

# **Gyakuten! Ippatsuman (ver. 3.0)**

Composer: Masami Ueda

Game: Tatsunoko Vs. Capcom: Cross-Generation of Heroes

[pianogame.org](http://pianogame.org)

Brass Synthesizer, Melody

♩ = 150

Bass Guitar, Bass

Brass, Accompaniment

3

Synth.

B. Guit.

Br.

6

Synth.

B. Guit.

Br.

9

Synth.

B. Guit.

Br.

12

Synth.

B. Guit.

Br.

15

Synth.

B. Guit.

Br.

18

Synth.

B. Guit.

Br.

21

Synth.

B. Guit.

Br.

24

Synth.

B. Guit.

Br.

27

Synth.

B. Guit.

Br.

30

Synth.

B. Guit.

Br.

Measures 30-32. Synth. (Synthesizer) plays a melodic line with a trill in measure 31. B. Guit. (Bass Guitar) plays a bass line with a triplet in measure 32. Br. (Bass) plays a sustained chord in measure 31.

33

Synth.

B. Guit.

Br.

Measures 33-35. Synth. (Synthesizer) plays a melodic line with a trill in measure 34. B. Guit. (Bass Guitar) plays a bass line with a triplet in measure 35. Br. (Bass) plays a sustained chord in measure 34.

36

Synth.

B. Guit.

Br.

Measures 36-38. Synth. (Synthesizer) plays a melodic line with a trill in measure 37. B. Guit. (Bass Guitar) plays a bass line with a triplet in measure 38. Br. (Bass) plays a sustained chord in measure 37.

39

Synth.

B. Guit.

Br.

Measures 39-41. Synth. (Synthesizer) plays a melodic line with a trill in measure 40. B. Guit. (Bass Guitar) plays a bass line with a triplet in measure 41. Br. (Bass) plays a sustained chord in measure 40.

42

Synth.

B. Guit.

Br.

Measures 42-44. Synth. (Synthesizer) plays a melodic line with a trill in measure 43. B. Guit. (Bass Guitar) plays a bass line with a triplet in measure 44. Br. (Bass) plays a sustained chord in measure 43.

45

Synth.

B. Guit.

Br.

45

48

Synth.

B. Guit.

Br.

48

51

Synth.

B. Guit.

Br.

51

54

Synth.

B. Guit.

Br.

54

57

Synth.

B. Guit.

Br.

57

60

Synth.

B. Guit.

Br.

This musical score segment contains three staves for measures 60, 61, and 62. The top staff, labeled 'Synth.', is in treble clef and contains a sequence of eighth notes (G4, A4, B4, C5) followed by a dotted quarter note (B4) and a quarter rest. The middle staff, labeled 'B. Guit.', is in bass clef and features a half note (G3) with a tremolo effect, a quarter rest, and a quarter note (G3) with a tremolo effect. The bottom staff, labeled 'Br.', is in treble clef and shows a half note (G4) with a tremolo effect, a quarter note (A4) with a tremolo effect, and a quarter note (B4) with a tremolo effect. A long horizontal line with a downward-pointing arrow spans the bottom of the three staves, indicating a sustained or bowed section.