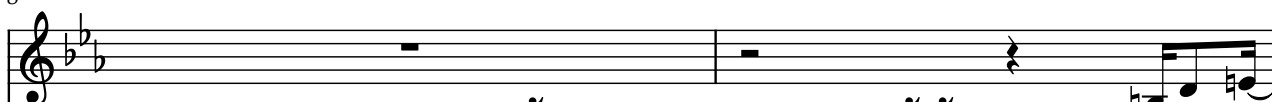


Synth.



8

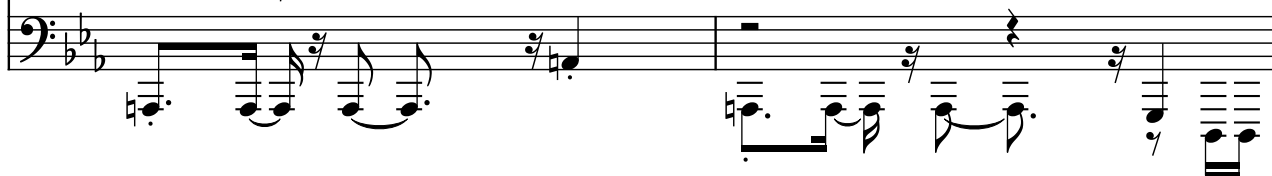
Shak.



Guit.



Synth.



10

Shak.

Guit.

Synth.

12

Shak.

Guit.

Synth.

14

Shak.

Guit.

Synth.

16

Shak.

Guit.

Synth.

18

Shak.

Guit.

Synth.

19

Shak.

Guit.

Synth.

20

Shak.

Guit.

Synth.

22

Shak.

Guit.

Synth.

24

Shak.

Guit.

Synth.

Measures 24-25. Shak. part: Treble clef, key signature of two flats. Measure 24: whole note chord (F4, A4, C5). Measure 25: half note (F4). Guit. part: Treble clef, key signature of two flats. Continuous eighth-note pattern. Synth. part: Bass clef, key signature of two flats. Continuous eighth-note pattern.

26

Shak.

Guit.

Synth.

Measures 26-27. Shak. part: Treble clef, key signature of two flats. Measure 26: whole note chord (F4, A4, C5). Measure 27: half note (F4). Guit. part: Treble clef, key signature of two flats. Continuous eighth-note pattern. Synth. part: Bass clef, key signature of two flats. Continuous eighth-note pattern.

28

Shak.

Guit.

Synth.

Measures 28-29. Shak. part: Treble clef, key signature of two flats. Measure 28: whole note chord (F4, A4, C5). Measure 29: half note (F4). Guit. part: Treble clef, key signature of two flats. Continuous eighth-note pattern. Synth. part: Bass clef, key signature of two flats. Continuous eighth-note pattern.

30

Shak.

Guit.

Synth.

Measures 30-31. Shak. part: Treble clef, key signature of two flats. Measure 30: whole note chord (F4, A4, C5). Measure 31: half note (F4). Guit. part: Treble clef, key signature of two flats. Continuous eighth-note pattern. Synth. part: Bass clef, key signature of two flats. Continuous eighth-note pattern.

32

Shak.

Guit.

Synth.

Measure 32: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth and sixteenth notes. Synth. plays a bass line with eighth notes.

Measure 33: Shak. plays a long note (F4). Guit. continues the rhythmic pattern. Synth. continues the bass line.

34

Shak.

Guit.

Synth.

Measure 34: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth and sixteenth notes. Synth. plays a bass line with eighth notes.

Measure 35: Shak. plays a long note (F4). Guit. continues the rhythmic pattern. Synth. continues the bass line.

36

Shak.

Guit.

Synth.

Measure 36: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth and sixteenth notes. Synth. plays a bass line with eighth notes.

Measure 37: Shak. plays a long note (F4). Guit. continues the rhythmic pattern. Synth. continues the bass line.

38

Shak.

Guit.

Synth.

Measure 38: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth and sixteenth notes. Synth. plays a bass line with eighth notes.

Measure 39: Shak. plays a long note (F4). Guit. continues the rhythmic pattern. Synth. continues the bass line.

