

# **Live And Learn (Main Theme)**

Composer: Jun Senoue

Game: Sonic Adventure 2

[pianogame.org](http://pianogame.org)

♩ = 170

Electric Guitar, Live And Learn

Electric Guitar, SA2 Main Theme

5-str. Electric Bass, for Sega DreamCast

8

3

El. Guit.

El. Guit.

El. B.

8

6

El. Guit.

El. Guit.

El. B.

8

9

El. Guit.

El. Guit.

El. B.

13

El. Guit.

El. Guit.

El. B.

17

El. Guit.

El. Guit.

El. B.

21

El. Guit.

El. Guit.

El. B.

25

El. Guit.

El. Guit.

El. B.

29

El. Guit.

El. Guit.

El. B.

33

El. Guit.

El. Guit.

El. B.

36

El. Guit.

El. Guit.

El. B.

40

El. Guit.

El. Guit.

El. B.

43

El. Guit.

El. Guit.

El. B.

47

El. Guit.

El. Guit.

El. B.

50

El. Guit.

El. Guit.

El. B.

53

El. Guit.

El. Guit.

El. B.

Measures 53-55. The first electric guitar part plays a continuous eighth-note chordal pattern. The second electric guitar part is mostly silent, with a melodic phrase starting in measure 55. The bass line plays a steady eighth-note pattern.

56

El. Guit.

El. Guit.

El. B.

Measures 56-58. The first electric guitar part continues the eighth-note chordal pattern. The second electric guitar part plays a melodic line with some chromaticism. The bass line continues the eighth-note pattern.

59

El. Guit.

El. Guit.

El. B.

Measures 59-62. The first electric guitar part continues the eighth-note chordal pattern. The second electric guitar part plays a melodic line with some chromaticism. The bass line continues the eighth-note pattern.

63

El. Guit.

El. Guit.

El. B.

Measures 63-66. The first electric guitar part continues the eighth-note chordal pattern. The second electric guitar part plays a melodic line with some chromaticism. The bass line continues the eighth-note pattern.

68

El. Guit.

El. Guit.

El. B.

72

El. Guit.

El. Guit.

El. B.

76

El. Guit.

El. Guit.

El. B.

80

El. Guit.

El. Guit.

El. B.

83

El. Guit.

El. Guit.

El. B.

87

El. Guit.

El. Guit.

El. B.

90

El. Guit.

El. Guit.

El. B.

94

El. Guit.

El. Guit.

El. B.



97

El. Guit.

El. Guit.

El. B.

100

El. Guit.

El. Guit.

El. B.

103

El. Guit.

El. Guit.

El. B.

106

El. Guit.

El. Guit.

El. B.

110

El. Guit.

El. Guit.

El. B.

This system contains measures 110 through 113. The key signature is three sharps (F#, C#, G#). The top two staves are for Electric Guitar, and the bottom staff is for Electric Bass. In measure 110, the guitars play a series of eighth notes, while the bass has a whole note. Measures 111 and 112 show more complex guitar patterns with slurs and ties, and the bass continues with a steady eighth-note line. Measure 113 concludes the system with a final chord in the guitars and a whole note in the bass.

114

El. Guit.

El. Guit.

El. B.

This system contains measures 114 through 116. The key signature remains three sharps. Measure 114 features a dense, fast-moving eighth-note pattern in the top guitar, with the bottom guitar and bass providing harmonic support. Measures 115 and 116 continue this high-energy section with intricate guitar work and a consistent bass line.

117

El. Guit.

El. Guit.

El. B.

This system contains measures 117 through 120. The key signature is three sharps. Measure 117 starts with a new guitar pattern. Measures 118 and 119 show the guitars playing rapid eighth-note runs, with the bass maintaining a driving eighth-note accompaniment. Measure 120 ends the system with a final, sustained guitar chord and a whole note in the bass.

121

El. Guit.

El. Guit.

El. B.

125

El. Guit.

El. Guit.

El. B.

128

El. Guit.

El. Guit.

El. B.

132

El. Guit.

El. Guit.

El. B.

136

El. Guit.

El. Guit.

El. B.

140

El. Guit.

El. Guit.

El. B.

144

El. Guit.

El. Guit.

El. B.

147

El. Guit.

El. Guit.

El. B.

8

150

El. Guit.

El. Guit.

El. B.

8

153

El. Guit.

El. Guit.

El. B.

8

156

El. Guit.

El. Guit.

El. B.

8

159

El. Guit.

El. Guit.

El. B.

8

162

El. Guit.

El. Guit.

El. B.

8

165

El. Guit.

El. Guit.

El. B.

8

168

El. Guit.

El. Guit.

El. B.

8

171

El. Guit.

El. Guit.

El. B.

174

El. Guit.

El. Guit.

El. B.

179

El. Guit.

El. Guit.

El. B.