

# **A Shocking Past**

Composer: Yoko Shimomura

Game: Super Street Fighter II: The New Challengers

[pianogame.org](http://pianogame.org)



8

Vln.

C. Guit.

Vcs.

3

3

3

10

Vln.

C. Guit.

Vcs.

3

3

3

13

Vln.

C. Guit.

Vcs.

3

3

3

15

Vln.

C. Guit.

Vcs.

Measures 15-16 of the musical score. The Violin (Vln.) part starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5. The Cello/Guitar (C. Guit.) part features a steady eighth-note accompaniment. The Violoncello (Vcs.) part plays a continuous eighth-note line. A triplet of eighth notes is marked in the C. Guit. part.

17

Vln.

C. Guit.

Vcs.

Measures 17-18 of the musical score. The Violin (Vln.) part continues with eighth notes and a half note. The Cello/Guitar (C. Guit.) part maintains the eighth-note accompaniment. The Violoncello (Vcs.) part continues with eighth notes. Triplet markings are present in the Vln. and Vcs. parts.

20

Vln.

C. Guit.

Vcs.

Measures 20-21 of the musical score. The Violin (Vln.) part is mostly silent, with a half note G4 at the start of measure 20. The Cello/Guitar (C. Guit.) part continues with eighth notes and includes triplet markings. The Violoncello (Vcs.) part continues with eighth notes and includes a triplet marking.

22

Vln.

C. Guit.

Vcs.

8

3

3

25

Vln.

C. Guit.

Vcs.

8

3

27

Vln.

C. Guit.

Vcs.

8

3

3