40

Shak.

Guit.

Synth.

Measures 40-41. The Shak. part consists of whole rests. The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The Synth. part has a steady eighth-note bass line.

42

Shak.

Guit.

Synth.

Measures 42-43. The Shak. part consists of whole rests. The Guit. part continues with a complex rhythmic pattern. The Synth. part continues with a steady eighth-note bass line.

44

Shak.

Guit.

Synth.

Measures 44-45. The Shak. part consists of whole rests. The Guit. part continues with a complex rhythmic pattern. The Synth. part continues with a steady eighth-note bass line.

46

Shak.

Guit.

Synth.

Measures 46-47. The Shak. part has a melodic line. The Guit. part continues with a complex rhythmic pattern. The Synth. part continues with a steady eighth-note bass line.

48

Shak.

Guit.

Synth.

Measures 48-49. Shak. has a melodic line with a half note and a quarter note. Guit. has a complex rhythmic pattern with many sixteenth notes. Synth. has a bass line with eighth notes and quarter notes.

50

Shak.

Guit.

Synth.

Measures 50-51. Shak. has a melodic line with eighth notes and quarter notes. Guit. has a complex rhythmic pattern with many sixteenth notes. Synth. has a bass line with eighth notes and quarter notes.

52

Shak.

Guit.

Synth.

Measures 52-53. Shak. has a melodic line with a half note and a quarter note. Guit. has a complex rhythmic pattern with many sixteenth notes. Synth. has a bass line with eighth notes and quarter notes.

54

Shak.

Guit.

Synth.

Measures 54-55. Shak. has a melodic line with a half note and a quarter note. Guit. has a complex rhythmic pattern with many sixteenth notes. Synth. has a bass line with eighth notes and quarter notes.



56

Shak.

Guit.

Synth.

Shak. part: Measure 56 has a whole note chord (F4, A4, C5). Measure 57 has a half note chord (F4, A4, C5) followed by a quarter note (G4) and a quarter note (F4).

Guit. part: Measure 56 has a half note (F4) and a half note (A4). Measure 57 has a half note (C5) and a half note (G4).

Synth. part: Measure 56 has a half note (F3) and a half note (A3). Measure 57 has a half note (C4) and a half note (G3).

58

Shak.

Guit.

Synth.

Shak. part: Measure 58 has a whole note chord (F4, A4, C5). Measure 59 has a half note chord (F4, A4, C5) followed by a quarter note (G4) and a quarter note (F4).

Guit. part: Measure 58 has a half note (F4) and a half note (A4). Measure 59 has a half note (C5) and a half note (G4).

Synth. part: Measure 58 has a half note (F3) and a half note (A3). Measure 59 has a half note (C4) and a half note (G3).

60

Shak.

Guit.

Synth.

Shak. part: Measure 60 has a whole note chord (F4, A4, C5). Measure 61 has a half note chord (F4, A4, C5) followed by a quarter note (G4) and a quarter note (F4).

Guit. part: Measure 60 has a half note (F4) and a half note (A4). Measure 61 has a half note (C5) and a half note (G4).

Synth. part: Measure 60 has a half note (F3) and a half note (A3). Measure 61 has a half note (C4) and a half note (G3).

62

Shak.

Guit.

Synth.

Shak. part: Measure 62 has a whole note chord (F4, A4, C5). Measure 63 has a half note chord (F4, A4, C5) followed by a quarter note (G4) and a quarter note (F4).

Guit. part: Measure 62 has a half note (F4) and a half note (A4). Measure 63 has a half note (C5) and a half note (G4).

Synth. part: Measure 62 has a half note (F3) and a half note (A3). Measure 63 has a half note (C4) and a half note (G3).

64

Shak.

Guit.

Synth.

Measure 64: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth notes and sixteenth notes. Synth. plays a bass line with eighth notes and sixteenth notes.

Measure 65: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth notes and sixteenth notes. Synth. plays a bass line with eighth notes and sixteenth notes.

66

Shak.

Guit.

Synth.

Measure 66: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth notes and sixteenth notes. Synth. plays a bass line with eighth notes and sixteenth notes.

