

Credits (Remix)

Composer: Koji Kondo

Game: Legend of Zelda, The: Majora's Mask

pianogame.org

♩ = 115

Organ, Track 1

Marching Bass Drums, Track 2

Hand Bells, Track 3

3

Org.

B.D.

Ha. Be.

5

Org.

B.D.

Ha. Be.

7

Org.

B.D.

Ha. Be.

9

Org.

B.D.

Ha. Be.

This musical score is arranged in four systems, each containing three staves: Organ (Org.), B.D. (Bass Drum), and Ha. Be. (Harp and Bell). The notation is as follows:

- System 1 (Measures 11-12):**
 - Org.:** Treble clef. Measure 11 contains a series of eighth notes with various accidentals (sharps, naturals, flats). Measure 12 continues this pattern.
 - B.D.:** Treble clef. Measures 11 and 12 feature a steady eighth-note accompaniment.
 - Ha. Be.:** Treble clef. Measures 11 and 12 contain whole rests.
- System 2 (Measures 13-14):**
 - Org.:** Treble clef. Measure 13 continues the eighth-note pattern. Measure 14 features a descending eighth-note scale.
 - B.D.:** Treble clef. Measures 13 and 14 continue the eighth-note accompaniment.
 - Ha. Be.:** Treble clef. Measures 13 and 14 contain whole rests.
- System 3 (Measures 15-16):**
 - Org.:** Treble clef. Measure 15 continues the eighth-note pattern. Measure 16 features a descending eighth-note scale.
 - B.D.:** Treble clef. Measures 15 and 16 continue the eighth-note accompaniment.
 - Ha. Be.:** Treble clef. Measures 15 and 16 contain whole rests.
- System 4 (Measures 17-18):**
 - Org.:** Treble clef. Measure 17 continues the eighth-note pattern. Measure 18 features a descending eighth-note scale.
 - B.D.:** Treble clef. Measures 17 and 18 continue the eighth-note accompaniment.
 - Ha. Be.:** Treble clef. Measures 17 and 18 contain whole rests.
- System 5 (Measures 19-20):**
 - Org.:** Treble clef. Measure 19 features a descending eighth-note scale. Measure 20 continues this pattern.
 - B.D.:** Treble clef. Measures 19 and 20 continue the eighth-note accompaniment.
 - Ha. Be.:** Treble clef. Measures 19 and 20 contain whole rests.

21

Org.

B.D.

Ha. Be.

24

Org.

B.D.

Ha. Be.

27

Org.

B.D.

Ha. Be.

30

Org.

B.D.

Ha. Be.

33

Org.

B.D.

Ha. Be.

36

Org.

B.D.

Ha. Be.

39

Org.

B.D.

Ha. Be.

42

Org.

B.D.

Ha. Be.

45

Org.

B.D.

Ha. Be.

This musical score page contains measures 47 through 53. It is arranged in three systems, each featuring three staves: Organ (Org.), B.D. (Bass Drum), and Ha. Be. (Harp and Bell).

Measure 47: The Organ part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with grace notes. The B.D. part consists of eighth-note triplets. The Ha. Be. part is a whole rest.

Measure 49: Similar to measure 47, the Organ and B.D. parts continue with their respective rhythmic patterns. The Ha. Be. part remains a whole rest.

Measure 51: The Organ part continues with its melodic line. The B.D. part continues with eighth-note triplets. The Ha. Be. part remains a whole rest.

Measure 53: The Organ part concludes with a final melodic phrase. The B.D. part continues with eighth-note triplets. The Ha. Be. part remains a whole rest.

Throughout the score, the Organ part includes various musical notations such as grace notes, slurs, and dynamic markings. The B.D. part is characterized by consistent eighth-note triplets. The Ha. Be. part is represented by whole rests, indicating it is silent during these measures.

55

Org.

B.D.

Ha. Be.

57

Org.

B.D.

Ha. Be.

59

Org.

B.D.

Ha. Be.

61

Org.

B.D.

Ha. Be.

♩ = 102 ♩ = 93 ♩ = 87 ♩ = 80 ♩ = 55

Detailed description: This musical score is for three instruments: Organ (Org.), B.D. (Bass Drum), and Ha. Be. (Harp and Bell). The score is divided into measures 55 through 61. Measures 55-58 show a continuous pattern of eighth notes in the Organ and B.D. parts, while the Ha. Be. part plays sustained chords. Measures 59-61 show a similar pattern, but with a key signature change to one sharp (F#) in measure 59. Measure 61 includes tempo markings above the Organ staff: ♩ = 102, ♩ = 93, ♩ = 87, ♩ = 80, and ♩ = 55, indicating a gradual deceleration. The Organ part in measure 61 ends with a double bar line.