Measure 67: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth notes and sixteenth notes. Synth. plays a bass line with eighth notes and sixteenth notes.

68

Shak.

Guit.

Synth.

Measure 68: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth notes and sixteenth notes. Synth. plays a bass line with eighth notes and sixteenth notes.

Measure 69: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth notes and sixteenth notes. Synth. plays a bass line with eighth notes and sixteenth notes.

70

Shak.

Guit.

Synth.

Measure 70: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth notes and sixteenth notes. Synth. plays a bass line with eighth notes and sixteenth notes.

Measure 71: Shak. plays a whole note chord (F4, A4, C5). Guit. plays a rhythmic pattern of eighth notes and sixteenth notes. Synth. plays a bass line with eighth notes and sixteenth notes.

72

Shak.

Guit.

Synth.

74

Shak.

Guit.

Synth.

76

Shak.

Guit.

Synth.

78

Shak.

Guit.

Synth.

80

Shak.

Guit.

Synth.

Shak. part: Measure 80 has a whole note chord (F4, A3, C4). Measure 81 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

Guit. part: Measure 80 has a whole note chord (F4, A3, C4). Measure 81 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

Synth. part: Measure 80 has a whole note chord (F4, A3, C4). Measure 81 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

82

Shak.

Guit.

Synth.

Shak. part: Measure 82 has a whole note chord (F4, A3, C4). Measure 83 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

Guit. part: Measure 82 has a whole note chord (F4, A3, C4). Measure 83 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

Synth. part: Measure 82 has a whole note chord (F4, A3, C4). Measure 83 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

84

Shak.

Guit.

Synth.

Shak. part: Measure 84 has a whole note chord (F4, A3, C4). Measure 85 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

Guit. part: Measure 84 has a whole note chord (F4, A3, C4). Measure 85 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

Synth. part: Measure 84 has a whole note chord (F4, A3, C4). Measure 85 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

86

Shak.

Guit.

Synth.

Shak. part: Measure 86 has a whole note chord (F4, A3, C4). Measure 87 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

Guit. part: Measure 86 has a whole note chord (F4, A3, C4). Measure 87 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

Synth. part: Measure 86 has a whole note chord (F4, A3, C4). Measure 87 has a half note chord (F4, A3, C4) followed by a quarter note (F4).

88

Shak.

Guit.

Synth.

Measures 88-89. Shak. (Shakuhachi) plays a whole note chord in measure 88 and a half note chord in measure 89. Guit. (Guitar) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Synthesizer) plays a bass line with eighth and sixteenth notes.

90

Shak.

Guit.

Synth.

Measures 90-91. Shak. (Shakuhachi) plays a whole note chord in measure 90 and a half note chord in measure 91. Guit. (Guitar) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Synthesizer) plays a bass line with eighth and sixteenth notes.

92

Shak.

Guit.

Synth.

Measures 92-93. Shak. (Shakuhachi) plays a whole note chord in measure 92 and a half note chord in measure 93. Guit. (Guitar) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Synthesizer) plays a bass line with eighth and sixteenth notes.

94

Shak.

Guit.

Synth.

Measures 94-95. Shak. (Shakuhachi) plays a whole note chord in measure 94 and a half note chord in measure 95. Guit. (Guitar) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Synthesizer) plays a bass line with eighth and sixteenth notes.

96

Shak.

Guit.

Synth.

96

98

Shak.

Guit.

Synth.

98

100

Shak.

Guit.

Synth.

100

102

Shak.

Guit.

Synth.

102

104

Shak.

Guit.

Synth.

Shak. part: Measure 104 has a whole note chord (F4, A4, C5). Measure 105 has a whole note chord (F4, A4, C5).  
Guit. part: Measure 104 has a whole note chord (F4, A4, C5). Measure 105 has a whole note chord (F4, A4, C5).  
Synth. part: Measure 104 has a whole note chord (F4, A4, C5). Measure 105 has a whole note chord (F4, A4, C5).

106

Shak.

Guit.

Synth.

Shak. part: Measure 106 has a whole note chord (F4, A4, C5). Measure 107 has a whole note chord (F4, A4, C5).  
Guit. part: Measure 106 has a whole note chord (F4, A4, C5). Measure 107 has a whole note chord (F4, A4, C5).  
Synth. part: Measure 106 has a whole note chord (F4, A4, C5). Measure 107 has a whole note chord (F4, A4, C5).

108

Shak.

Guit.

Synth.

Shak. part: Measure 108 has a whole note chord (F4, A4, C5). Measure 109 has a whole note chord (F4, A4, C5).  
Guit. part: Measure 108 has a whole note chord (F4, A4, C5). Measure 109 has a whole note chord (F4, A4, C5).  
Synth. part: Measure 108 has a whole note chord (F4, A4, C5). Measure 109 has a whole note chord (F4, A4, C5).

110

Shak.

Guit.

Synth.

Shak. part: Measure 110 has a whole note chord (F4, A4, C5). Measure 111 has a whole note chord (F4, A4, C5).  
Guit. part: Measure 110 has a whole note chord (F4, A4, C5). Measure 111 has a whole note chord (F4, A4, C5).  
Synth. part: Measure 110 has a whole note chord (F4, A4, C5). Measure 111 has a whole note chord (F4, A4, C5).

112

Shak.

Guit.

Synth.

Shak. part: Measure 112 has a whole note chord (F4, A4, C5). Measure 113 has a whole note chord (F4, A4, C5).  
Guit. part: Measure 112 has a rhythmic pattern of eighth and sixteenth notes. Measure 113 has a rhythmic pattern of eighth and sixteenth notes.  
Synth. part: Measure 112 has a bass line with eighth and sixteenth notes. Measure 113 has a bass line with eighth and sixteenth notes.

114

Shak.

Guit.

Synth.

Shak. part: Measure 114 has a whole note chord (F4, A4, C5). Measure 115 has a whole note chord (F4, A4, C5).  
Guit. part: Measure 114 has a rhythmic pattern of eighth and sixteenth notes. Measure 115 has a rhythmic pattern of eighth and sixteenth notes.  
Synth. part: Measure 114 has a bass line with eighth and sixteenth notes. Measure 115 has a bass line with eighth and sixteenth notes.

116

Shak.

Guit.

Synth.

Shak. part: Measure 116 has a whole note chord (F4, A4, C5). Measure 117 has a whole note chord (F4, A4, C5).  
Guit. part: Measure 116 has a rhythmic pattern of eighth and sixteenth notes. Measure 117 has a rhythmic pattern of eighth and sixteenth notes.  
Synth. part: Measure 116 has a bass line with eighth and sixteenth notes. Measure 117 has a bass line with eighth and sixteenth notes.

118

Shak.

Guit.

Synth.

Shak. part: Measure 118 has a whole note chord (F4, A4, C5). Measure 119 has a whole note chord (F4, A4, C5).  
Guit. part: Measure 118 has a rhythmic pattern of eighth and sixteenth notes. Measure 119 has a rhythmic pattern of eighth and sixteenth notes.  
Synth. part: Measure 118 has a bass line with eighth and sixteenth notes. Measure 119 has a bass line with eighth and sixteenth notes.



120

Shak.

Guit.

Synth.

The musical score for measures 119 and 120. The 'Shak.' part (treble clef) has a whole rest in measure 119 and a half note G4 in measure 120. The 'Guit.' part (treble clef) has a whole rest in measure 119 and a half note G4 in measure 120. The 'Synth.' part (bass clef) has a whole rest in measure 119 and a half note G4 in measure 120.

122

Shak.

Guit.

Synth.

This musical score is for a three-part instrumental piece. The 'Shak.' part is in treble clef, 'Guit.' is in treble clef, and 'Synth.' is in bass clef. All three parts are in the key of B-flat major (two flats) and 4/4 time. The 'Shak.' part features a melodic line with some rests and a final chord. The 'Guit.' part has a more complex, rhythmic melody with many sixteenth and thirty-second notes, and a '8' is written below the first measure. The 'Synth.' part provides a bass line with eighth and sixteenth notes, and a '4' is written below the first measure.

124

Shak.

Guit.

Synth.